PAP()N sings for Bangladeshi album

STAFF CORRESPONDENT

Popular Indian singer Papon has sung for a Bangladeshi album for the first time, in an album arranged and composed by Adit. The mixed album, also featuring Tahsan, Shuvomita and Dola, is set to release this Eid.

Papon's song, "Mon Doriya", is written by Asif Iqbal, while other songs in the album have been written by Someshwar Oli and Rakib Hasan Rahul.

Adit recently traveled to Mumbai to record the song. He also recently posted a video on Facebook, where Papon talks about his love for the Bangladeshi audience, and hopes to work with musicians from Bangladesh in the future.

The album will release under the banner of Eagle Music. The company's chief Kochi Ahmed informed that the album will be first available on streaming platform GP Music, and eventually release as a CD.



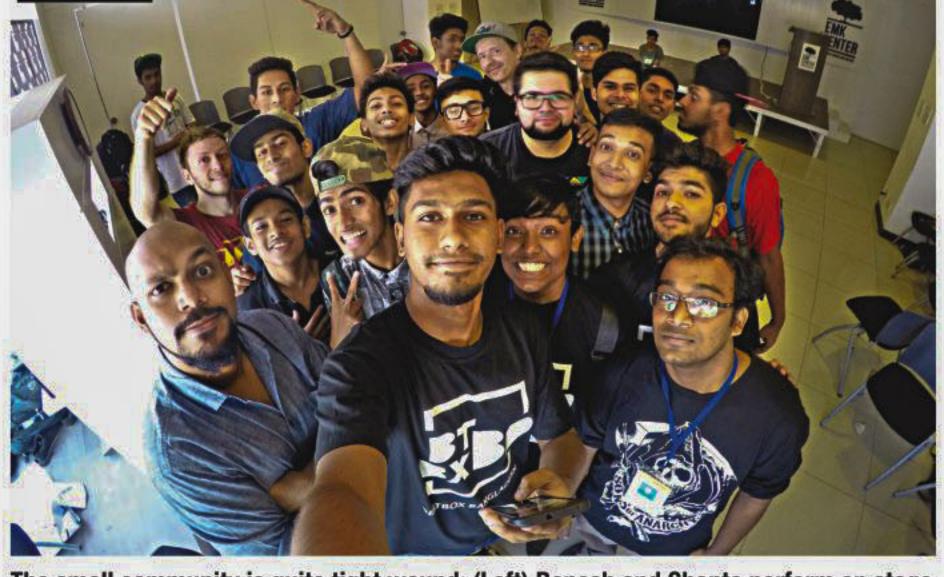
Papon and Adit.

Beatbox Bangladesh: Not your average music scene

ROBINA RASHID BHUIYAN

The mainstream music scene in Bangladesh saw the rise of rock bands and emergence of hip-hop groups, but beatboxing was unheard of until recently. Often considered an offshoot of hip-hop, beatboxing does not limit itself to a particular genre. It has roots in early rural music from ragtime, blues and church songs in America to traditional African music.





The small community is quite tight wound; (Left) Ronesh and Shanto perform on stage.

Bands and musicians such as Pink Floyd, Paul McCartney, and Michael Jackson have been known to use vocal percussions in their songs. Since then, the West has taken to beatboxing in a big way, but it has yet to make major inroads in the subcontinent.

All that however is changing. Beatbox Bangladesh, a community of beatboxers of all ages and genders, was formed in 2014, with Moktadir Dewan Shanto and Ronesh

Biswas, also known by their stage names BeatBaksho and Han-X respectively, being early members. Shanto had seen Ronesh perform at Bangladesh Shilpakala Academy for a show called "Next Level Bangladesh" and impressed by his routine, proposed they collaborate. In 2015, a Facebook page called "Beatbox Bangladesh" was created, aimed at uniting beatboxers in Bangladesh, and teaching

and inspiring new members as well as each other through video tutorials. "We try to meet once a month," said Ronesh, "but this year regular meets have been challenging as many of our young members are having their SSC or HSC exams." They do not have a specific venue for group meetings, but hold practice sessions and performances at EMK Center occasionally.

Shanto had come up with 'BeatBaksho' a couple of years ago. "My fascination for beatboxing began in the '90s, after realising Michael Jackson had used vocal percussions in some of his songs. In the year 2000, Justin Timberlake beatboxed on stage during an NSYNC concert, which confirmed to me what Michael Jackson had been doing all along," said Shanto. For his routines, Shanto uses a live looping device during performing. For Ronesh, this journey began in the year 2011, after watching a YouTube tutorial called "Hey Monkey". They now have their own YouTube channels where they upload videos of practice sessions and tutorials.

