



PHOTO: SHEKH MEHEDI MORSHED

“Never said I won't do films” ... Richi

SHAH ALAM SHAZU

Popular face of the small screen, Richi Solaiman has been around on the entertainment world for over 12 years. In her long career span, she has appeared in many hit plays. In a recent chit-chat with The Daily Star, the seasoned artiste talked about her professional life and more:

- What was the first turning point of your career?**
Richi: Drama serial “Bela Obela”, produced by Bangladesh Television that aired in 1998. I played the role of Srabani. This was not only the first, but the key turning point of my career.
- What makes for a productive artiste?**
Richi: Their lives should be organised, because an artiste represents the society and country through his or her works. Apart from this, the ability to multitask is a great asset.
- Whose acting talent did you admire the most before you came into the entertainment scene?**
Richi: Shomi Kaiser, Bipasha Hayat and Afsana Mimi. I have had the privilege of working with them in the course of career.
- Why haven't you acted in films?**
Richi: I have never said that I won't do films. I certainly wish to act on the big screen, but I couldn't take up film offers from directors of the stature of Akram Khan and Saiful Islam Mannu because I could not juggle my family and studies.
- What's the dream character you are yet to play?**
Richi: Bangla literature is very rich. Although I've done some works in the field, my long cherished desire is to play the titular role in Rabindranath Tagore's short story “Didi”.
- What do you enjoy doing apart from acting?**
Richi: Music. I used to be an avid reader, but I don't get the time anymore. Moreover, I love eating at restaurants and shopping.
- How do you spend your weekends?**
Richi: I stay at home the early part of the day. In the first half, I prepare some special dishes for lunch, and then go to bed for a nap.
- How do you measure your success?**
Richi: I see it as God's blessing, because everyone is not similarly honoured. I'm really very thankful to Almighty for people's love.
- What are your dreams for your child?**
Richi: I only want to see my child grow up to be a good human being.

“Now You See Me 2” releases in Dhaka

STAFF CORRESPONDENT

The sequel to the 2013 heist/thriller film “Now You See Me” has just come out in theatres in the US and elsewhere, and the Dhaka audience does not have to wait long to watch it on the big screen. “Now You See Me 2” premiered in the capital's Blockbuster Cinemas yesterday, and is on the multiplex's regular roster from today.

The Jon M Chu-directed film sees the 'Four Horsemen' magician group return to action, with a new teammate. Jesse Eisenberg, Dave Franco and Woody Harrelson are joined by Lizzy Caplan replacing Isla Fisher. Mark Ruffalo, Michael Caine and Morgan Freeman also reprise their roles from the first film, while Daniel Radcliffe is introduced in a major character.

The first film had found commercial success on a relatively small budget, and the sequel has received largely positive reviews so far.



Busy days ahead for Sudip Chakroborthy

STAFF CORRESPONDENT

Talented theatre director and teacher Sudip Chakroborthy heads for Kolkata today. He is going there for a week to design stage and lights for Anik Theatre, Kolkata's new production “Shakuntala”. The play is scripted and directed by Amol Chakrabarty, with support from the Indian government.



“It is really a privilege to undertake theatre art for another country. I think it is recognition of our excellence and hard work,” said Chakroborthy.

Chakroborthy recently directed “Shakespeare Saptak”, incorporating excerpts from seven Shakespearean plays. The play is written by Rubaiyat Ahmed and produced by Padatik Natya Sangshad.

Chakroborthy is directing another production “Gahonjatra” that will come on stage next July. He has also been invited by the National Theatre of Scotland to direct “Memori” with Diaspora Bangladeshi in October. Once again he will head to Kolkata in December at the invitation of Rangakarmi, Kolkata to direct Natyacharya Selim Al Deen's “Swarnoboal”.

