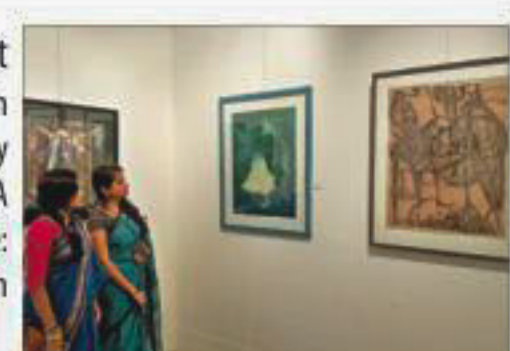


WHAT'S ON

20th Young Artist Art Exhibit
 Organiser: Bangladesh Shilpakala Academy
 Venue: National Art Gallery, BSA
 Date: May 26- June 9, Time: 11am-8pm



Group Art Exhibition
 Title: "MA"
 Venue: Gallery Cosmos, H-115, Lane-6, New DOHS, Mohakhali
 Date: May 13-June 15
 Time: 12 noon - 8pm



K-Pop World Festival
 Venue: Music & Dance Auditorium, Shilpakala Academy
 Date: June 4
 Time: 3pm



Solo Ceramic Sculpture Exhibit
 Title: Moving Roots
 Artist: Ashim Halder Sagor
 Venue: Gallery Twenty One, Dharmondi
 Date: May 20-June 3; Time: 12-8pm



Photography Exhibition
 Life, Light & Chaos
 Photographer: Joy K Roy
 Venue: Alliance Francaise de Dhaka
 Date: May 27-June 6
 Time: 3pm-9pm



PHOTO: SHEIKH MEHEDI MORSHED

HAPPY BIRTHDAY, Kumar Bishwajit!

SHAH ALAM SHAZU

With his melodic voice, Kumar Bishwajit has what it takes to win over millions of music fans. And his passion for music seems to grow though he has been in the industry for decades. The National Film Award winning singer will celebrate his 53rd birthday today. Some reflections:

How do you look back on your life on your birthday?

Kumar Bishwajit: Every birthday means a year spent from your life. When a man comes to the planet, he comes with some responsibilities. Life is like a competition - where one has to survive. This world is a place where one comes for a special visit. Such thoughts come to me on my birthday.

What were your birthdays like during your childhood?

Kumar Bishwajit: Back in those days, there was not much of a culture of cutting

cakes on birthdays. Where I grew up, no grand celebrations took place on the day but special dishes such as Payesh were cooked up at home and everyone extended their blessings.

Who is usually the first to wish you on your birthday?

Kumar Bishwajit: My wife and child are the first to wish me. Later, my close ones and many others at home and abroad wish me.

What are your birthday plans this year?

Kumar Bishwajit: My family has been busy making plans to celebrate for the past two weeks (laughs). My mother will cut the cake with everyone which is always a great pleasure.

What can someone do on your birthday to make you feel special?

Kumar Bishwajit: Tough question. There aren't any gifts that really overwhelm me at this point. If someone writes or composes a song for me, that is much more special to me.

Playwright Sayeed Ahmad remembered

A CORRESPONDENT

Sayeed Ahmad Foundation for Culture and Arts (SAFCA) organised a multimedia seminar in remembrance of eminent playwright and art critic, late Sayeed Ahmad, at seminar room of Bangladesh Shilpakala Academy on May 28.

At the seminar, academics discussed Sayeed Ahmad's play "Milepost", written in the absurd genre.

Renowned scholar and academician Professor Syed Jamil Ahmed from Theatre and Performance Studies Department of Dhaka University was the keynote speaker, with Dhaka University English Department Professor Fakhrul Alam in the chair.

Through his paper, Professor Syed Jamil Ahmed analysed the play "Milepost" and explained the unique multi-layered drama as it unfolds. Later, DU Theater and Performance Studies Department Assistant Professor Shahman Moishan and Jagannath University's Assistant Professor of Theatre



Department Kamaluddin Kabir held discussions on the keynote paper.

Sayeed Ahmad wrote "The Milepost" during 1962 to 1964. The play was later translated into Bangla by theatre personality Ataur Rahman in 1965. In 1965, Satrong Soukhin Theatre premiered "Milepost" at the then Bangla Academy auditorium.

The story of "Milepost" presents a human

situation of how people behave in a crisis or calamity. The "Milepost" becomes a tool in the hands of travelers who are fleeing the famine as they mislead each other in the face of ruin and devastation. "Milepost" is relevant to the current socio-political scenario of Bangladesh.

Sayeed Ahmad was a pioneer of the theatre of the absurd to the country's theatre scene. His absurd plays like "The Thing", "Milepost" and "Survival" earned him international recognition. Ahmad is well-known to the BTV audience for his "Bishwa Natok" where he introduced and directed plays of international fame.

He is also well-known for plays like "Kalbela" (1962), "Trishnae" (1968), "Ek Din Protidin" (1974) and "Shesh Nawab" (1988), which have been translated into English, French, German and Italian.

The eminent art critic received the Bangla Academy Award in 1974. He passed away on January 21, 2010. He was awarded with the Ekushey Padak posthumously on February 21, 2010.



The inaugural of a two-week group art exhibition titled "MA" to celebrate Mother's Day was organised by Gallery Cosmos on May 13 at the Gallery Cosmos. Works of 22 Bangladeshi artists shared wall space at the exhibit. The exhibit is on till June 15.