"Although we are a niche community, we are growing," said Shanto. At the moment, there are around 40 beatboxers of varying skills. They are gearing up for a competitive event in Dhaka next year, to prepare themselves for a global tournament in 2018 in Berlin, Germany.

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TV WATCH "Shohor Theke Dure" on ntv

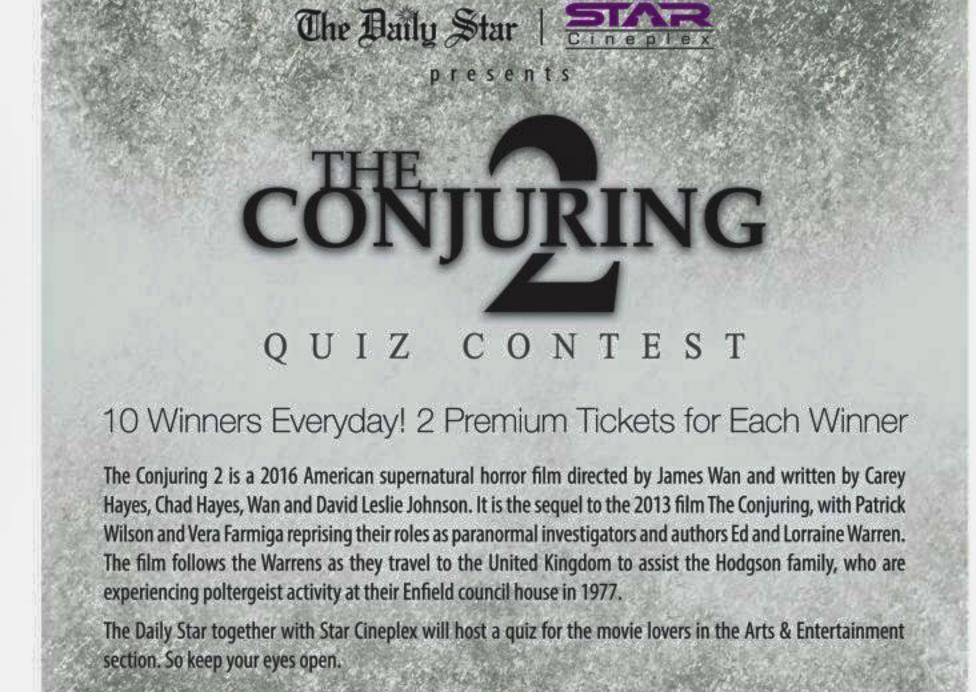


A CORRESPONDENT

Single-episode TV drama "Shohor Theke Dure" will air tonight on ntv, starring FS Nayeem, Aparna Ghosh, Abul Hayat and Taufiqul Islam Imon Written and directed by Shahadat Hossain Mojumdar, the play is set in

