

## Taylor Swift surprises fan with performance at his wedding

Singer Taylor Swift surprised her fan Max Singer and his wife Kenya Smith with a special performance on their wedding. The 26-year-old songstress coordinated the 'Blank Space' performance with Max's sister Ali.

In April, Ali reached out to the "Shake It Off" singer, about the death of her and Max's mother in a touching letter, telling Swift how

her brother had wed his wife in the hospital so their mom wouldn't miss out on one of the biggest days of her son's life.

Max and his mom even danced to the singer's hit 'Blank Space' for their mother and son dance before she passed away. Swift also made a special card for the couple, writing "So it's gonna be forever" in watercolours.

## PARENTAL DUTY CALLS

Actress-filmmaker Elizabeth Banks says she is leaving 'Pitch Perfect 3' as director for her responsibilities towards her kids. The mother of two announced that she will no longer serve as director of the upcoming film, though she will stay on as a producer.

"It was all timing. We feel obligated to put out the best movie. We want to give the audience what it wants but not making it repetitive. We have been in development and it took longer than

we thought, and I needed to shoot another movie in the summer. If we pushed into fall it bumped up against my parental responsibilities, which made me feel uncomfortable," she said.

Banks made her directorial debut with 'Pitch Perfect 2' last year and signed on later to reprise her role behind the camera for the next instalment featuring Anna Kendrick, Rebel Wilson and Brittany Snow.





Calling cinema too dependent on opening weekends, actor Purab Kohli says that the medium is now all about the experience and TV and online are the places where makers are now focussing on the content.

Talking about how the business of cinema has changed over the years, Purab says, "Cinema has become a three-day business. That's why the Internet and television have become the places for great content." Purab

has been shooting for 'Sense8', a show directed by the Wachowskis, who have made films like 'The Matrix' and 'Speed Racer'. Purab adds that cinema has become more about the experience than the content nowadays. "Just take a look at how many superhero films are being made in the West. These films are meant to be watched in theatres alone. It needs to be an experience" he says.

