

WHAT'S ON

20th Young Artist Art Exhibit
Organiser: Bangladesh Shilpakala Academy
Venue: National Art Gallery, BSA
Date: May 26-June 9
Time: 11am-9pm



Group Art Exhibition
Title: "MA"
Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali
Date: May 13-June 15
Time: 12 noon - 8pm



Print Exhibition
ImPrint
by 7 Eminent Artists
Venue: Edge Gallery, Gulshan-2
Date: June 5-17
Time: 10am-9pm



Photography Exhibition
Title: VIHIMMIS (Missing Credit)
Artist: Dr. Firoz Mahmud
Venue: EMK Center, Dhanmondi
Date: 4-14 June
Time: 9:30 AM - 8.00 PM



Photography Exhibition
Life, Light & Chaos
Photographer: Joy K Roy
Venue: Alliance Francaise de Dhaka
Date: May 27-June 10
Time: 3pm-9pm



Artistes and guests at the album launch.

PHOTO: SHEIKH MEHEDI MORSHED

Obscure set to release album

STAFF CORRESPONDENT

Last year's July saw the release of Obscure's tenth album titled "Majhraate Chaad", and less than a year later, the pop band is already set to release new material, the album being called "Crack Platoon". Snippets of two songs of the album, "Crack Platoon" and "Porwana" have been shared online on Soundcloud.

The band's lead singer Sayed Hasan Tipu said, "The album will be available in markets on Eid; we hope to have it released during the last week of Ramadan. There are eight tracks on the album, two of which are patriotic songs, while the rest are music already familiar to our fans."



On the album title, he commented, "Previously, we paid tribute to the guerilla Freedom Fighters through our song 'Azaad'. We have included seven fighters of the iconic guerilla group of our Liberation War, Crack Platoon, in our title track."

The album will be released under the label Soundtek.

Shakib dons menacing "Shikari" look

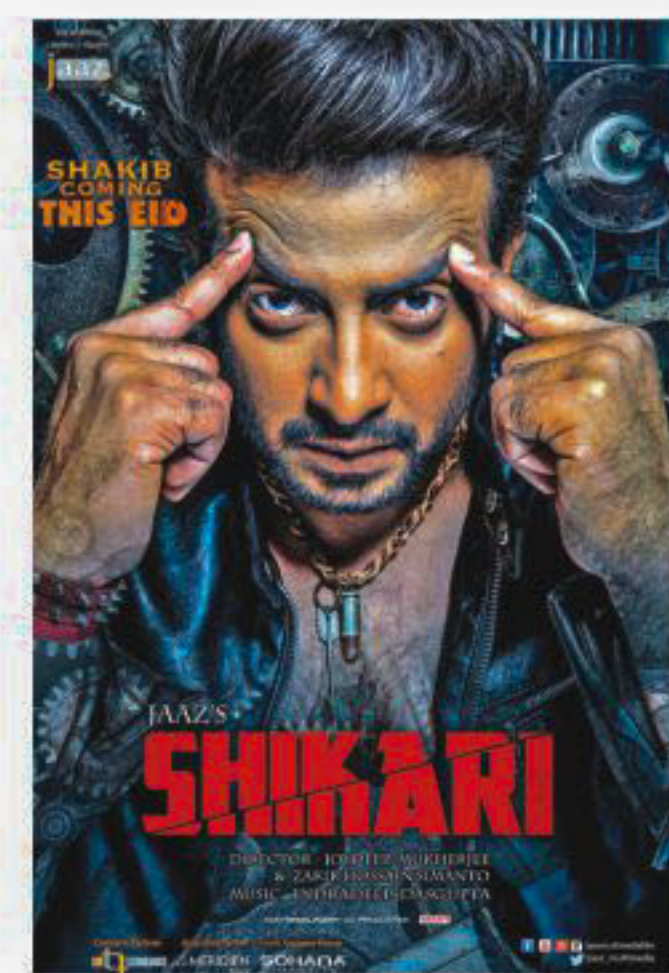
FAHMIM FERDOUS

Shakib Khan has been in the film industry for a while now, and has made a reputation of delivering sure-shot hits. However, the actor has not gone through a drastic change of looks in the past years, playing the quintessential Dhallywood hero. But cometh this Eid, fans can expect the unexpected from the 'No.1' star of Dhallywood films, as promised by the second teaser poster of his upcoming film "Shikari".

The film's production house Jaaz Multimedia posted a teaser poster on their Facebook page on Sunday, featuring a close head shot of an almost-unrecognisable Shakib. From the intense glare to the stubble and the leather jacket and the gangster-like wrist and neck accessories, the actor looks downright menacing, against a metallic, grungy background.

Joydeep Mukherjee and Zakir Hossain Simanto are jointly directing the film, with Kolkata's Srabanti Chatterjee set to star opposite Shakib. Not much else is known about the film, as the previous teaser poster, shared last month, also featured Shakib Khan in the same look and costume, from a different angle.

Jaaz has been busy with a number of projects running simultaneously. Their joint production with Kolkata's Eskay Movies, titled "Badsha - the Don" starring Jeet Ganguly and Nusraat Faria, is also set to release this Eid, while Arifin Shuvo and Jolly-starrer "Niyoti" is also in the works, with two songs released in the span of four days this month. "Hai Allah" was unveiled on their YouTube channel on Thursday, while a remake of the classic "Onek Sadhona'r Pore" was unveiled last night.



USHERING IN A NEW HORIZON OF NAZRUL SANGEET

ZAHANGIR ALOM

It was an informal gathering of both eminent and emerging Nazrul Sangeet artistes at the auditorium of Nazrul Institute, Dhanmondi on June 5, on the occasion of their album launch. Nazrul Institute released 10 CDs featuring diverse songs of Kazi Nazrul Islam under a new project. A total of 73 singers from across Bangladesh have recorded 125 songs of our National Poet.

