

When the entire country is gearing up to celebrate Eid-ul-Fitr with colours and festivities, there is a certain group of people who spend all their waking moments creating contents for entertainment!

As we prepare to spend family time this holiday with television fictions, light talk shows and game shows, the process of actually putting up a production is quite an arduous process. A stroll behind the scenes and you get to witness glimpses of elements that you rarely get to watch on screen. When a shooting of a fiction takes place, we know that there are actors, actresses, a director, technicians, make up people etc on spot. However, there are other people as well who take up space. Despite the fact that they have no names, nor designations, their presence is still expected at the shooting spots, and sometimes even appreciated!

The Over-Enthusiasts

They are most general kind -- found crowding around the fiction-making perimeters, especially if a fiction with famous actors is shot in public areas like parks, shopping malls or even narrow alley-ways of the older parts of town. But consider yourself lucky if you get to see one or two of the over-enthusiasts if the shooting happens in private residences. These beings are nobody where the fictions are concerned. They are a curious bunch, who generally swarms in the shooting spot. This harmless random set of people makes sure that they stay and watch everyone's activities on set silently. Because of their incessant presence they can memorise every dialogue, they know who is who, and in fact they know which expression is appropriate for which scene.

BEHIND THE SCENES THE FIVE FAVOURITES ON THE SHOOTING SPOT



FAYEKA ZABEEN SIDDIQUA

PHOTO: KAZI TAHSIN AGAZ APURBO

The Indifferent

These are generally the people whose residence is being used for the shooting. They seem excited in the beginning, thinking of the potential fame of half an hour that their house could bring to them. But as time passes, their excitement gets replaced by irritation and eventually indifference. While the shooting is going on in the courtyard, one of the Indifferent people was found sitting unconcerned in his room, watching a Bollywood movie on TV. "If it were Mosharraf Karim and Tisha I would have come out," he says, when asked his thoughts about the shooting taking place inside the premises of his home.

The Forgetful

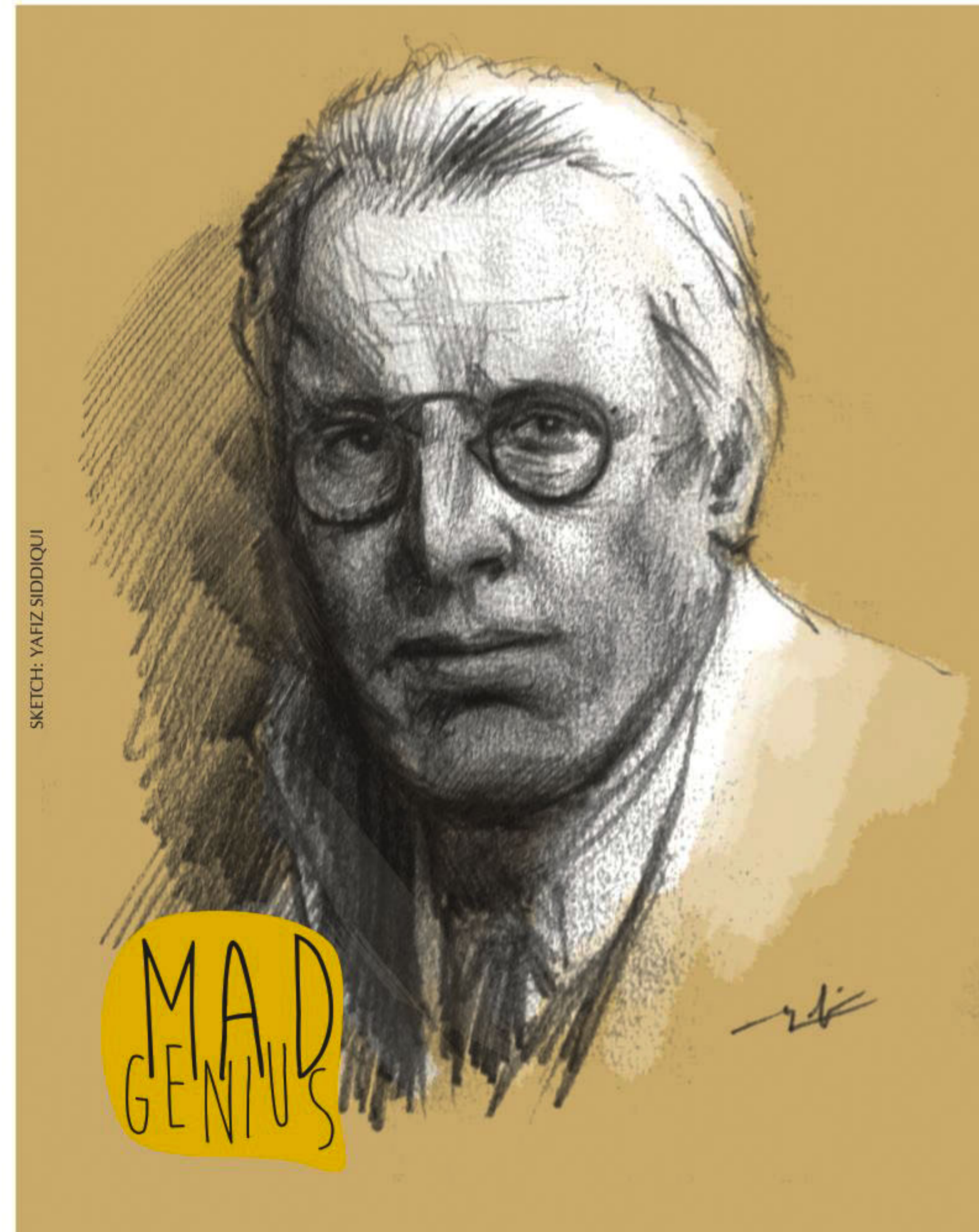
Learning lines is probably the greatest 'pain' when it comes to acting. Then there are one or two actors who forget everything- dialogues, the queue to deliver dialogues or the costume continuity. For this group, shooting a single scene gets delayed and needs to be shot multiple times. The impatient will not be able to showcase irritation, because most of the times, this forgetful person turns out to be the main actor.