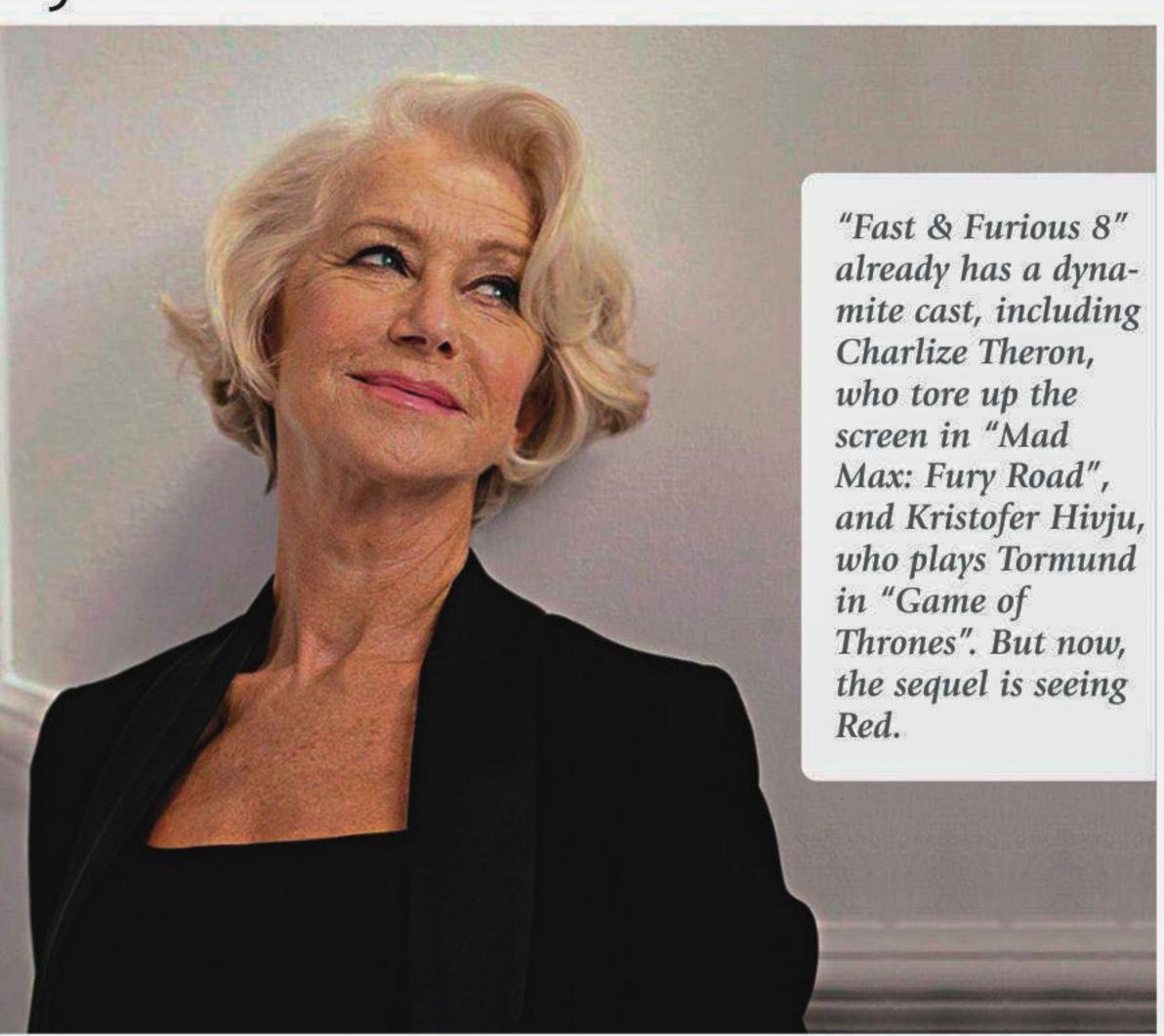
a small fictional town of Shondhatara, where a father and son live. The emotional distance between Deepak, the painter father and Arko, the musician son -- begin to dissolve, when Deepak falls sick and his doctor Chhuti develop a connection with Arko.

The Paily Star



DAME HELEN MIRREN

joins "Fast & Furious 8"



What The Queen wants, The Queen gets. After lobbying for a role in the franchise, Dame Helen Mirren revealed in an interview with Elle magazine that her efforts paid off. "[Eye in the Sky] fits in very, very well with what I want to be doing. I want to be making film and theatre, but film is particularly relevant. I like it to be serious. Of course, having said that, I'm about to do 'Fast & Furious 8'. But that's for the fun of it. So maybe that's what I want as well, some fun and some relevant, serious, important movies."

She added, "I've always rather loved driving. I said, "I'll be in it, but only if I'm allowed to drive if I do drive in it. But we'll see. We'll see how it transpires."

In an earlier interview with Yahoo Movies from 2015, she said it was her "great ambition" to be a part of the "Fast & Furious" saga. Before praising actor Vin Diesel, she said, "My claim to fame is I always do my own driving - I was on 'Top Gear', and I did [my lap] in a very good time. I keep putting it out there, and they never ask me." She then promised, "I'll be in Fast &

Furious 8."

Source: Collider

This wouldn't be the first time the Oscar-winning actress got behind the wheel (or a semi-automatic) for a movie. She played the gun-toting killer Victoria in the first two "Red" movies, which features an older crowd of ex-black-ops forces coming out of retirement to fight the good fight.

"Fast & Furious 8" is directed by F Gary Gray and features Scott Eastwood, Nathalie Emmanuel, Jordana Brewster, Tyrese Gibson, Ludacris, Lucas Black, and Kurt Russell in roles. Not too much is currently known about the plot other than Theron's role as new villain Cipher, who'll prove a much different challenge for Dom's crew, and Johnson's Hobbs is sporting a much different look these days. Production filmed scenes in Cuba, and Diesel also teased a New York City location for the story.

Gray continues filming ahead of the scheduled

theatrical release beginning April 14, 2017.









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