

WHAT'S ON

Star Melodies
Marking Nazrul Birth Anniversary
Organiser: The Daily Star
Venue: AS Mahmud Seminar Hall
The Daily Star Centre
Date: May 31; Time: 6:30pm



Cultural Programme
Organiser: Nazrul Sangeet Shilpi Parishad
Venue: Chhayanaut
Date: May 31
Time: 6pm



K-Pop World Festival
Venue: Music & Dance Auditorium, Shilpakala Academy
Date: June 4
Time: 3pm



Solo Ceramic Sculpture Exhibit
Title: Moving Roots
Artist: Ashim Halder Sagor
Venue: Gallery Twenty One, Dhammond
Date: May 20-June 3; Time: 12-8pm



Photography Exhibition
Life, Light & Chaos
Photographer: Joy K Roy
Venue: Alliance Francaise de Dhaka
Date: May 27-June 6
Time: 3pm-9pm



Eisenberg confirms Luthor's return

Jesse Eisenberg's wildly eccentric portrayal of Lex Luthor was certainly one of the more divisive elements of "Batman v Superman: Dawn of Justice". Eisenberg has now confirmed that Lex Luthor will appear in "Justice League" the next chapter in the Batman-Superman story.



The actor told an audience at MCM London Comic-Con that he's waiting to be called to set, and with Zack Snyder already in production on "Justice League", Eisenberg may not have a major part to play this time around: Eisenberg went on to describe how he approached his insidiously wacky version of Lex. "Justice League: Part One" hits theaters on November 17, 2017.

Source: ScreenCrush



Guests at the exhibition at Brazilian Ambassador's residence; (below) brass sculptures at the Danish Ambassador's residence.

Showcasing Bangladeshi art and artists

Art weekend held at seven embassies

ZAHANGIR ALOM

Ambassadors of Brazil, Denmark, Germany, the Netherlands, Norway, Switzerland and High Commissioner of Canada hosted a joint art weekend 2016 on May 27-28 at their respective residences. The weekend largely highlighted and exhibited the works of Bangladeshi artists. The aim was to build bridges between the Bangladeshi art scene, the international community and art lovers of Bangladesh. The art weekend provided an opportunity for both promising talents and established artists to exhibit their works for a select audience. Danish Ambassador Hanne Fugl Eskjær exhibited 15 artworks by Kanak Champa Chakma and the 10 paintings by late Khalid Mahmud Mithu. The event also featured 117 works by Sukanta Banik, who specialises in wax sculptures. "In terms of depth, dynamism, theme and quality, Khalid Mahmud Mithu's works are

more precious than mine. But, his works were not highlighted as much as I got praised. But I know very well how energetic and passionate he was and how clearly he revealed his artistic



conscience along with what he depicted. With his untimely demise, everything was disturbed," lamented Mithu's widow Kanak Champa Chakma. "Bangladesh art will get a boost through

this noble initiative of the embassies. I hope this initiative will continue in coming years and more embassies will join in organising art weekends," she added. Assuring more such art weekends in the coming years, Danish Ambassador Hanne Fugl Eskjær said, "One of my friends took me to Dhamrai and showed me the very unique cultural heritage of Bangladesh, along with the process of making the lost wax technique and beautifully pasted sculptures. Since then, I have been to Dhamrai many times. I really felt that this is a part of Bangladeshi culture I would like to showcase to all Bangladeshis so that they can be proud and protect it." Eminent personalities, including Dr Shirin Sharmin Chaudhury, Speaker of the National Parliament; Mahfuz Anam, Editor and Publisher of The Daily Star and Anjan Chowdhury of Square Group, attended the beautiful art weekend.

Star melodies Soiree today

Nazrul's kabya-geeti and Raagasrayi songs in spotlight

Star Melodies, The Daily Star's regular initiative to promote Bangla music, is holding a musical evening today, May 31 at the AS Mahmud Seminar Hall of The Daily Star Centre, marking National Poet Kazi Nazrul Islam's 117th birth anniversary. Both prominent and promising singers -- Subir Nandi, Yasmin Mushtari, Priyanka Gope, Sheikh Jashim and Chhanda



Chakrabarty -- will present Kazi Nazrul Islam's kabya-geeti and Raagasrayi (Raaga-based) songs. Sadya Afsan Mollack, Editor, Star Arts & Entertainment, will emcee the event. The programme will begin at 6:30pm. Invitation passes can be collected from The Daily Star Centre. Seats are limited and available on first-come first-serve basis. Eastern Bank Limited and Chalacchitram are assisting in the programme.



