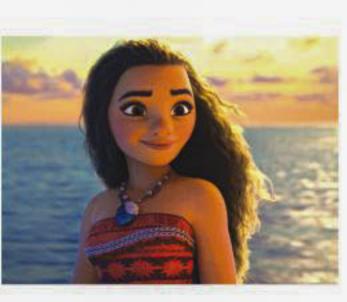
DHAKA TUESDAY JUNE 14, 2016 ARTS & ENTERTAINMENT The Daily Star | 9

First "Moana" trailer released

The first teaser trailer for Disney's animated adventure film "Moana" was released yesterday, promising a beautifully animated, musical, magical journey. Although not much of the titular character, Moana (played by Auli'i Cravalho) is seen in it, other than the fact that she's not impressed by demi-god Maui (Dwayne Johnson). Johnson's animated version of himself is spot-on, right down to the raised eyebrow and big muscles.

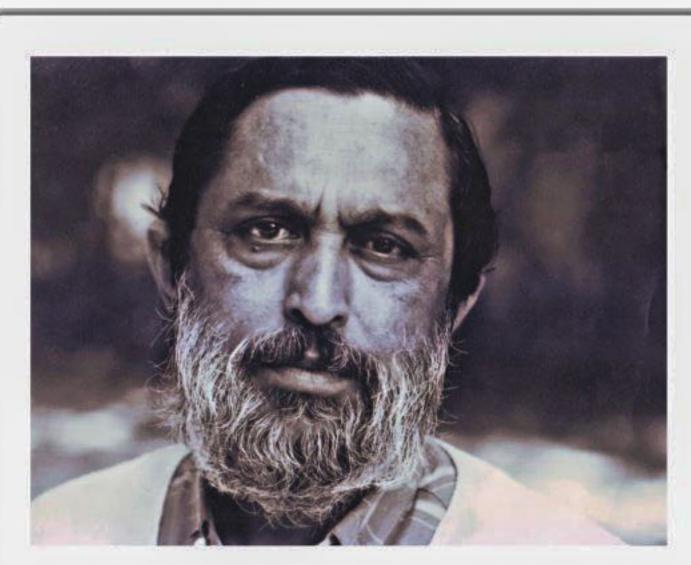


"Moana" looks like a brightly colored, fun-filled ride based on rarely-explored source material, making it a worthy addition to Disney's catalogue.

Directed by Ron Clements and John Musker (the duo behind "The Little Mermaid" and "Aladdin"), the film revolves around Moana, a spirited teenage girl named who sets sail to prove herself a master sailor and fulfill her ancestors' unfinished quest, with Maui in tow. Featuring original songs by Lin-Manuel Miranda and the voice talent of Alan Tudyk, "Moana" opens in theatres November 23.

Source: Collider





BADAL RAHMAN memorial lecture held

STAFF CORRESPONDENT

Marking the sixth death anniversary of filmmaker-film society movement activist Badal Rahman (June 11), Moviyana Film Society and Bangladesh Shilpakala Academy (BSA) organised a memorial lecture at the BSA's Seminar Room on Saturday. Federation of Film Societies of Bangladesh (FFSB) assisted in the programme.

A Al Mamun, professor of the mass communication and journalism department of Rajshahi University, presented the lecture, on "The politics of Baul presentations in Bangla cinema".

Apart from the lecture, eminent cultural personalities including thespian Aly Zaker, BSA DG Liaquat Ali Lucky, FFSB Chairman Lailun Nahar Shemi, Badal Rahman's son Abhishek Rahman and FFSB General Secretary and Moviyana Film Society Chairman Belayet Hossain were present at a memorial session for the filmmaker.

Rahman was the director of the first full-length feature film for children in Bangladesh, "Emiler Goenda Bahini" (1980). Till his demise, he was the president of the Federation of Film Societies of Bangladesh (FFSB).

Born on June 4, 1949, Badal Rahman completed his diploma in Film Editing from National Film and Television Institute of India, widely known as Pune Film Institute. He was amongst the first Bangladeshis to earn a film-related degree. After returning to Bangladesh, he, along with Syed Salahuddin Zaki, made his first film "Prottashar Shurjo" in 1974.

Rahman was actively involved with the film society movement in Bangladesh from its beginning. He also served as the president of FFSB from 1986 to '90. He was the convenor of the present movement to establish the national film policy. "Self Portrait" and "Shilpir Shilpo" are amongst his other notable films.

Shraddha's musical pursuits get serious

After belting out musical hits for previous films, Bollywood actor Shraddha Kapoor is now learning to play a guitar for Mohit Suri's upcoming romancedrama. After crooning "Galliyan" in "Ek Villain", "Do Jahaan" in "Haider", "Bezubaan Phir Se" in "ABCD 2" and "Sab Tera" in "Baaghi", Shraddha looks set to add to her musical repertoire.

After recording half a dozen songs for her upcoming musical-drama "Rock On 2" alongside Farhan Akhtar, the actress has got herself a guitar tutor for the upcoming "Half Girlfriend", also featuring Arjun Kapoor. Filming has just kicked off in Delhi and moves to New York next month. The film is an adaptation of a Chetan Bhagat best-seller and both the actors have been learning basketball. But along with training in the sport, Shraddha is also pulling some strings.

"I love music and musical instruments fascinate me. The guitar isn't a big part of the film but I had to learn the chords of the songs I would be playing," said the 26-year-old-actress.

Shraddha is training with musician Joshua Singh, son of renowned composer Raju Singh. "My favourite instrument is the piano which I've been playing since I was a kid but guitar is a close second. I am playing the synthesizer for the 'Rock On' sequel which was fun too," says Shraddha -- who learnt bike-riding for "Ek Villain", hip-hop dance for "ABCD 2" and martial arts for "Baaghi".