"The recording started January of last year. More such CDs by other singers are on cards. The project also includes five recitation albums / CDs by noted elocutionists of the country who have recorded 100 poems of Kazi Nazrul Islam," said Ikram Ahmed, executive director of Nazrul Institute.

Eminent Nazrul Sangeet artiste Sudhin Das attended the event as chief guest. Professor Emeritus Rafiqul Islam, the chairman of Nazrul Institute Trustee Board, presided over the event while Ikram Ahmed delivered the welcome address. Poet Rezauddin Stalin hosted the event.

"A vile section of the society is still active in a 'character assassination' of Kazi Nazrul Islam, stigmatising his leg-



Sudhin Das



Rafiqul Islam



Ikram Ahmed



Fatema-Tuz-Zohora



Shaheen Samad



Sadya Afreen Mallick

acy. I am deeply concerned how singer-teacher Pradip Kumar Nandi published a book with misleading information on Kazi Nazrul Islam. I recommended

against publishing the book as the manuscript contained misleading information demeaning our National Poet," said Professor Rafiqul Islam.

"The released CDs will definitely guide the forthcoming artistes to precisely follow the original tunes and rendition of Nazrul Sangeet," said Sudhin Das.

Apart from the guests, eminent Nazrul Sangeet artistes Khalid Hossain, Shaheen Samad, Sadya Afreen Mallick, Fatema-Tuz-Zohra and Rawshan Ara Shoma spoke on various aspects of our National Poet and his musical creations.

In response to Shaheen Samad's comment on the marketing strategy of the released CDs, Professor Rafiqul Islam said, "We have already completed a contract with online shop rokomari for marketing of the CDs."

"We had deviated from the original tunes of Kazi Nazrul Islam's compositions. Now it is a matter of pride and joy that we have the original tunes of the Bard's compositions thanks to the great initiatives (formulation of swaralipi and release of Nazrul Sangeet and recitation albums) of Nazrul Institute," said Sadya Afreen Mallick.

Later, a number of artistes rendered a popular patriotic song "Eki Oporoop Roop-e Ma Tomaye" of the poet.

A formal inaugural ceremony will take place after Eid informed Shahid Khan, coordinator of the project.

BNSS' Tribute to Nazrul

STAFF CORRESPONDENT

Bangladesh Nazrul Sangeet Sangstha (BNSS) arranged a musical programme on June 5 to pay homage to our National Poet Kazi Nazrul Islam on his 117th birth anniversary. The venue was the Shawkat Osman Memorial Auditorium of Central Public Library.

President and general secretary of BNSS, Khalid Hossain and Khairul Anam Shakil delivered the welcome addresses at the programme. A number of promising and renowned artistes of the organisation performed an array of Nazrul Sangeet on the day. Artistes of BNSS set off the musical soiree with the choral song "Dao Shourjo Dao Dhoirjo".

Dipu Samadder performed a solo,



Salahuddin Ahmed performs at the soiree.

"Abar Bhalobashar Sadh Jagey" while Nahian Durdana Suchi presented the number "Shoi Bhalo Korey Binod Beni". Talented artiste Mridula

Samadder also gave a fine rendition of the song "Joy Brohmo Vidya Shiv Saraswati". Another promising singer Mohit Khan rendered the song

"Chaitali Chandni Raat-e"

Noted elocutionist Bhaswar Bandyopadhyay read out Nazrul's "Hindu-Musulman" at the event. Elocutionist Rupa Chakrabarty also recited a Nazrul poem on the occasion. Choreographed by Sharmila Banerjee and Samina Hossain Prema, artistes of Nritya Nandan and Bhabna presented two dance pieces.

Noted Nazrul Sangeet artistes -- Khalid Hossain and Salahuddin Ahmed performed solos -- "Kebera Nodi Jol-e" and "Shawon Ashilo Phirey" respectively.

Among others, noted singers Yakub Ali Khan, Khairul Anam Shakil, Sumon Majumdar, Sharmin Sathi Islam, Joseph Kamol Rodriguez and Khilkhil Kazi rendered solo songs at the programme.



TV WATCH

"Drinks & Dessert" on Maasranga this Ramadan

A CORRESPONDENT

Throughout the holy month of Ramadan, Maasranga TV will air a special recipe show titled "Zerocal Drinks & Desserts", featuring

favourite beverage and dessert recipes of a celebrity each day. Produced by Ajoy Poddar and hosted by Moutushi Biswas, the show will air at 5pm daily. Today's first episode of the show will feature popular singer Konal.

FROM THE SHOOTING SPOT

Tahsan-Mim and "Shei Meyeta"

SHAH ALAM SHAZU

Popular singer-actor Tahsan and actress Bidya Sinha Saha Mim were seen shooting for their Eid special telefilm "Shei Meyeta" in a beautiful village named Bholanathpur recently. The shooting for the telefilm happened in a hustle as there was a huge crowd following the cast and crew of the telefilm.

As the mise en scene of the shooting was going on, Mim was all dolled up with her attire of a doctor, where Tahsan was also getting ready for his separate scene. After a while, director Mizanur Rahman Aryan was ready with his crew and explained the scene to Tahsan. Right after the scene was shot, Tahsan went back to change for another scene where he would share the scene with Mim. However the sequence was recorded in one take regardless of the interrupting crowd, that was increasing by the minute.

Talking about the telefilm, Tahsan said, "I am playing role of a singer and came to visit the village to give away relief. I am enjoying this role to the fullest." On the other hand, Mim remarked, "This is for the third time I am working with Tahsan, I'm playing the role of a doctor. I'm working in a tele-film after two years, so it's a bit of a Déjà vu for me."

