Chhayanaut to celebrate Sufia Kamal today



STAFF CORRESPONDENT

Marking the 105th birth anniversary of Sufia Kamal -- one of Chhayanaut's founders, the leading cultural organisation of the country is set to hold a programme at its Ramesh Chandra Memorial Auditorium today. Solo and choral songs and recitation will feature at the programme, beginning 11am.

Sufia Kamal, born to Shayestabad's Nawab family in Barisal in 1911, is an iconic figure in the positive transformation of the status of women as well as the Bangladeshi society. She dedicated her life to empowering women, and was at the forefront of all political, social and cultural movements during her lifetime.

During her childhood, women's education

especially for Muslims was prohibited. Sufia Kamal was taught to read and write Bangla by her mother. At the age of 12, she got married to Syed Nehal Hossain, her cousin. She left Shaistabad and settled in Barisal, where she got involved in social work along with the progressive Brahma women. She also took part in the non-cooperation movement called by Mahatma Gandhi. Inspired by her husband who was an aspiring writer, she wrote a short-story, "Sainik Badhu" and a few poems which were published in a literary journal. She got involved in literary activities, came to know Kazi Nazrul Islam and Mohammad Nasiruddin (1888-1994), a great patron of Muslim authors. Nasiruddin, the editor and publisher of literary journal Showgat, inspired Sufia Kamal to engage herself into writing. She also had a short but fruitful contact with Rokeya Sakhawat's social organisation promoting awareness among women, especially in the slums.

She took part in all political movements that defined the future of the country since 1947. Her role in the struggle leading to the 1971 Liberation War, anti-autocratic movement in 1990 and the anti-collaborator movement in 1992 are memorable.

Sufia was instrumental in establishing the Bangladesh Mahila Parishad, Chhayanaut and Kachi Kanchar Mela.

She was honoured with the Independence Day Award, Ekushey Padak, Bangla Academy Award, Deshbandhu CR Das Gold Medal, and many other national and international accolades.

New-look Shakib stirs up a storm

The Daily Star | 9

First "Shikari" teaser has everyone talking

FAHMIM FERDOUS

Shakib Khan has been the undisputed top Dhallywood hero for many years now, but his appeal had largely been limited to audiences of a certain class. With the recent boost in Dhaka's film scene and other director-producers bringing out big-budget films with a more glamourous cinematography and picturesque locations - targeting a higher-end urban audience, Shakib had to step up his game at some point, and looks like "Shikari" is the starting point for that.

There has been some buss ever since Shakib's ragged look in the teaser posters for the Bangladesh-India joint production (by Jaaz Multimedia and Eskay Movies) were revealed, and now the teaser trailer and a song has everyone talking. First, the song "Harabo Toke" released on June 16 raced towards a million views in under four days, while the teaser trailer, released on June 18, has also moved past a lakh inside the first day.

The teaser promises an action-packed affair, with Shakib's character Sultan kicking butt and taking names. Indian actor Rahul Dev looks to be in a leading villainous role, while Kolkata's Srabanti plays his love interest. Shakib's overall body language is intense and menacing, and the film's overall look is fast-paced and adrenaline pumping. The response from fans on social media has been overwhelmingly positive, many commenting that Shakib is finally living up to his potential.

"Shikari", directed jointly by Joydeep Mukherjee and Jakir Hossain Shimanto, Sabyasachi Chakrabarti (possibly a cameo), is set to release in theatres this Eid, and judging by the hype, looks well set to earn Dhallywood's 'Number One' a few new fans.



Tarin is 'Fuljaan'

this Eid

STAFF CORRESPONDENT

Scriptwriter, director and actor Abul Hayat has produced many dramas and tele-films casting Tarin. This Eid, the actress is to appear in the titular role in Hayat's next work titled "Fuljaan", based on a Rabeya Khatun novel "Khoje Fera Alo". The tele-film will air this Eid on Channel i.

