

WHAT'S ON

Star Melodies
Marking Nazrul Birth Anniversary
Organiser: The Daily Star
Venue: AS Mahmud Seminar Hall
The Daily Star Centre
Date: May 31; Time: 6:30pm



Cultural Programme
Organiser: Nazrul Sangeet Shilpi Parishad
Venue: Chhayanaut
Date: May 31
Time: 6pm



ছায়ানটের নজরুল উৎসব



K-Pop World Festival
Venue: Music & Dance Auditorium, Shilpakala Academy
Date: June 4
Time: 3pm



2016 KPOP WORLD FESTIVAL DHAKA



Solo Ceramic Sculpture Exhibit
Title: Moving Roots
Artist: Ashim Halder Sagor
Venue: Gallery Twenty One, Dhammond
Date: May 20-June 3; Time: 12-8pm



Photography Exhibition
Life, Light & Chaos
Photographer: Joy K Roy
Venue: Alliance Française de Dhaka
Date: May 27-June 6
Time: 3pm-9pm



Photography Exhibition
Life, Light & Chaos
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TRIBUTE

HUMAYUN FARIDI

A man of unmatched impact

FAHMIM FERDOUS
Actors say they strive all their lives to do one role that will keep them alive even after they have left this earth, and all great actors manage to leave behind multiple such portrayals that move and inspire generations. Humayun Faridi, considered one of the greatest Bangladeshi actors of all time, left us too soon (at the age of 60), but not before making indelible imprints on the fabric of our theatre, TV and film. If he was alive, Faridi would be 64 yesterday.

In his early life, Faridi was a bit of a lost child. He had joined Dhaka University in 1970, but after the Liberation War broke out, he went to fight for his country and even after the country was liberated he did not return to his university. After a five-year gap, he took admission at Jahangirnagar University, and that is where he found direction. In an intra-university drama competition, he wrote, directed and acted in the winning production "Atostho O Hironmoyider Brittanto" that struck a chord with a jury member, Nasiruddin Yousuff. It is through Yousuff that Faridi took his first steps on the stages of Dhaka, with the powerhouse troupe Dhaka Theatre. After working in street play "Char Kakra'r Documentary", his first role was as a stop-gap in a small role for "Sangbad Cartoon". Thespian Selim Al Deen, who was also the house tutor of the Al-Beruni Hall of Jahangirnagar University where Faridi resided, then read "Shakuntala'r Dwitiyo Porbo" to him, and Faridi took on the role of the 'Sharparaj Tokkhok' in the play.

After that, there was no looking back. "Foni-Monosha", "Kittonkhola", "Keramat Mangal", the rebooted "Sangbad Cartoon", "Muntasar Fantasy" - play after play Faridi drew the spotlight on to him, in a group that featured the likes of Raisul Islam Asad, Pijush Bandopadhyay, Afzal Hossain, Suborna Mustafa and Zahiruddin Piar. "Bhoot", which he directed himself, was his last play with Dhaka Theatre, while his last work on stage was in "Dhurto Uti" in association with Goethe-Institut.

But the stages didn't remain his only stomping grounds. Faridi arrived on TV with Atiqul Haq Chowdhury's "Nikhoy Sangbad", not in the lead role that he was offered, but in a one-scene appearance of a rebel youth. It was with his television roles that Faridi became

