

NEWS bytes

Bollywood
"No 1" films
to be remade

Indian filmmaker Vashu Bhagnani is revisiting his popular 90s "No 1" film series and will produce the remakes of movies like "Hero No 1", "Biwi No 1" and "Coolie No 1". Eros International Media Ltd has bought fifty percent stake in Bhagnani's Puja Entertainment and Films Ltd, and as per the merger, his popular films from the "No 1" series will be among the firsts to be remade through this venture.

"Kishore Lulla and I had wanted to do this for a very long time. Puja Films has been in the movie making business for the past 20 years and it is crucial to partner with a behemoth like Eros to continue making meaningful and profitable cinema," Bhagnani said in a statement. Kishore Lulla, Chairman, Eros International, said that they want to "continue developing prolific content" and wished to "present cinema at its entertaining best" through the alliance.

Source: PTI

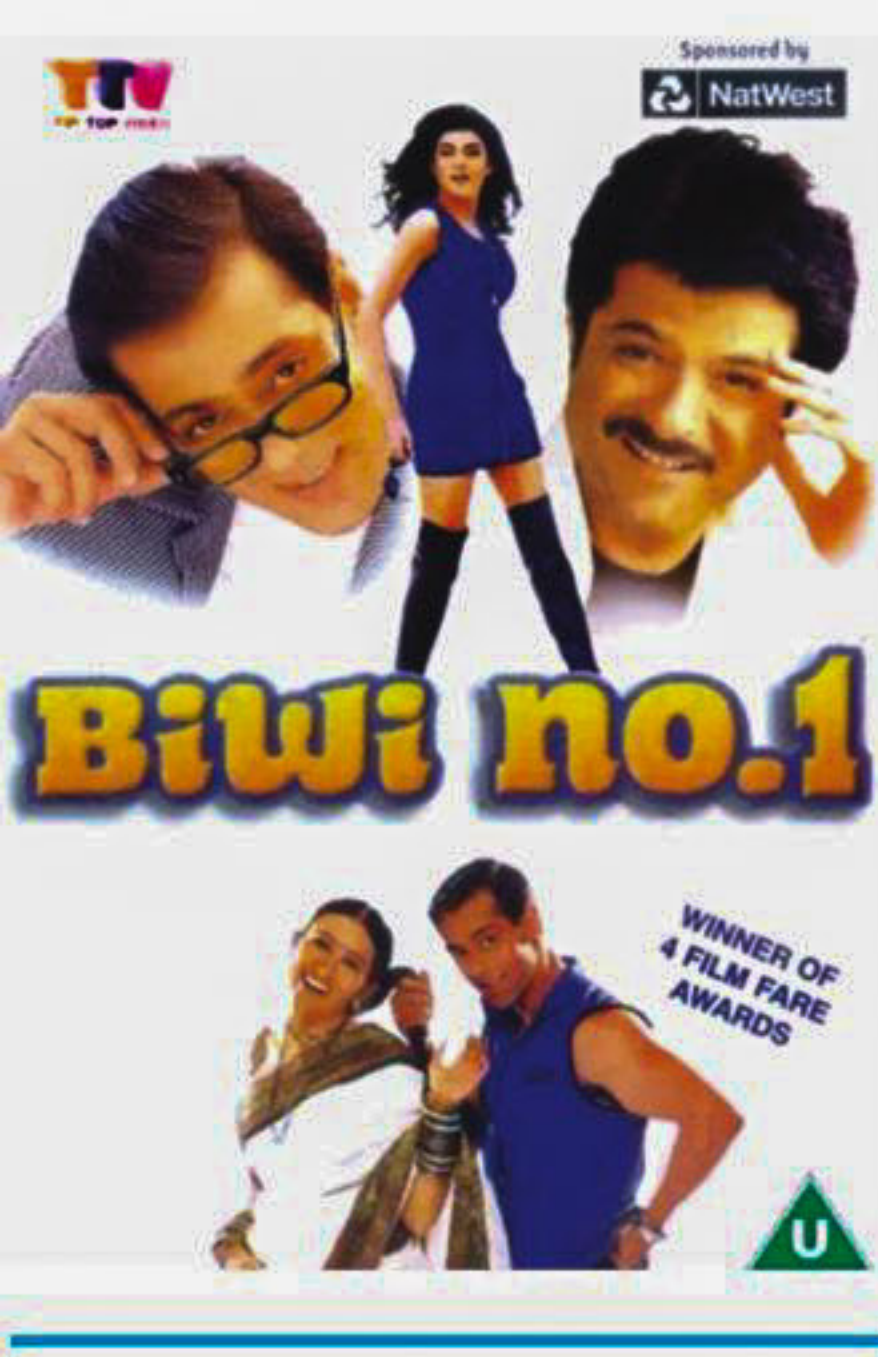


PHOTO: SHEIKH MEHEDI MORSHED

"The happiness of Eid changes with time" ... Purnima

SHAH ALAM SHAZU

Once the successful actress of Dhallywood, Purnima has now ventured into television and found success there as well. Squeezing time out of her hectic shooting commitments ahead of Eid, Purnima in a recent chat with The Daily Star, revealed her Eid celebrations, cooking and more. Excerpts:

How did you celebrate Eid in childhood?

Purnima: Those were the best days when there were no worries; just one thing stuck in my mind from morning was when I would wear the new Eid attire, and wait for the polao-mangsho prepared by my mother.

How has the celebration changed now?

Purnima: The happiness of Eid changes with time. Now, Eid is a huge responsibility. I used to receive lots of gifts every Eid, but now I have to be the one distributing them. After marriage, I have to think about my family, kid and others. What hasn't changed though is the festive mood. It is also very gratifying if I can do something for the less fortunate on the day.