LAILA SHARMEEN

to exhibit at CFS Biennial

Bangladeshi artist Laila Sharmeen has been selected to showcase her works in mixed media on paper at 2016 Biennial, to be held in Canada from June 15-July 10. The jurors picked up 22 artists for the exhibition section, says a press release.

The works of the artists will be put on display at the Papermill Gallery located at the Todmodern Mills Heritage Site in Toronto.

Sharmeen has 11 solos and over 60 international shows to her credit. She has showcased her works at major international art fairs and

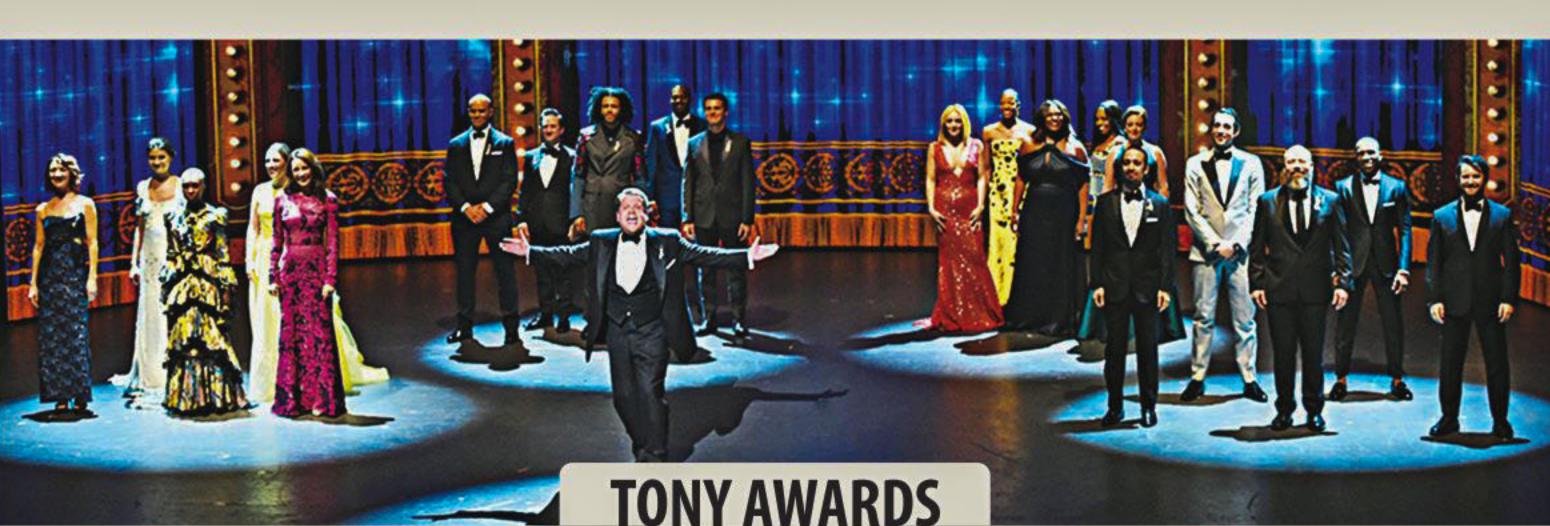
biennales including Tokyo International Art Fair, Oxford International Art Fair, Barcelona Art Fair, Art Shopping (Carrousel Du Louvre, Paris), Art Expo New York, Izmir Biennale (Turkey), and Effetto Biennale (Merida, Mexico).

Currently director of Hyacinth

Garden Gallery in Dhaka, Sharmeen's works are in the permanent collection of Ataturk Museum in Izmir, National Museum of Bangladesh, Central Bank of Bangladesh, Grameen Phone, Eastern Bank Ltd. and many private collections.



the Juried Exhibition section of CFS



"HAMILTON" WINS BIG AS BROADWAY MOURNS ORLANDO VICTIMS

"Hamilton" ascended to the awards throne to which the Broadway smash has been headed all season, taking home eleven trophies at the 2016 Tony Awards at the Beacon Theater in New York City, including the top prize for new musical, in a ceremony that aimed to strike a tricky balance between acknowledging the recent shootings in Orlando with the lifeaffirming impulse to go on with the show.

The big winner of the night among plays was "The Humans", snagging four trophies including the medal for new play, while the revival awards went to musical "The Color Purple" and play "A View from the Bridge". The Tony ceremony also stood in stark contrast to this year's #OscarsSoWhite controversy by setting a new landmark in diversity, with all four musical acting trophies going to African-American performers — three from "Hamilton" and one from

"The Color Purple".

The live Broadcast on CBS opened with host warranted an introduction by President James Corden making an impassioned speech about the tragic events in Florida, which had occurred less than 24 hours before the telecast.

"Your tragedy is our tragedy," he told Orlando from the stage. "Hate will never win. Tonight's show stands as a symbol and a celebration of that principle."

"Hamilton" creator-star Lin-Manuel Miranda also acknowledged the shootings in his first speech at the podium, accepting the award for best score, where he proceeded to read a sonnet.

The telecast was bound to have a political overtone even before the Florida shootings cast a shadow over the proceedings. "Hamilton", the founding-father saga retold with hip-hop

and a diverse cast, had such cultural pull that it Obama and the First Lady, with the president, in a videotaped sequence, praising the show as "a civics lesson kids can't get enough of."

The upcoming presidential election also provided fodder for the ceremony, as immigration issues got a handful of shout-outs, too.

Stephen Karam's nuanced family drama "The Humans" took the trophy for best play, as well as the featured acting in a play trophies and the medal for set design.

"Hamilton" also closed out the telecast, taking the evening's final trophy, new musical, and then sending its cast on stage to perform "The Schuyler Sisters" under the credits.

Source: Variety