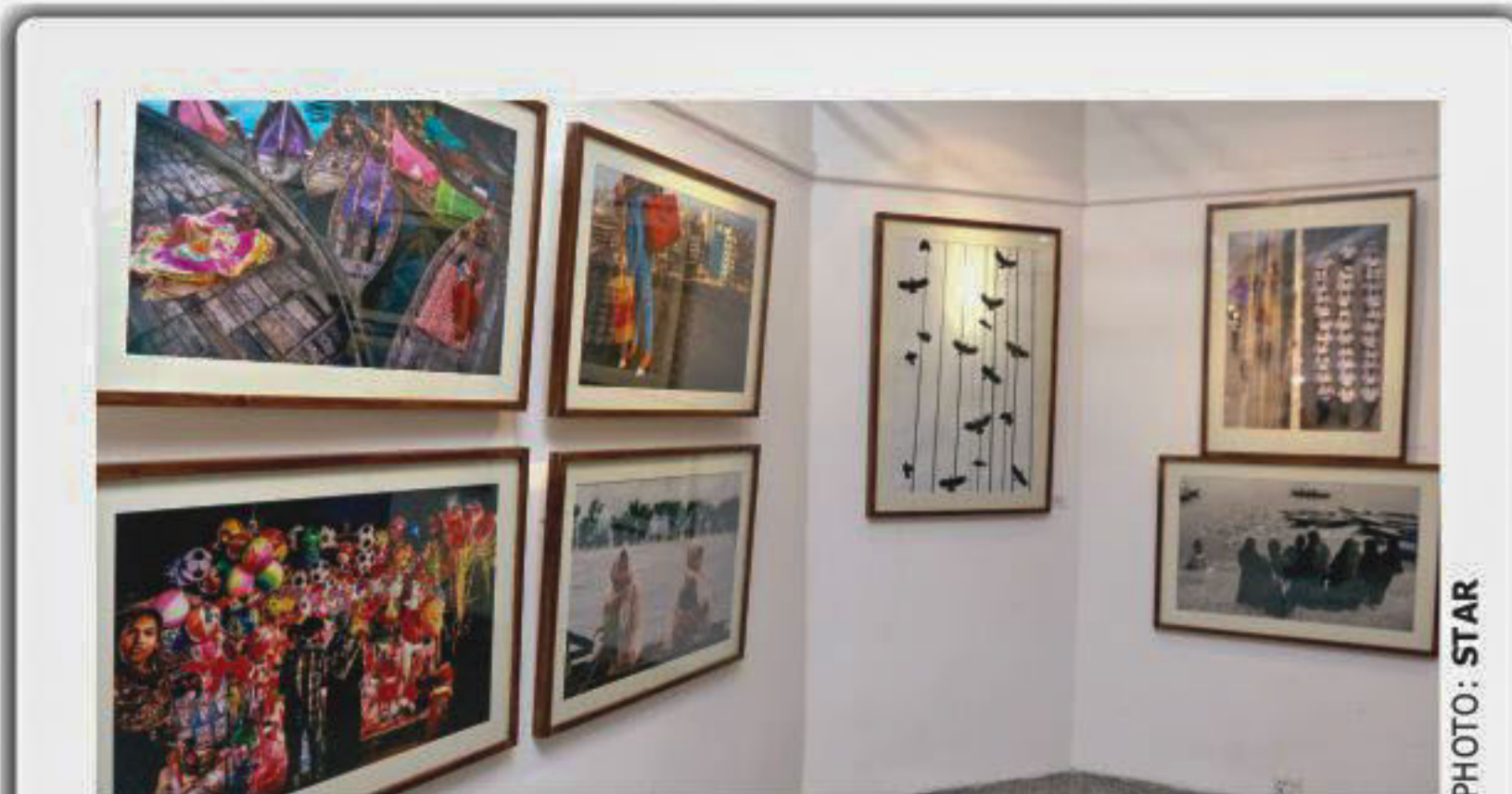


known to the entire country, giving unforgettable performances in roles like the sinister Seraj Talukdar in Nasiruddin Yousuff's "Bhanganer Shobdo Shuni" and the iconic 'Kaan-kata' Ramzan in Shahidullah Kaiser-written "Sangsaptak". With "Neel Akasher Shondhane",

"Bokulpur Kotodur", "Ekdin Hothath", "Pathor Shomoy", "Kothao Keu Nei", "Shomudre Gangchil", "Tini Ekjon", "Bhober Haat" and "Srinkhol", he made an impact matched by few.

Faridi ventured in films at his later stage, beginning with 1990's "Santrash" by Shahidul Islam Khokon. In over 250 films, he created an on-screen villainous aura that the audience loved to hate and hated to love, but when he did positive roles the viewers embraced it with open arms. In a prolific career spanning over two decades, he worked in 250+ films, with the most remarkable being "Bichar Hobe", "Palabi Kothaye", "Hulia", "Ekattorer Jishu", "Matritto" (for which he won a National Award), "Joyjatra", "Shyamol Chhaya" and "Aha", with his final, posthumous release being 2014's "Ek Cup Cha".

He was never the most settled man in his personal life: his early-life marriage with Nazmun Ara Begum Minu did not last, nor did his second marriage with long-time colleague Suborna Mustafa, but he was a man of a big heart. Stories of his generosity, kindness and love for his craft and his fellow people are legendary. He wanted to do his last work on the stage, portraying Shakespeare's King Lear, but life had other plans. On the first day of Spring - February 13, 2012, he met his tragic end after slipping and falling in his bathroom. He still had so much to give, but there's no denying that what he gave theatre, TV and film audiences in his lifetime will remain unparalleled. Actors come and go, but legends remain with us - long after they're gone.



"LIFE, LIGHT & CHAOS" at AFD

SAURAV DEY
"Life, Light & Chaos", the first solo photography exhibition by promising photographer Joy K Roy Chowdhury is currently on at La Galerie and Galerie Zoom of Alliance Française de Dhaka. The inauguration ceremony was held on Friday evening in presence of noted cultural personality Aly Zaker, photojournalist Abir Abdullah, journalist and television personality JE Mamun, other distinguished guests, and members of the photography fraternity. Bruno Plasse, Director of Alliance Française de Dhaka, delivered the welcome speech at the ceremony.