Are you done with your Eid shopping?

Purnima: I'm yet to complete the shopping, due to my tight shooting schedules.

Any childhood Eid memory is still fresh in your memory?

Purnima: We lived in the government housing quarters at that time. After iftar, we would sit on our rooftop and stare at the sky until the Eid moon was sighted. After the sighting, we would

jump and scream in excitement.

What's on your plan this Eid?

Purnima: I will stay in Dhaka. I really enjoy Eid holidays as the city is free from traffic jam during this time. I have plans to visit the homes of relatives and friends.

What is your usual attire on Eid?

Purnima: I prefer to dress up in salwar kameez.

Do you still get Eid salamee?

Purnima: Not anymore, but I do have to give out salamee.

Do you cook on Eid?

Purnima: I usually do, and this Eid will be no different (smiles).

Do you watch your own TV plays aired during Eid?

Purnima: I try to, but I often cannot manage time, because I am usually spending a lot of time with my child.

KALYAN-MOUSHUMI
in New Avatar

STAFF CORRESPONDENT

For this upcoming Eid, Kalyan Corraya and Moushumi Hamid will be seen playing the role of a pickpocket and maid, in a tele-film entitled "Lailinama".

The screenplay is adapted from Andalib Rashid's novel "Lailinama" by Barun Shankar and directed by Dilip Karmakar Mishu.

The tele-film depicts the story of Tota Miya,

a pickpocket, who becomes a murderer. Laili on the other hand, is a maid and as the plot develops, becomes romantically involved with Tota Miya. The story ends with laughter and fun.

"This is, for the first time, I am playing a conman and it has been lots of fun," said Corraya. Moushumi added, "I enjoyed working on this tele-film immensely, even though I found my character a challenging one."

TV WATCH

"Pagla Hawar Din" on ntv



A CORRESPONDENT

Drama serial "Pagla Hawar Din" airs on Wednesdays and Thursdays at 9:40pm, on ntv. Written by Shuvashish Sinha, the series has been directed by Humayun Farid.

The story revolves around a middle-class joint family, and other people connected to it. As the story unfolds, the audience comes across relationships of love, hate and betrayal.

The drama serial casts Abul Hayat, Kumkum Hasan, KS Firoz, Saberi Alam, Shahiduzzaman Selim, Nadia, Shatabdi Wadud, Farhana Mili, Sharmimala and others.

"I'm not in a rat race" ... Gauahar Khan

She has appeared in numerous dance numbers in movies and has done several reality TV shows. With films like "Rocket Singh: Salesman of the Year" (2009), "Game" (2011), "Ishaqzaade" (2012) under her belt and "Fever" awaiting release this year, Gauahar Khan says she isn't looking to sign movies for the sake of it.

"I have picked the best [offers]," says Gauahar about her career, which has been going a little slow. She adds, "I won't lie and say that I have been getting offers left, right and centre, and that I was turning down movies. But I didn't want to be in films where I wasn't doing much acting. I want people to remember



my character after they walk out of the theatre. I am not in a rat race. I am moving at my own pace, and I want to stand out."

Though Gauahar has a glamorous image, she is happy that her parts in movies do not fall under that category. "I am glamorous in my personal life and in the songs I have danced for in films. But that isn't the case with my roles. From 'Rocket Singh' and 'Game' to 'Ishaqzaade' - I have never played a fashionable girl," she says.

"Today, everything I have is because of Allah and the love, appreciation, recognition and acceptance I have received," said the actress.

Source: Hindustan Times

Folk Culture Cell
Operating in
Mymensingh

Initiative to preserve traditional songs and palas

AMINUL ISLAM, Mymensingh

A Folk Culture Cell of Mymensingh District's Shilpakala Academy began its journey this month, to preserve traditional songs and palas of Mymensingh region.

The cell organised a discussion on its activities and future plans at District Shilpakala Academy auditorium on Sunday evening. The meeting, titled "Haor Jonglar Gaan", was attended by artistes, cultural personalities, academics and journalists.

The cell is working with a view to preserving the original tune and lyrics of folk songs, a century-old rich tradition of Mymensingh region. The three-member cell is being supported by Bangladesh Shilpakala Academy, said sources.

Flautist Shahabuddin Khan (also convener of the cell), baul artistes Gouranga Adhitya and Abdus Salam, Prof Afzal Rahman of Bengali Department of Govt Anando Mohan College, president of Sandipon Sangskritik



PHOTO: STAR

Sangstha Mahbub Hossain Sharif, secretary of Shilpakala Academy Shamsul Haque, and Nazrul artiste Ashik Sarker Tushar attended the session among others. Arzu Parves, district cultural officer, also member secretary of the cell, delivered the welcome speech.

An open discussion featuring participation from an audience was held, where suggestions on preservation and collection of folk music from Mymensingh region (that includes Mymensingh, Netrakona, Kishoreganj, Tangail, Jamalpur and Sherpur) were raised.

The cell was said to have started its official work on June 1, and it has already started to collect folk music from different areas of Mymensingh region. Recording of baul songs has already started at Shilpakala Academy's studio, said sources.

Different traditional palas of this region like jari, ekdil, gazir gaan, gainer geet and ghatu gaan will also be collected for preservation with their original melody, lyrics and performing style, they added.

The meeting was followed by an iftar party.

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1. Rasel Karim, Eskaton
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3. Farhad Reza, Agargaon
4. Ashik Chaudhary, Farmgate
5. Shadman Islam, Khilkhet
6. Jubair Hossain, Kazipara
7. Shabnam Mostaque, Narayanganj
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Two winning scripts at the end of the workshop will be funded by Celebrating Life for actual production. The winners will be the Directors of their films, which will be produced under the supervision and guidance of the organizers.

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