20TH YOUNG ARTISTS' ART EXHIBITION AT SHILPAKALA



STAFF CORRESPONDENT

Bangladesh Shilpakala Academy (BSA) has organised the 20th Young Artists' Fine Art Exhibition at National Art Gallery of BSA. The exhibition opened on May 26.

This year, Syed Tareq Rahman won the Fine Art Award for his work

"Transformation-4"; Mohammed Fakrul Islam Mazumder received the best award (wood cut) for "Time and Reality". Sanad Kumar Biswas was the winner in the mixed media category for "An alien or evolving cast of myself". Md. Tanvir Jalal bagged the best award (oil on canvas) for the work "The Great Possession of a Thoughtful Mind".

Four honorary award winners -- Niaz Uddin Ahmed, Md. Joinul Abedin, Jublee

Dewan and Akhinoor Binte Ali received prizes for their works -- "Political Cup", "Sensing Darkness", "Attamanthan-3" and "Childhood Memory-5" respectively.

Chief guest Cultural Affairs Secretary Akhtari Momtaz distributed the awards with crests and certificates to the award winners at the ceremony. Eminent artists Rafiqun Nabi and Syed Jahangir were present as special guests while Liaquat Ali Lucky, director general of BSA, presided over the session.

The exhibition showcases 227 artworks by 188 artists. The display features water-colour, oil, acrylic, mixed media, graphics, tapestry, woodcut, screen print, ceramics, metal, machinery, glass, paper, installation and more.

Initially, a total of 464 Bangladeshi

artists (aged between 21 and 35) submitted 1020 artworks in four categories -- painting, print, sculpture and installation.

A primary selection committee consisted of three artists -- Dr. Mohammad Iqbal, Atia Islam Anne and Nasimul Khabir.

The jury -- seasoned artists Naima Haque, Ranjit Das, Golam Faruk Bebul and Shishir Bhattacharya -- selected the award winning artworks and the works to be displayed at the exhibition.

The Fine Art Department of BSA has been organising the exhibition biennially featuring works by talented young artists since 1975.

The exhibition will remain open from 11am to 8pm, until June 9 (3pm to 8pm on Fridays), and from 11 am to 6pm during Ramadan.

AR Rahman scores music for TENDULKAR BIOPIC

PALLAB BHATTACHARYA, New Delhi

When a music maestro contributes his skills to a biopic on a cricket maestro, it is only natural that the entertainment industry will be agog.

Oscar-winning composer AR Rahman has scored the music for the upcoming biopic on Indian batting legend Sachin Tendulkar. Directed by James Erskine, "Sachin: A Billion Dreams" chronicles the journey of the 43-year-old master blaster while bringing out a few aspects of his life which have never been heard or seen before.

According to Rahman, the music of the film will reflect Tendulkar's journey from childhood to cricketing icon.

"The music will reflect his childhood days till the point he became a legend. I am excited for it. That's one of the most-awaited films of the year. So many people

are looking forward to it," Rahman told the media this past week.

"So far, whatever I have seen, it has turned out to be a really beautiful movie. But they're still making it. So the work is on," the composer added.

Apart from this, Rahman will also be teaming up with filmmaker Ashutosh Gowariker for his next project "Mohenjo Daro" starring Hrithik Roshan and newcomer Pooja Hegde. Rahman had earlier collaborated with Gowariker in films like "Lagaan", "Swades" and "Jodha Akbar".

"Mohenjo Daro" is completely different. It is really a unique movie. It has got a lot of romance in it. And whatever I saw I really liked it. I wish the best to all of us." "Mohenjo Daro" is a love story set in the Indus Valley civilisation. Reportedly, the film is about the protagonist falling in love with his enemy's daughter. The film is slated to release on August 12.



Purnima-Hridoy are the perfect pair

Telefilm "Firey Jawa Holo Na"



STUFF CORRESPONDENT

Popular actress Purnima and singer Hridoy Khan make a great pair on screen. Director S A Haque Alik obviously thinks so too as he frames the two stars together in Eid special telefilm "Phirey Jawa Holo Na" for the first time.

Hridoy Khan shares, "My zone is music and I never thought I would act in a telefilm. It happened all of a sudden. Although, I have acting experience in my music videos, this is very different as I had to deliver dialogues as well. Purnima is a good actor and honest as a human being she is as good as her acting."

Meanwhile, Purnima said, "I enjoyed playing the role of a mischievous girl in a telefilm. So for me this was a fresh and fun assignment."

"Phirey Jawa Holo Na" is the story of a fun loving, mischievous girl Rodela who meets Fahim, a visitor to Bangladesh. As the story progresses, Rodela mocks Fahim in various ways and finally the duo fall in love.

X-MEN

APOCALYPSE

QUIZ CONTEST

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

The Daily Star | STAR CINEPLEX

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow through email

QUIZ - 05

What is name of mutant-locating computer?

Winners of Quiz 04

1. Raihan Shamim, Uttara
2. Shanz Alam (Minhaz), Moghbazar
3. Shahrukh Islam, Badda
4. Suraiya Muntaha, Pallabi
5. Israt Jahan, Ambagan
6. MD. Rifat Ibn Ferdous, Mirpur-2
7. Ashis Kumar Biswas, Mohakhali
8. Mahmud Un Nabi Mithu, Dilkusha C/A
9. Jubair Bin Sharif, BRAC University
10. Shawon, Purana Paltan