

FAROOKI

to be jury member at London's East End Film Festival

Mostofa Sarwar Farooki has been named as part of the jury at London's East End Film Festival to be held from June 23 to July 3. He will join writer and producer Kaleem Aftab in deciding the Best Feature Award at the festival's 15th edition. Hellboy star Ron Perlman and "Suffragette" director Sarah Gavron will also share the panel. Director Tolga Karaçelik, who won at last year's festival, returns as the jury chair.

The East End Film Festival, one of the

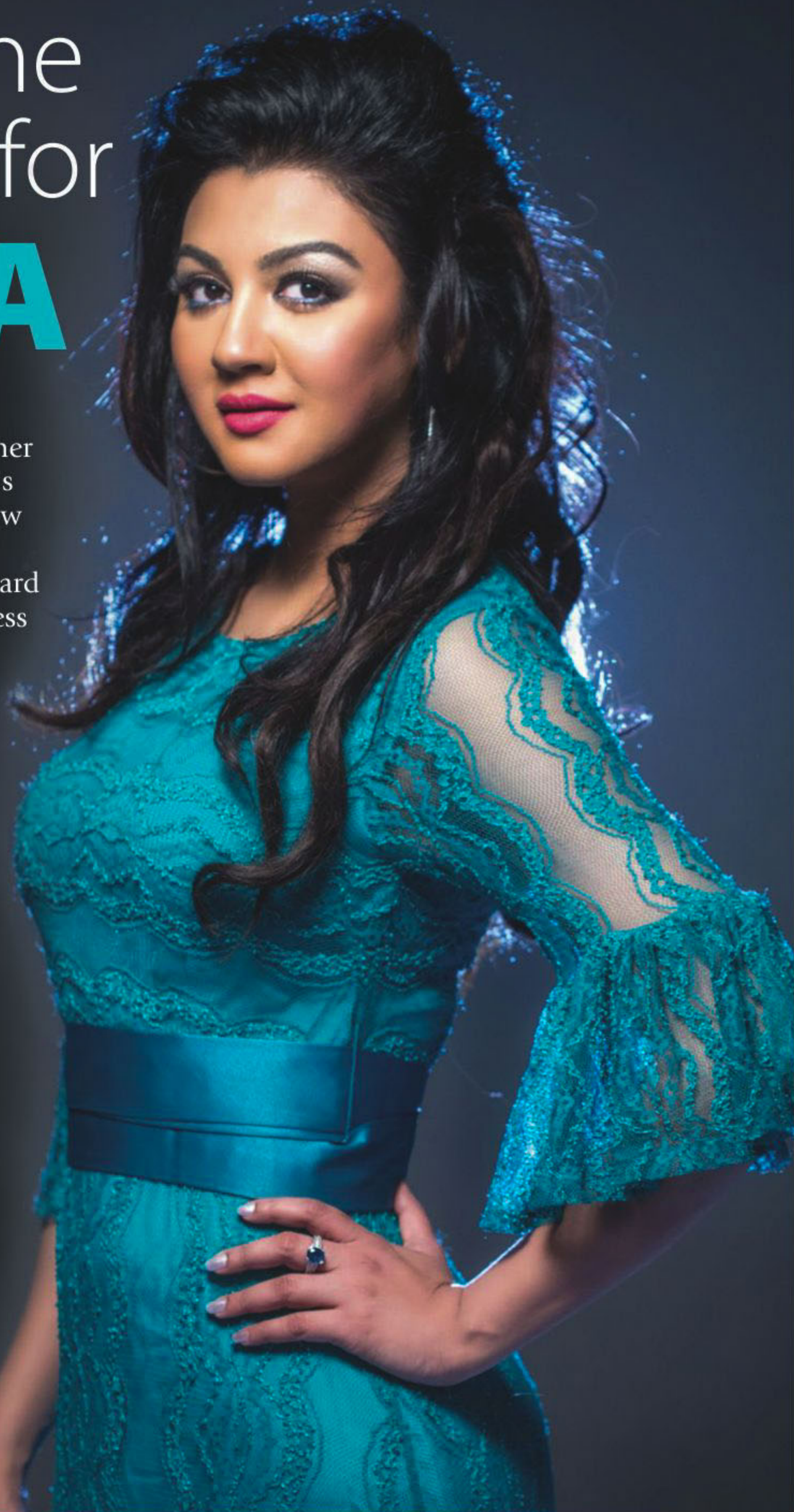
UK's biggest film festivals, takes place in various venues across East London. This festival annually showcases new talent and local films alongside larger independent releases, informing and inspiring a new generation of filmmakers and audiences. Farooki, grateful for the honour, expressed his regret that he cannot physically attend as he has been busy with the post production of "Doob." However, he is excited to carry out his jury duties online and hopes his co-jurors would excuse his absence.



Tele Cine Award for JOYA

Joya Ahsan has received significant applause for her work in Srijit Mukherjee's film "Rajkahini", and now she also has an award to prove it. She won the award for Best Supporting Actress in the Tele Cine Awards held at Kolkata recently.

Joya shared that the 16th edition of the Tele Cine Awards was held to award the best of Bengali TV and Film by the non-profit Tele Cine Society under the Government of West Bengal. She expressed her gratitude to the awarding organization and it adds to her increasing list of accolades as an actress. Actor Rudronil Ghosh shared a photo with Joya on his social media account, who won the Best Actor Award for his performance in "Kathmandu."



"JHOOM" BY MINAR

Minar burst into the music scene back in 2008 with his album "Danpitey." After that he reached the fans on a massive scale again last year with his hit single "Ahare." He returns to the fans again with his new single with the reggae pop beat titled "Jhoom."



Centering on the clichéd themes of love and rain, the singer commented that, "Every person has a special someone in their lives with whom they inad-

vertently fall in love with, and even though the person may be very close, and may feel the same way, the words are never said to one another. This mutual feeling among most people primarily inspired the song, in addition to the romanticized outlook on rainfall and being lost in nostalgia." The song has been written and composed by the singer himself, and the music video is out on YouTube for the fans.



SHARANGSHEY TUMI takes form as a Musical Film

The initial plan for Kumar Bishwajit was to produce a duet album and, according to the plan, singers Samina Chowdhury, Shubhomita and Nancy performed alongside him. Later it was decided to add big budget music videos to go with the songs, which was helmed by Ashikur Rahman. After shooting two videos, the plan changed and now, the audio album, "Sharangshey Tumi" has taken form as a musical film, which has received the green light from the

board. The short film featuring eight duets by Kumar Bishwajit adds a new dimension to the local music industry.

The singer commented at the inaugural screening, "This is not a commercial film. I wanted to show that films can be made about music. I hope people decide to take this idea forward. There are various flaws as it is the first of its kind, but I'm sure the new generation will take the idea forward, inspired by 'Sharangshey Tumi'."