

FATHER'S DAY

THE MAGIC OF FATHERHOOD

SHAH ALAM SHAZI

Fatherhood is a definite life-changing experience, whoever you are. From the most common man to the biggest celebrity, becoming a father is sure to get priorities in a new order. On this Father's Day, three familiar faces of the Bangladeshi TV scene, shared with The Daily Star how their lives have changed with fatherhood.

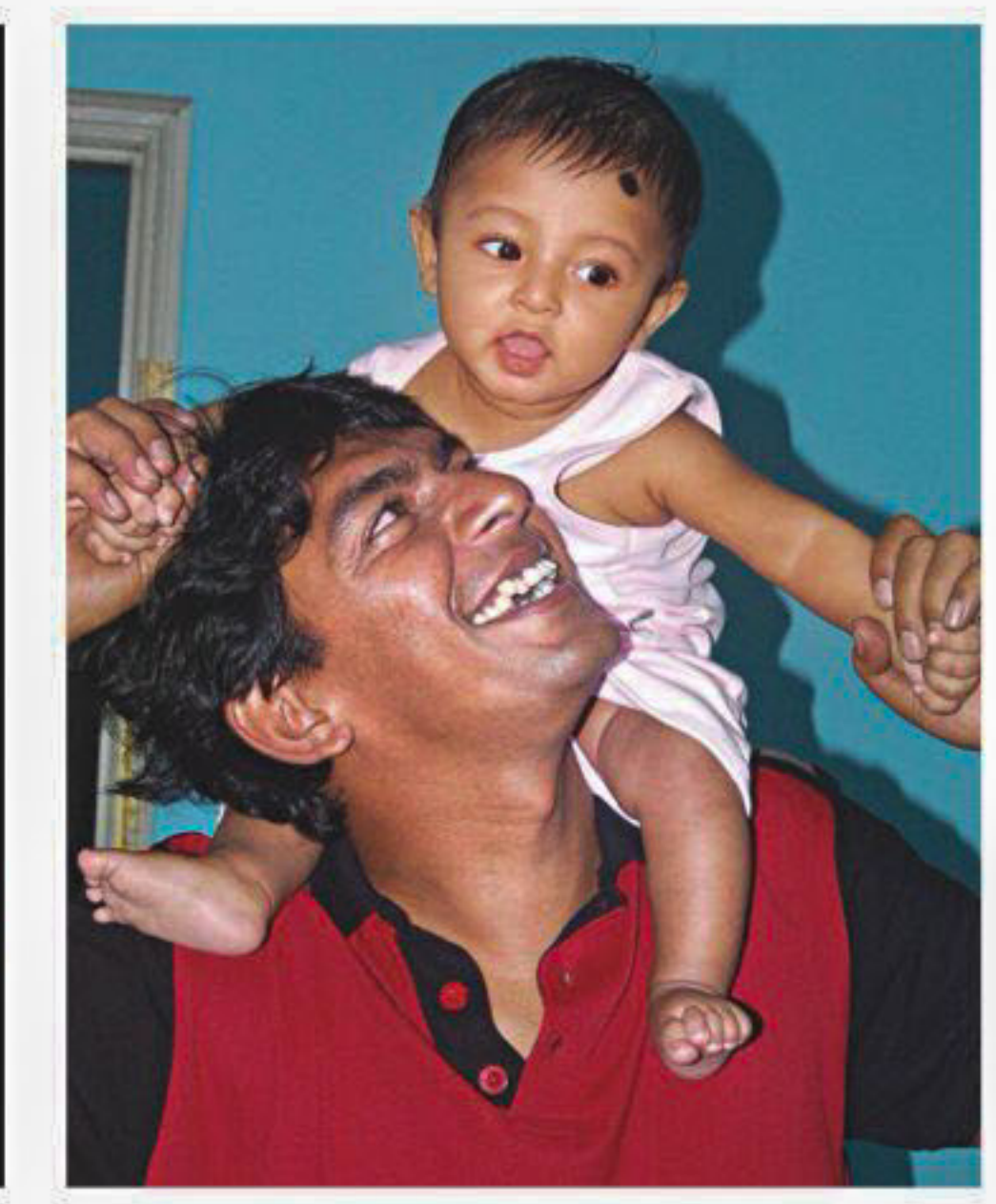
Tauquir Ahmed
My children – Arib and Arisha – are growing fast, and it's like a dream coming true. There have been some changes in my life after becoming a father. I have become very much of a family man now. I used to be a bohemian in my youth, but I'm more grounded now, and it has happened because of my children. In my long career span, I have spent my time with theatre, TV plays and films but

spending time with my children feels like the best experience. I and Bipasha really believe in their freedom. We just want to see them be well educated and good human beings, who will do something good for the country.
Chanchal Chowdhury
I'm seeing many changes in myself after becoming father. I led a casual life with a careless attitude even after marriage; I would go to shoots and did not return for four-five

days. But now I try my best to avoid outdoor shootings. This is a big change, and it has been possible because of my son Shuddho's love and affection to me. If I'm in Dhaka, I accompany him to school every morning and then leave for shooting. I don't get to see him often because of work, and often by the time I get home he is asleep. If he is happy about something I did, he leaves a thank you note on a paper and leaves it for me; sometimes he

also jots down things he wants from me (laughs). My son also tries to follow how I walk and talk; I don't know why he does it, but it's very gratifying in a way. Suddho is a constant source of strength for me. I have a long way to go for him.
Apurbo
There has been drastic change in my life goals since I became a father. Even after my marriage, I did not think too hard about my

future, but now I am way more serious about planning our future. A sense of responsibility, has developed in me. I used to think 'Why do fathers worry so much?' but now I know. I am constantly thinking how I can give my son Ayyash a better life. Whether I am in the country or abroad, I am always thinking about him. It's a special feeling to see him grow up in front of my eyes. I want him to grow up a good human being, that's all. I wish all fathers a blessed Father's Day.