On her role, Tarin commented, "I have worked in many directors' dramas and tele-films before, and each of them has a crucial message that addresses various social issues. Hayat uncle also provides a very congenial working

atmosphere for actors as well, which adds to the quality of the dramas." Abul Hayat added, "Tarin has

worked in many of my dramas. All the other actors have also done a splendid job to their roles. Tarin does a wonderful job with Fuljan's character, and as a director I am awestruck by her skills."

Other dramas that Tarin will be appearing in this Eid include "Chup



Bhai Kichu Bhabchen," directed by Shagor Jahan, BU Shuvo's "Tomar Chokhey Du'Chokh Rekhey", Tonmoy Tansen's tele-flim titled "Khoron", and Tauquir Ahmed's "Indrajal", to name a few.



"Neer Khoje Gangchil" hits 400 episodes



STAFF CORRESPONDENT

A landmark 400th episode of TV series "Neer Khoje Gangchil" will air on ATN Bangla tonight, at 11:30pm. Written and directed by Mohan Khan, the series casts Shahed Sherif Khan, Mir Sabbir, Shoyeb, Hasan Masud, Arfan, Chandni, Sababa Mohan, Farzana Chhobi, Mahmuduzzaman Selim and others.

The series revolves around one Chowdhury shaheb, an eccentric man who lives by the sea and connects to all kinds of people - sometimes it's the fishermen, sometimes tourists visiting the seaside. His two personal assistants -Nisha and Pulak, are also a central part of the story.

Salman Khan plays down Arijit issue





Bollywood superstar Salman Khan yesterday remained dismissive when asked about the public apology rendered to him by singer Arijit Singh over a song from his upcoming film "Sultan". When asked about Arijit's apology, the star said twice even before the question was complete, "Who is that?"

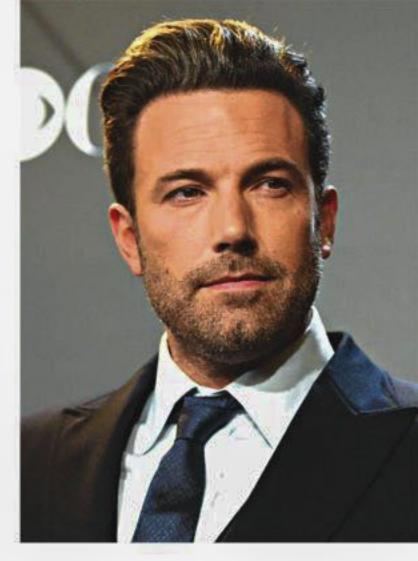
"In every film there are lot of singers who sing and director and producer who make the choice of who is going to be the best voice for the film. One voice was mine but that was also rejected, so why get so upset and so hurt. This is life," Salman said.

Arijit had recently posted an apology to the Salman Khan on Facebook and pleaded with him to retain a version of a song crooned by him in "Sultan". He later deleted the post. According to reports, the song "Jag Ghoomeya" was initially recorded by Arijit but it was re-recorded in Rahat Fateh Ali Khan's voice, while Salman has also crooned another version of it.

Source: PTI

LIVE BY

NIGHT gets new release date



Ben Affleck's prohibition era crime thriller "Live by Night" was originally slated for a prime, awards-friendly October 20, 2017 release date, but Warner Bros. has bumped the film up nine months to January 13th, 2017.

It's an interesting move considering the original release date screamed awards contention, mirroring that of his last Oscar-winning film "Argo", which landed on October 12, 2012, and leaving room for fall festival debuts and a significant campaign period.

Affleck wrote, produced, directed and stars in the adaptation of Dennis Lehane's 2012 crime novel of the same name. The film also stars Sienna Miller, Zoe Saldana, Elle Fanning, and Brendan Gleeson and follows the rise of one man from petty thief to the Gulf Coast's most successful rum runner in 1920s Boston.

Elsewhere, Warner Bros. also shuffled up the release dates for a number of other films, delaying "The Lego Movie Sequel" from May 18, 2018 to February 8, 2019 and bumping back Dean Devlin's Gerard Butler-led sci-fi "Geostorm" to Oct. 20, 2017.

