

WHAT'S ON
20th Young Artist Art Exhibit
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery, BSA
 Date: May 26- June 9
 Time: 11am-8pm



Group Art Exhibition
 Title: "MA"
 Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali
 Date: May 13-June 15
 Time: 12 noon - 8pm



Print Exhibition
 ImPrint by 7 Eminent Artists
 Venue: Edge Gallery, Gulshan-2
 Date: June 5-17
 Time: 10am-9pm



Photography Exhibition
 Title: VHIHIMIS (Missing Credit)
 Artist: Dr. Firoz Mahmud
 Venue: EMK Center, Dhanmondi
 Date: 4-14 June
 Time: 9:30 AM - 8.00 PM

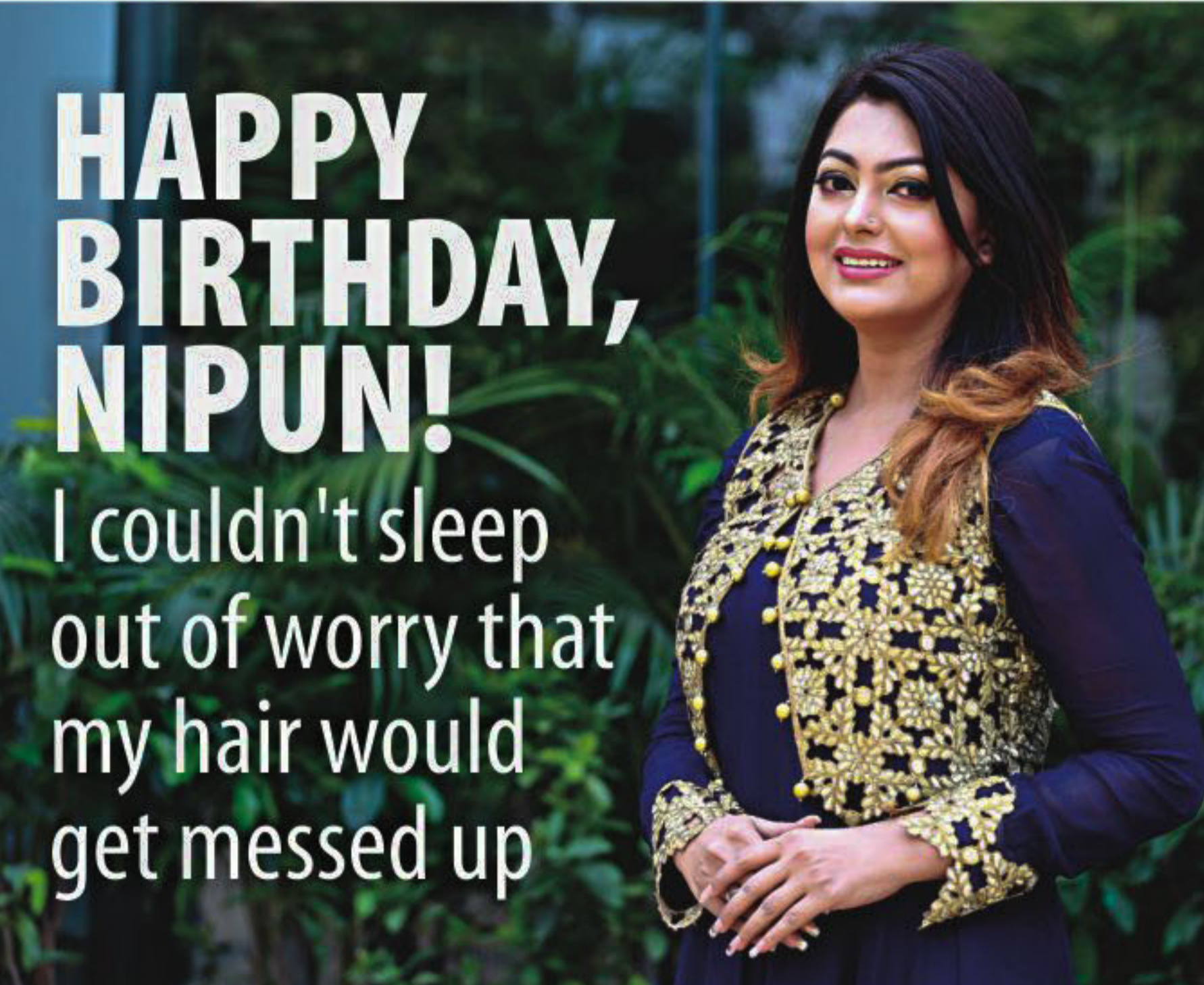


Photography Exhibition
 Life, Light & Chaos
 Photographer: Joy K Roy
 Venue: Alliance Francaise de Dhaka
 Date: May 27-June 10
 Time: 3pm-9pm



HAPPY BIRTHDAY, NIPUN!