Fathers and their kids: Tauquir with Arib and Arisha; Apurbo and Ayyash; Chanchal and Shuddho.



FINDING DORY
set for record-breaking opening

"Finding Dory" is swimming toward a record-breaking \$130 million opening weekend, early estimates showed. Disney/Pixar's animated sequel — playing in 4,305 North American theaters with Ellen DeGeneres in the lead voice role — is completely dominating movie-going, set to earn more than \$50 million on its opening day Friday. That includes \$9.2 million from Thursday night, the biggest debut of all time for an animated film.
Action-comedy "Central Intelligence", teaming Dwayne Johnson and Kevin Hart, is launching with a solid \$35 million this weekend.
The most conservative estimates Friday for "Finding Dory" were in the \$115 million to \$130 million range. Sunday's telecast of the NBA final game may hold down some business at the end of the weekend, but it's likely that "Dory" will break the nine-year-old record for best domestic animated opening, set by "Shrek the Third"

in 2007 with \$121.6 million. "Minions" is in second at \$115.7 million, followed by Disney/Pixar's "Toy Story 3" with \$110 million.
Should the film hit \$130 million this weekend, it will rank as one of the top 20 domestic openers of all time. Marvel-Disney's "Captain America: Civil War" had the year's highest-grossing launch with \$179 million, the fifth-biggest debut of all time.
Early indications are that Disney has a blockbuster that's going to perform similarly over its life to 2003's original "Finding Nemo", the story of a fish separated from his father, which grossed \$936.7 million globally and won an Oscar for best animated feature. "Finding Nemo" had a solid \$70 million domestic opening weekend, and then gained traction in the subsequent weeks to finish its initial run with \$340 million.
The sequel reunites original director Andrew Stanton with DeGeneres returning

to voice Dory along with Albert Brooks voicing her friend Marlin. Stanton's co-director Angus MacLane is making his filmmaking debut. The new story centers on Dory — a blue tang — suffering from short-term memory loss and scouring the ocean in search of her long-lost parents. Disney did not provide a budget, but Pixar films typically carry price tags between \$175 million to \$200 million.
"Finding Dory" should also jolt the summer box office, which has declined from last summer and seen disappointing returns from "Warcraft" and sequels such as "Alice Through the Looking Glass" and "Teenage Mutant Ninja Turtles: Out of the Shadows" in recent weeks.
Fox is opening another tentpole sequel next weekend with "Independence Day: Resurgence", two decades after the original dazzled with more than \$800 million.
Source: **Variety**

"Would love to do 'Andaz Apna Apna 2' with Salman" ... Aamir Khan

Aamir Khan, who starred in the 1994 Bollywood cult classic "Andaz Apna Apna" with Salman Khan, hopes to work in the sequel to the film with Salman.
"I would love to do 'Andaz Apna Apna 2' with Salman. If the script is good, then we will do it. I hope to work with Salman again but the right script and film has to come up. I'm sure both of us would love to do it," Aamir told reporters.
When Aamir was asked which actors could reprise their roles for a remake, he said: "For that, you have to tell me the script."
The original film, a comic caper

directed by Rajkumar Santoshi, featured an ensemble cast of Aamir Khan, Salman Khan, Karisma Kapoor, Raveena Tandon, Paresh Rawal, Shakti Kapoor, Shehzad Khan, Viju Khote and Javed Khan with cameo appearances by Govinda and Juhi Chawla. Mehmood, Jagdeep and Deven Verma appeared in minor but pivotal roles.
Phantom Films -- co-owned by Vikas Bahl and Vikramditya Motwane -- has bought the rights to the 1994 original, and a sequel is reportedly in the works.
Source: **IANs**



Aamir and Salman in the original "Andaz Apna Apna".



TV WATCH "Parampara" airs 100th episode

A CORRESPONDENT
Aruna Biswas, although best known for her film roles, has been acting and directing for the small screen for quite some time now. The actor-director is currently sharing screen space with two other seasoned artists, Tamalika Karmakar and Adnan Faruk Hillol, in the drama series "Parampara". Directed by Al Hubair Uchhal, written by Masud Hasan along

with the episode directors Suvara Ahmed and Rajibul Ehsan, the play successfully aired its hundredth episode yesterday.
Talking about the play, Aruna shared, "In terms of storyline 'Parampara' has one of my favourites. Plus my co-actors Tamalika and Hillol are both spectacular and I thoroughly enjoy working with them."
Congratulating the makers and co-stars, Tamalika said, "I have received various positive

reviews of the play and working with Aruna didi has been an experience of a lifetime."
Hillol added, "My role in the play is different and fresh and the reviews are affirmative as well. The best part is we work as a family here."
Aired every Saturday to Monday on SATV at 8pm, the play also casts Shampa Reza, Rokeya Prachi, Shams Shuman, Ramiz Razu and others.

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QUIZ - 02
The movie incident happened in which year?
Email your answer to **starquiz@outlook.com** by 3.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.
Winners of Quiz 01
1. Ummul Ara Sayeda, Dhaka University
2. Riya Nag, Dhanmondi
3. Rafsan Islam, Adabor
4. Isfat Monayem Adit, Ramna
5. Md. Muhtul Islam, Uttara
6. Jannatul Laiba, Tikatulya
7. Raima Tasnim Rifa, Bhatara
8. Taskin Sumaiya, Kalshi
9. Sarah Tahsina Islam, Uttara
10. Samia Hossain, Mohammadpur