Source: Collider

New "Legend of Tarzan' images revealed

Warner Bros. has released a slew of new images for "The Legend of Tarzan", the upcoming film that eschews the standard Tarzan tale for an entirely original story following Alexander Skarsgård's titular hero years after he's moved to London and assumed the title of Lord Greystoke with his wife Jane (Margot Robbie). When the nefarious Captain Leon Rom (Christoph Waltz) lures Tarzan and Jane back into the wild for his own personal gain, abducting Jane in the process, he gets a lot more than he bargained for

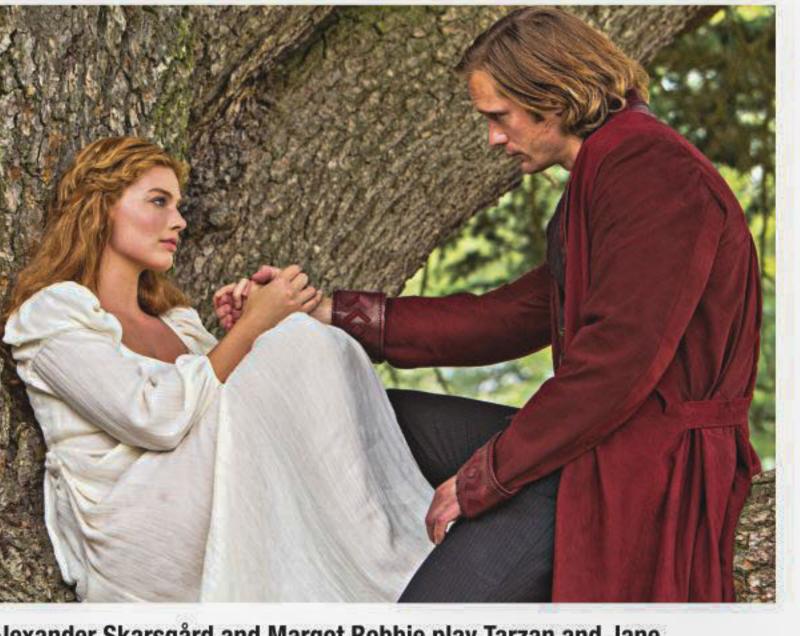
the King of the Jungle. There's something good and old-fashioned about the appeal of "The Legend of Tarzan", and not just because it hinges on an iconic character that has

when he finds he's unleashed

endured for more than a century. It's a big-budget studio picture with extensively crafted in-house sets and cast of gorgeous, charismatic leading actors, and ultimately seems to be an all out chase movie by way of lush period sets. The production design is also a bit of an Old West meets Jungle Victorian London brew that somehow all works. All in all, it all looks like one big, fun summer blockbuster spectacle and a great change of pace from the spies, superheroes and space movies that usually dominate

The film opens July 1 and also stars Samuel L Jackson, Djimon Hounsou, John Hurt,

that landscape. and Jim Broadbent. Source: Collider



Alexander Skarsgård and Margot Robbie play Tarzan and Jane.

The Daily Star | Star QUIZ CONTEST

Email your answer to

through email.

starquiz@outlook.com by 3.00 pm

today with your name, DOB, mobile

number and address. The winners of

tomorrow in this newspaper and

the guiz will be announced

10 Winners Everyday! 2 Premium Tickets for Each Winner

QUIZ-03

What is the profession of the main character

of this film?

Winners of Quiz 02

1. Tanha Uddin, Banani 2. Md. Jamshedul Alam, Mirpur-1

3. Rukaiya Roshni, Mirpur 10 4. Ayon Ahmed, Jatrabari 5. Sumaira Ayeleen, Dhanmondi

6. Khan Saad Uddin Saeed, Rampura 7. Zoynul Abedin Bappy, Central Basaboo

8. Md. Majharul Islam, Moghbazar 9. Majumder Ahmed Sayeed, Mirpur - 1

10. Sadia Aurin, Dhanmondi