I couldn't sleep out of worry that my hair would get messed up



SHAH ALAM SHAZU
 Three-time National Film Award winner Nipun has acted in TV plays occasionally despite a tight shooting schedule for films. She also does the occasional TVC. The actor will celebrate her birthday today. She shared her birthday plans with The Daily Star in a recent conversation:

cake with my family.
What is your first emotion when you wake up that day?
 Nipun: It's always a good feeling, but sometimes I feel gloomy because another year has gone by from my life.
Who is usually the first to wish you on your birthday?
 Nipun: This year my two nieces have already sent me greeting cards from London.
What's the best birthday gift you receive?
 Nipun: Every year since she turned three, my daughter gifts me cards that she has made. I hope this time too she will send me her self-made card, which is really my best gift on my birthday.

Shoukhin present Nazrul songs

Applause for amateurs

KASHFIA BILLAH, writes from New Jersey
 Shoukhin, a New Jersey-based cultural organisation, presented songs of Nazrul in Qawali style at the Nazrul Sammelon held in NY recently.
 The event was the Nazrul Sammelon 2016 commemorating the birth of the great poet of Bengal. Shoukhin presented a spectacular show -- "Bulbule Qawali"--presenting songs of Nazrul in the Qawali style.
 As the curtains went up at the announcement of the Shoukhin performance, the stage was lit with a colourful line of singers dressed in Qawali costume. Most attractive were the Qawali tupis (hats), specially the women's, which were handmade at home from scraps and bits by one of the Qawal singers. The men wore colourful vests and handkerchiefs around the neck and tupi, while the women were attired in colorful anarkalis and dupattas hanging from their feathered tupis. The appropriate background was a handmade set depicting domes created by one of the Qawals.
 Musaddeq Hossain, a bio-chemist PhD and a Shoukhin member, opened the programme by calling for audience participation -- "Aamra Qawalia - chai apka Talia"
 The group's ustad, Golam Sohrab, opened up the first number with alaap and sher followed by the chorus to render "Saki dila dola prane". The programme was

created by Golam Sohrab, a reputed Nazrul exponent, now settled in NY working as a Bridge Engineer.
 The second song "Bhor holo uuth jag musafir Allah Rasul bol" cleverly transitioned from the first song through chorus harmonisation in the background with Alaap in the Azaan style followed by a chorus rendition of the mukhra. Arunabha Chakrabarty, settled in Cherry Hill NJ. With sargams and alaaps and chorus, his original ghazal style song saw a new genre in the making.
 "Gul Bagichar Bulbuli Ami Rongin premer gai gazal"-- a song rendered by Kashfia Billah, started with chorus sargam creating an appropriate mood for the song opening. With scintillating beat interjected with beatless bisters and ending in dramatic

Chondon Banarjee played the dhol with gusto and finesse to alleviate the Qawali percussive style of the programme.
 Razia Ahmed (Rumu), professionally a banker and Momtaz Begum (Shumi), an IT analyst, provided the much needed chorus hoopla for the Qawali songs, not to mention the perfect adornment of the Qawali costumes adding to the great performance.
 These are professionals well



Artistes in colours and melody.

an IT engineer in NJ, adeptly performed the sher and alaap to ornament the song. A veteran member of the audience came up and expressed his appreciation on the stage as the song progressed.
 "Aadho, aadho bol laje, badho, badho bol" -- the third song sounded unique in the Qawali style lead by Salauddin Ahmed Tarek, an electrical engineer

tehai and all in the qawali style enthralled the audience. Kashfia is a structural engineer settled in Princeton, NJ.
 The programme ended with "Aalga koro go khopar bandhon" from the Nazrul exponent Golam Sohrab with chorus joining in and interjecting dialogues to enhance the performance of the song. Once more the audience applauded.

established in careers but Shoukhins (amateurs) in music as they have named themselves, presented a professionally crafted programme with the right touches to create a new form of presentation of Nazrul songs, thereby honouring the great poet.
 The writer is a well-known singer and a structural engineer settled in Princeton, NJ.