The High Commission of Bangladesh in Islamabad, Pakistan recently arranged a programme to commemorate the birth anniversary of Rabin Dr. Nazrul Islam. A discussion regarding the contribution of the bards in Bangla literature, along with the screening of documentaries based on their lives, performances such as recitation, song and dance were staged.



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QUIZ - 04
Who is the founder of Xavier's School in X-Men series?

Winners of Quiz 03

1. Monzima Monusha, Eskaton
2. Sabiha Nausaha, New Bailey Road
3. Sanjid Hossain, Panthapath
4. Faisal Mohammed Nur, Ramna
5. Nusrat Jahan Jesse, Tejgaon
6. Sabrina Ameen Othoi, Mirpur DOHS
7. Abdullah Fahabhi, Uttara
8. Rabeya Mahfuz Tooni, Kallyanpur
9. Sitwon Khan, Dhaka Cantonment
10. Mashrur Nour Afsar, Gulshan-2

Atif, Akriti enthrall Dhaka

At the Nabaratra Hall of ICCB in the capital on Sunday, it was a musical evening that had its ups and downs, but the most endearing scenes was off-stage in the audience, when the final artiste of the show was just walking on to the stage. One of the concert's volunteers -- a girl in her teens -- covered her face in disbelief as her eyes lit up brighter than the blinding stage lights. She shuffled and stomped her feet and let out a muffled shriek, unable to contain the excitement and completely oblivious that she was on duty. For over a decade, the man on stage -- Pakistani pop-soul sensation Atif Aslam -- has held teenage girls to his fandom, and the girl's expressions signaled no impending end to that reign.

The start to the evening was not as great, though. ATN Entertainment-organised concert "Rhythm for All", featuring Atif and Bollywood singers Mamta Sharma and Akriti Kakkar, began an hour and a half late with a few songs by Sabbir Khan, an unimpressive opening act. Mamta Sharma, who has made a name for herself with hit item numbers in Bollywood, then belted out her hits "Anarkali Disco Chali", "Tinku Jiya" and "Fevicol Se", but the most pleasantly surprising was an attempted cover of Momtaz's "Tomar Keno Jwale".

Akriti Kakkar, the more established of the two female performers, also opened with an energetic "Marjaan!" (from "Billu Barber") and the title track from Tollywood film "Paglu", but then dialed it down with some beautiful melodies, her original "Abhi Abhi" (from "Jism-2") and classics -- like "Lag Ja Gale", "Chura Liya Hai Tumne", "Tere Bina Jiye Na" and mashing up recent ones "Main Tenu Samjhawan Ke", "Raabta" and "Ore Manwa Re". But she left the audience on an upbeat note with her big hit "Saturday" (from "Humpty Sharma Ki Dulhania").

Atif announced his arrival, quite literally, as he opened with "Aa Raha Huun Main" and the crowd stirred up in anticipation. The 10:30pm hunger churning in the stomachs took a back seat, as the audience swayed and danced with Atif smoothly going through his romantic numbers "Dorie", "Tera Hone Laga Hoon", "Bakhuda Tum Hi Ho". Taking a page

out of from Akriti's book, Atif then did a lovely medley of yesteryear Bollywood hits "Jab Koyi Baat Bigar Jaye", "Kya Hua Tera Wada", "Zindagi Ke Safar Mein" and "Kabhi Kabhi Mere Dil Mein". He also did a little extra with his musical arrangement, picking up an acoustic guitar for "Hona Tha Pyar" and having a harmonium player handy for a brief section of his recent Sufi presentation "Tajdar-e-Haram". Whether it was concert hits like "Damadam Mast Kalandar" and Nusrat Fateh Ali Khan's "Sanu Ek Pal Chayn Na Aave" or his own songs "Jeena Jeena", "Piya O Re Piya" or "Hum Kis Gali", Atif showed off his vocal

pross and vocal skills, and the crowd loved it. As an extended version of his breakout hit "Aadat" resonated throughout the ICCB area in the silence of midnight, his fans cheered, sang and kept on clicking audience-selfies. The overall arrangement of the concert was rather shoddy, and it was mismanagement galore, the most bothersome element of the concert was the absence of any Bangladeshi artiste on the lineup, particularly since the first two performers of the night were worth very little. One can only hope ATN Entertainment will take notes, and plan better for their next events, be it in management or artiste selection.



(Clockwise from left) Atif, Akriti, and the duo of Sabbir-Mamta at the concert.

PHOTO: SHEIKH MEHEDI MORSHED

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তারিখ: ৩১ মে ২০১৬

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