The Dependable

Be it the production manager or the assistant director, every shooting squad has a proactive person who would happily take the bullet for the team. This person is as dependable as a fishing hook to the fisherman. Everyone seems to count on him for everything- be it as simple as handing out the scripts, unloading the lights and stands or taking someone to the medical emergency.

The Food Minister

They say the food served in the shooting spot are the best kind and 'they' say it right. Starting from the constant tea supply to a full-fledged meal-- the person in charge of food is always there to set everyone's mood right. As the entire unit gets to eat together, the meal turns out to be the biggest celebratory feasts one would ever experience. The 'Food Minister', or the person in charge of the food, always makes sure that no one looks unfed and famished on-screen. ■



SKETCH: YAFIZ SIDDIQUI

WILLIAM BUTLER YEATS

(13 June 1865 – 28 January 1939)

One of the most significant figures of 20th-century literature William Butler Yeats was an Irish poet. Yeats also served as an Irish Senator for two terms and was considered a pillar of both the Irish and British literary establishments. Yeats played an instrumental role in the Irish Literary Revival along with Lady Gregory, Edward Martyn, and others, and founded the Abbey Theatre, where he served as its chief during its early years. When in 1923, as the first Irishman, he achieved the Nobel Prize in Literature, the Nobel Committee described as "inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation". Yeats is considered to be one of the few writers who completed their greatest works after being awarded the Nobel Prize; which include *The Tower* (1928) and *The Winding Stair and Other Poems* (1933).

“I have believed the best of every man. And find that to believe is enough to make a bad man show him at his best, or even a good man swings his lantern higher.

Be secret and exult, Because of all things known that is most difficult.

If suffering brings wisdom, I would wish to be less wise.

There are no strangers here; Only friends you haven't yet met.

But I, being poor, have only my dreams; I have spread my dreams under your feet; Tread softly because you tread on my dreams.”

SOURCE: WIKIPEDIA AND BRAINY QUOTES

DISCIPLINE, WHERE ARE YOU?