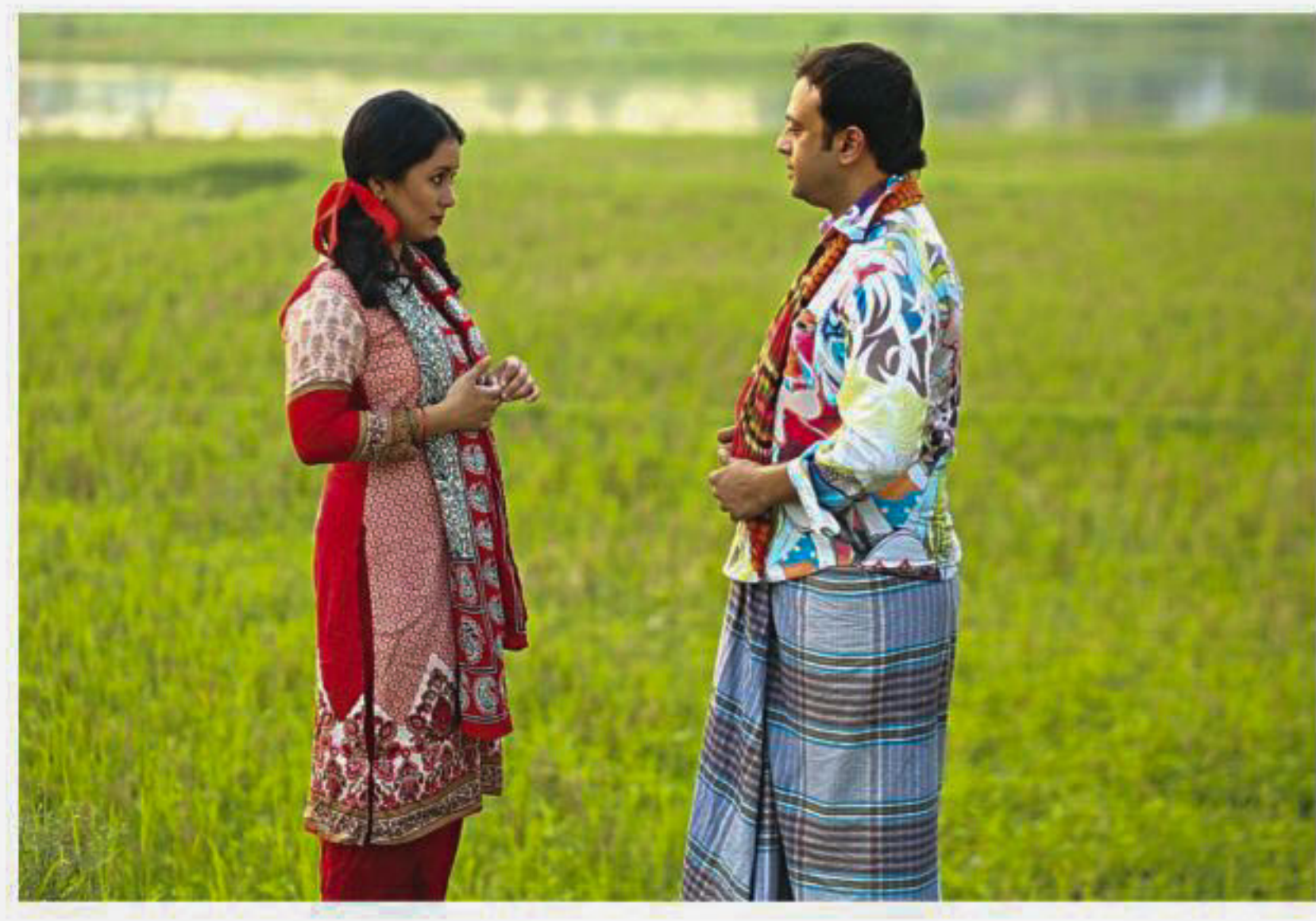
TUSHAR KANYA on Rtv this Eid

A CORRESPONDENT

Aruna Biswas and Chandan Chowdhury have co-directed an Eid special tele-film “Tushar Kanya”, scripted and produced by Md. Tobarak Hossen Bhuiyyan. The tele-film revolves around young Nabila, daughter of a rich businessman, who goes abroad to study. She returns home to

spend the summer vacation with her family. She is completely transformed when she gets a feel of village life and meets a simple couple from the village. Dilara Zaman, Pijush Bandyopadhyay, Aruna Bishwas, Farhana Mili, Riaz Ahmed, Mir Sabbir, Arfan and Nabila Tabassum are in the cast.

The tele-film will air on Rtv on the second day of Eid.



Muhammad Ali biopic returning to theatres



This weekend, Sony Pictures will re-release the Muhammad Ali biopic, “Ali” in the US, which stars Will Smith as The Greatest. The film will be screened this weekend, limited to only a few hundred theaters, nationwide.

“Ali” garnered an Oscar nomination for Smith for best actor, as well as a best supporting actor nom for Jon Voight, for his portrayal of sports journalist Howard Cosell.

“With the passing of Muhammad Ali, we have received many requests for this film to return to theatres, in celebration of his life,” said Rory Bruer, president of Worldwide Distribution for Sony Pictures. “The film truly honors everything that made Ali one of the central figures of our time, a man who commanded his sport but whose personal faith and principles made him mean so much more.”

Ali, the three-time heavyweight champion, died last Friday at the age of 74. On Saturday, Will Smith actor took to Facebook to post a tribute to the boxer, writing, “You shook up the World! My Mentor & My Friend. You changed my Life.”

Source: THR

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