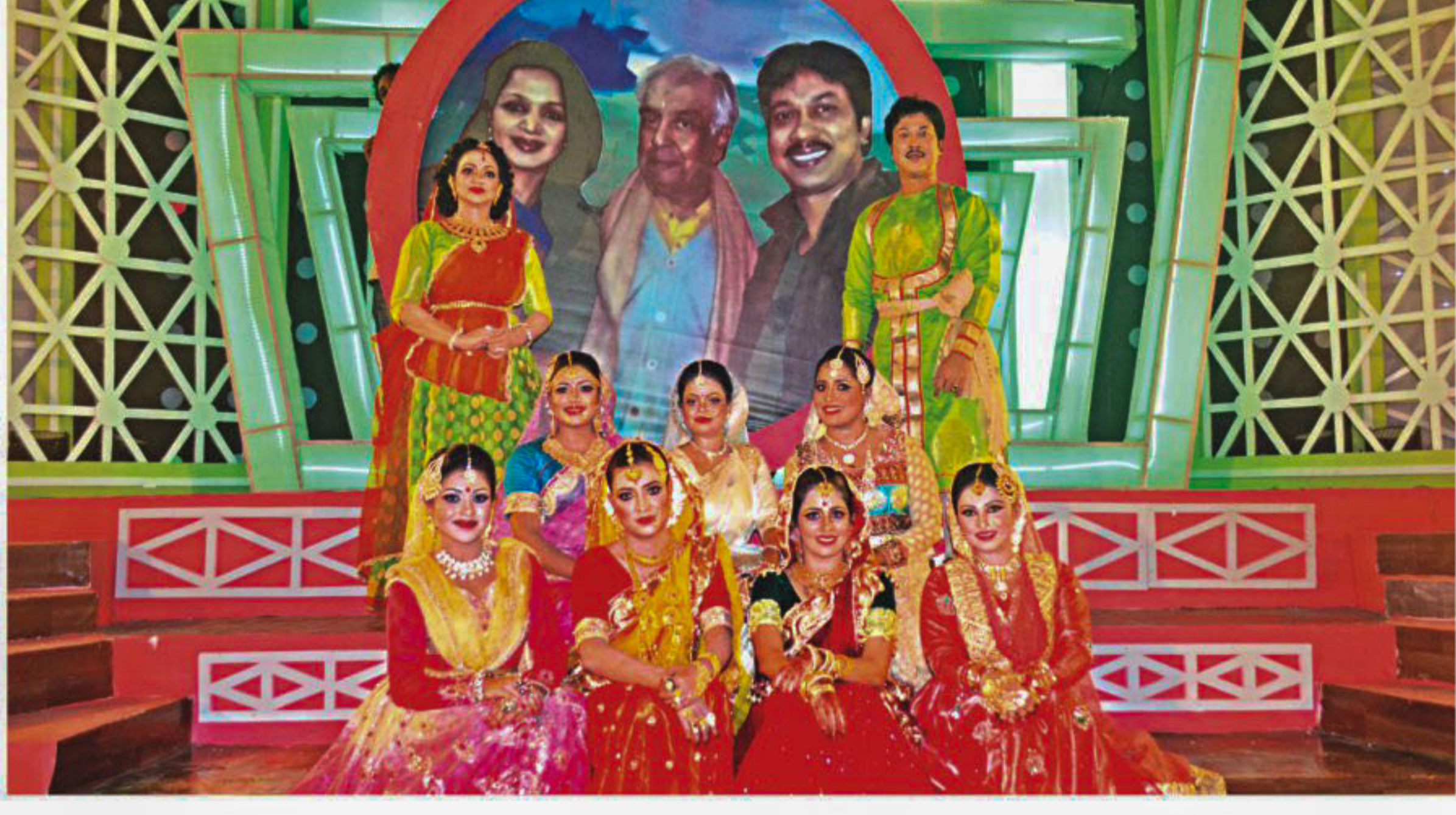
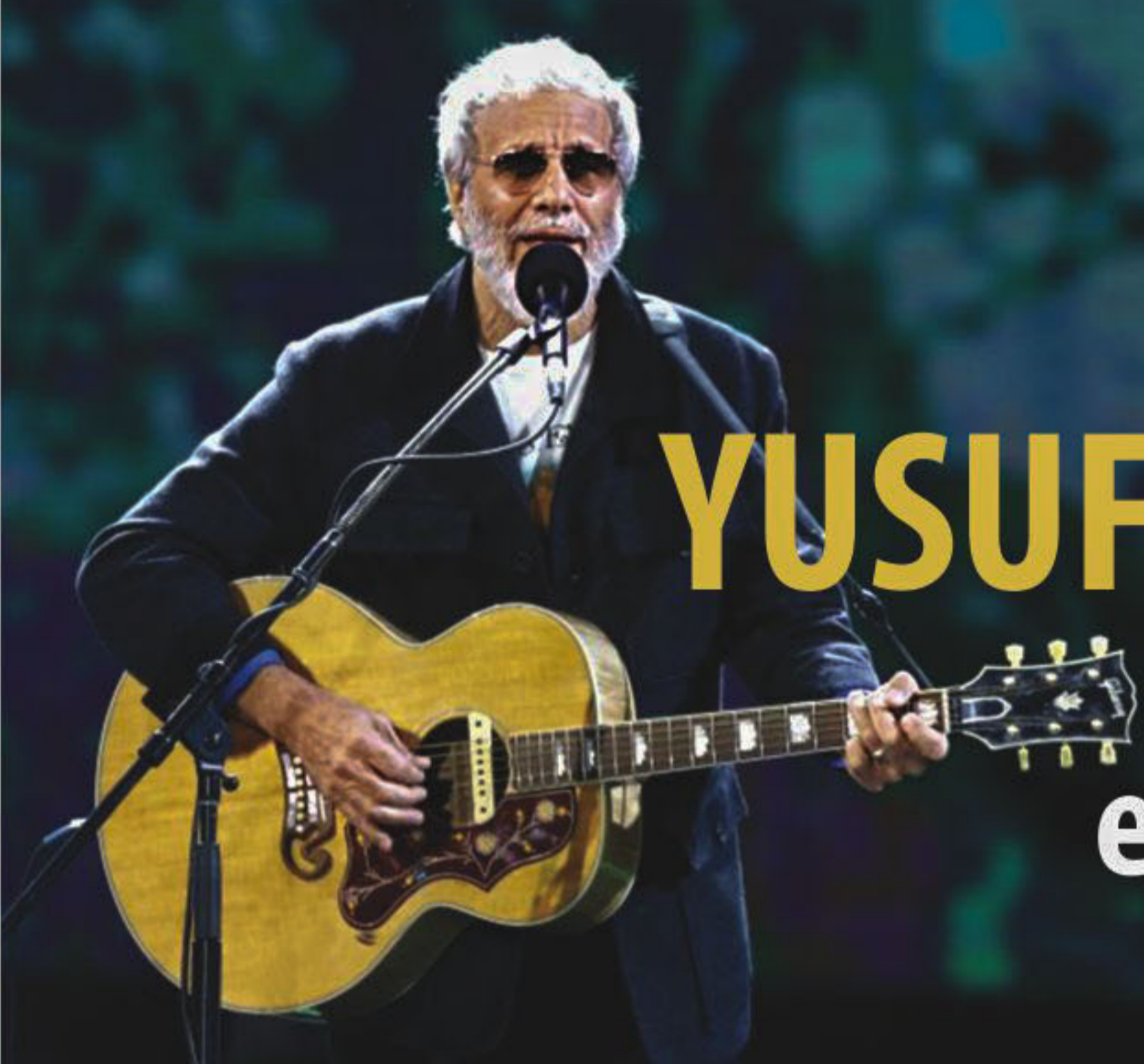
"Nupur Beje Jaye" on Banglavisision