The exhibit sheds lights on people and their existence in close harmony with the nature, evoking stories that would otherwise be left untold.

The joy of living, simplicity, emotions, pleasure and pathos of life are vividly captured in

these photographs. Every photograph displayed at the exhibition tells a story; sometimes enticing, and sometimes a tad bland. Mundane happenings, captured through Joy's lens, acquire different dimensions which deserve the close attention of onlookers.

In sum, "Life, Light & Chaos" is Joy's visual journey into the ever-shifting kaleidoscope of life where little pieces fall together to create magnificent patterns.

In addition to 30 photographs, the exhibit features a number of Joy's digital illustrations made with a smartphone.

Joy K Roy Chowdhury is a founder member and president of Narayanjan Photographic Club (NPC). Through his photographic journey he tries to frame a seemingly-unremarkable sigh into a remarkable one.

The exhibit will run from Monday to Thursday from 3pm to 9pm, and Friday and Saturday from 9am to 12 noon, and 5pm to 8pm till June 6.

"Didn't come to Mumbai to become a star"

...Radhika Apte



Radhika Apte, who's latest film "Phobia" hit screens this Friday, said that a genuine love for acting is what brought her to the film industry and not the dream of becoming a big Bollywood star.

Considered one of the most talented actors in the industry, Radhika has proved her mettle as a performer time and again in films like "Shor In the City", "Badlapur", "Huntern" and short film "Ahalya".

"I did not come to Mumbai because I wanted to be a star. I came to Mumbai because I genuinely love acting and it gives me a kick. That is my only intention," Radhika told PTT.

"Bollywood is a business more than an art industry. One has to play the game others play to carve your own path. For me, my journey is not planned. I have been here for a while. I work because I really love working," she said.

In "Phobia", her first solo lead, the actress is seen in the role of a traumatised woman scared to venture out of her home. Radhika said working on the movie was physically draining. "This is my first solo film. I was fine with the whole concept. But physically it was traumatic at times to shoot in the same closed location for long hours. The toughest part was to film the panic attack sequences. It takes a lot from your body as you have to breathe in a certain manner."

The actress said an actor's real worth lies in the fact that they keep experimenting. "As an actor our job is to do a lot of different roles. If one is doing same kind of roles throughout their career then they are not an actor anymore," she added.

"Phobia", directed by Pavan Kirpalani, revolves around Mehak, an artist by profession, who is suffering from agoraphobia. It is produced by Eros International and Next Gen Films.



Moutushi, Shahed to reunite onscreen

A CORRESPONDENT
Moutushi Biswas began her career, acting alongside Shahed Sharif Khan in "Ekannoborti", written by Anisul Hoque and directed by Mostofa Sarwar Farooki.

The actors later went their separate ways in the world of showbiz, busying themselves with various projects until ten years ago where they worked together in Chayanika Chowdhury's "Koshto Koshto Shukh". Now, after a decade, the two will be seen together as husband and wife in TV drama "Father, May I Hold Your Hand", directed by Abul Hayat, this Eid ul Fitr.

About the onscreen reunion, Moutushi said, "I began my career alongside Shahed, but we have not worked together much since until now."

About the play, Shahed said "The narrative is very serious and I trust it will move the viewers and bring tears to their eyes."



Go Bangladesh project arranged a screening of tele-film "Made In Bangladesh" at Bashundhara City's Star Cineplex, on the occasion of World Menstrual Hygiene Day on Friday. The tele-film depicts the daily struggles of female garments workers in Bangladesh. Representatives of the Embassy of Netherlands and other notables attended the show. Square Toiletries and SNV, a Netherland-based organisation working to raise awareness about female Sexual Reproductive Health and Rights (SRHR), assisted in the programme.

X-MEN APOCALYPSE QUIZ CONTEST
10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER.

The Daily Star | STAR Cineplex

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

QUIZ - 03
A mutant with shapeshifting abilities, name the character.

Winners of Quiz 02

1. Barisha Towhid, Lalmatia
2. Md. Dider Ullah, Uttara
3. Tahia Panni Noh, Shahjahanpur
4. Unzila Afreeen, Baridhara
5. Md Sharifuzzaman, Uttara
6. Farhana Sultana Karim, Rampura
7. Hasan Sayeedur Rahman, Merul Badda
8. Wazha Farha, Old Town
9. Jannatul Ferdous Jannat, Mohammadpur
10. Taposi Sayma, University of Dhaka

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celebrating life

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স্থিরচিত্র, চলচ্চিত্র প্রদর্শনী ও কনসার্ট

চট্টগ্রাম বিশ্ববিদ্যালয়
স্থান: সোশ্যাল সাইন্স ফ্যাকাটি অডিটোরিয়াম
তারিখ: ৩১ মে ২০১৬

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