A couple of years ago, the government had passed a rule that no teacher can physically punish their student. While there's no doubt it was a great step, but there are certain situations when we exactly don't know how to react. Yes, some of our teachers got carried away, but so did some of our students. A couple of months ago, a student of our school verbally abused the teacher when he questioned him for not bringing his homework. We were present there and witnessed the whole situation. We got shocked at how a student of class nine can be so disrespectful and use such abusive language. The student did not get punished for unknown reasons but the teacher was removed from that class. My question is that is there an alternative way of how we can teach discipline to our kids? It would be great if specialists of this field can grant me an answer.
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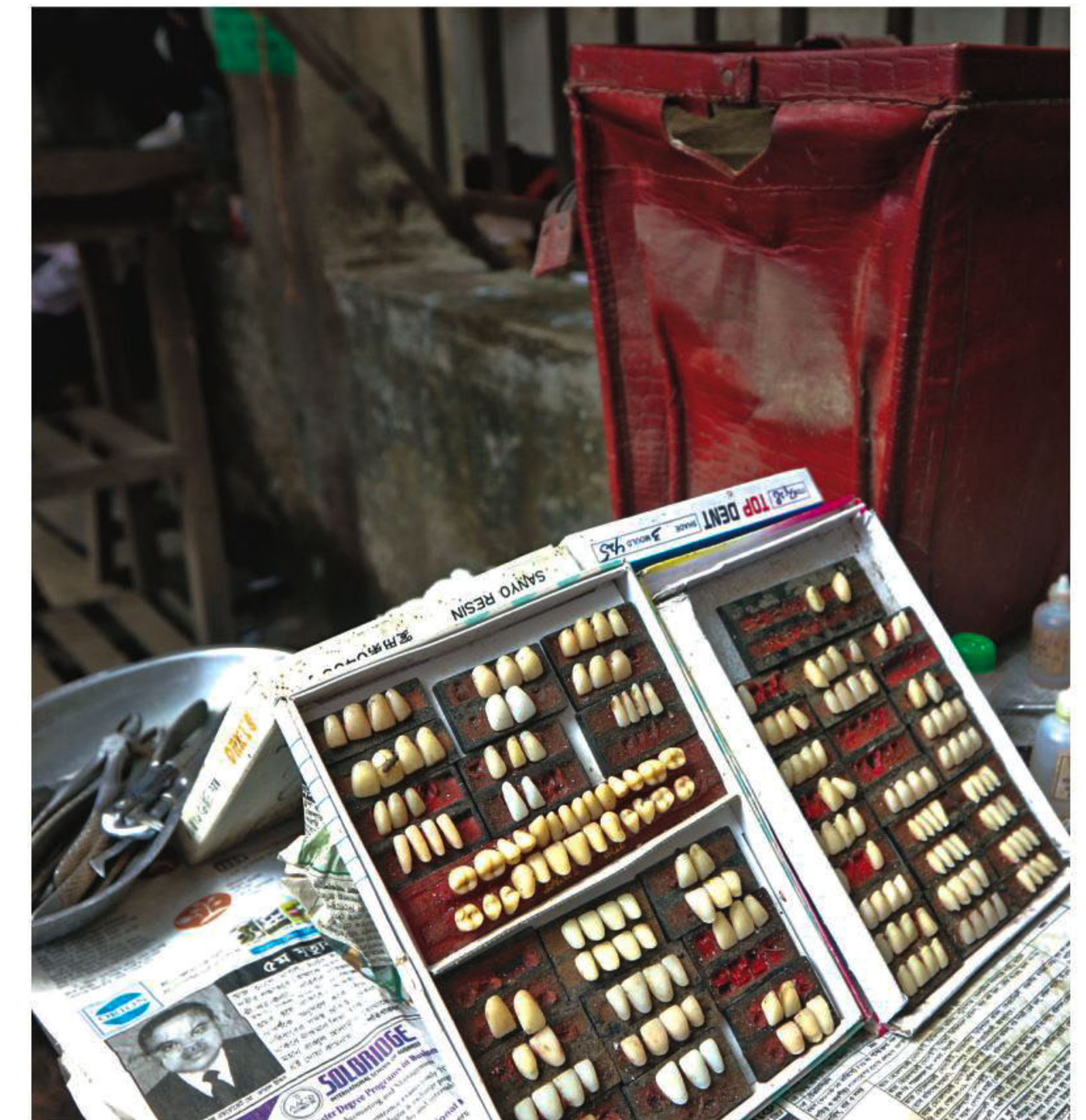


PHOTO: PRABIR DAS

A STREET SCENE IN DHAKA

It was around 10 o'clock at night near the city's Farmgate intersection. A curious crowd was gathering around a canvasser who was selling some 'herbal' aphrodisiac in a very peculiar way. After attracting the crowd with some raunchy anecdotes about the usefulness of his medicines and experiences of its users, the canvasser presented two macaques; one male and one female, before the crowd. Then the canvasser, holding them with a leash, applied the medicines on those poor creatures particularly on the male macaque. After a few seconds, the effect of the stimulant started to show. The male macaque violently attacked the female one and literally raped the poor creature. The crowd enjoyed the whole scene with repeated applause. Some of them also bought the medicines from that canvasser. However, nobody, not even the patrolling police, cared about how cruelly the canvasser treated the poor, helpless animals. On the other hand, these peddlers should also be prevented from selling these illegal, unauthorised drugs in open streets which can cause serious health hazards.

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