Shibli pays tribute to his Guru Pt Birju Maharaj

A CORRESPONDENT
 The incorporation of kathak dance has brought success for many commercial Bollywood films. Pt. Birju Maharaj, his predecessor Lachhu Maharaj, and several noted dance directors of Lucknow gharana directed many dance numbers in films like "Mughal-E-Azam",

"Pakeezah," "Shatranj Ke Khilari", "Bajirao Mastani" and "Devdas".
 Shibli Mohammad, noted dancer-choreographer and one of the leading disciples of Pt. Birju Maharaj has presented kathak dance pieces included in these Bollywood films anew. Satellite TV channel Banglavisision will air a special dance programme "Nupur

Beje Jaye" marking Eid-ul-Fitr. Reza Islam produces the programme.
 Another noted dancer-choreographer Shamim Ara Nipa has interviewed Shibli Mohammad. Shooting for the film wrapped up recently on floor no. 4 of Bangladesh Film Development Corporation.

YUSUF ISLAM releases emotional video

Yusuf Islam was so overwhelmed by the plight of child refugees during a recent trip to Turkey that he penned an emotional song in their honor, "He Was Alone". The singer, formerly known as Cat Stevens, appears in the video for the spare, emotional ballad playing the haunting electric organ accompaniment amid scenes of a child fending for himself after leaving his family behind.


"He was alone, when he was 12/ Only his thoughts, which he kept to himself/ He didn't have a place to play/ A friend to call, or a word to say," Islam sings in the track that mixes the fear and desperation of child refugees with hopeful dreams of rainbows, white horses and a return home.
 "While the world faces incomprehensible numbers and statistics cre-

ated by the refugee crisis the tragedy and story of a single soul gets missed.; Islam wrote in a statement accompanying the video inspired by his recent trip to a region in Southern Turkey on the Turkish/Syrian border.
 "He Was Alone" is the first new music from the Rock and Roll Hall of Fame singer since his 2014 album, "Tell 'Em I'm Gone".
 Source: **Billboard**

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