



Xavier Dolan, Winner of Grand Prix



Still From Ma'Rosa



Ken Loach, Winner of Palme d'Or



Still From Anna



Asghar Farhadi, Winner of Best Screenplay

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A TWO-YEAR EXPERIENCE *in* CANNES

I have had the utmost luck of witnessing this colossal film event for two years in a row. I consider 2010 and 2011 to be two of the most successful years in my career, just having to experience Cannes in person. In the film fraternity, Cannes is considered a myth, in a sense that one can only dream of being there in person. Its achievements and accolades are unmatched of considering this year is its 69th instalment and every year it sets a new quality yardstick of grand proportions to measure films that the following year has to stand on and above in order to maintain the reputation of the grandest event in international films.

Cannes, this year, has been considered by many to have been one of the best in its history and with all the ill-fated luck that one can bear. The most I miss about the 11-day long event is not being able to see the celebrities in person. Being star-struck is something that happens to all journalists at the event and I was no exception. I have not seen the movies of this festival for this year yet but the trailers and teasers have already established a firm belief in my mind that indeed, this year at Cannes had the best of everything.

This year has seen one of the most Bangladeshi participants in various categories at Cannes. Since Showbiz could not attend the

event this year, our team has put its effort in bringing our readers more about Cannes than in previous years. With the help of various intermediaries and internet sources this issue of Showbiz has been fully dedicated to Festival de Cannes.

The prizes this year were a surprise and a mixed bag which somehow missed out many of the films which were generally found to be exciting and successful. Maren Ade's brilliant comedy Toni Erdmann did not receive any award. No award for Jim Jarmusch's wonderful Paterson and nothing for Paul Verhoeven's outrageously enjoyable thriller Elle. It was incidentally disap-

pointing to see that film's star Isabelle Huppert being overlooked for the best actress award — along with Kristen Stewart, Ruth Negga and Sonia Braga — in favour of Jaclyn Jose as the Manila drug-dealer in Brillante Mendoza's Ma'Rosa. A good performance overall however, it is not exceptional in comparison.

The 2016 Film Festival came to an end with the presentation of the year's awards, peaked by the prestigious honouring of the Palme d'Or. Among the awards, Palme d'Or, Grand Prix, Prix du Jury, and Un Certain Regard are most reputed and have carried on its legacy of excellence. This year has experienced several incredible films,

reviews of which have been done in the subsequent pages, and amazing new talents from all around the world showcasing their passion for film at Cannes 2016.

Cannes 2016 was an exceptionally good year, and the competition list was a virtually unprecedented streak of talent, only rarely interrupted by disappointments. The prize list being an anticlimax is becoming a bit of a tradition, but need not lessen any satisfaction at this festival. 2016 undoubtedly adds to the great vintage of Festival du Cannes enormously.

By Rafi Hossain & Syed Ahnaf Sadeed

WINNERS

PALME D'OR (GOLDEN PALM): "I, Daniel Blake";
Directed by: Ken Loach
Grand Prix (Grand Prize) — "It's Only The End Of The World";
Directed By: Xavier Dolan
Best Director (joint winners): Cristian Mungiu for "Graduation" & Olivier Assayas for "Personal Shopper"
PRIX DU JURY (JURY PRIZE): "American

Honey";
Directed By: Andrea Arnold
Best Actress: Jaclyn Jose in "Ma'Rosa"
Best Actor: Shahab Hosseini in "The Salesman"
Best Screenplay: Asghar Farhadi in "The Salesman"
HONORARY PALME D'OR (HONORARY GOLDEN PALM): Jean-Pierre Léaud
CAMÉRA D'OR (BEST FIRST FEATURE): Houda

Benyamina in "Divines"
SHORT FILM PALME D'OR: "Timecode";
Directed By: Juanjo Gimenez
Special Mention: "The Girl Who Danced With The Devil"
Directed By: Joao Paulo Miranda Maria
Vulcan Award for an Artist Technician (awarded by the C.S.T): Seong-Hie Ryu for "The Hand Maiden"



Un Certain Regard- Winners and the Jury



Short Film Winners and the Jury



All the winners

Un Certain Regard (A Certain Regard) Winners:

Best Movie: "The Happiest Day In The Life Of Olli Maki"; Directed By: Juho Kuosmanen

Jury Prize: "Harmonium"; Directed By: Koji Fukuda

Best Director: Matt Ross for "Captain Fantastic"

Best Screenplay: Delphine and Muuriel in "The Stopover"

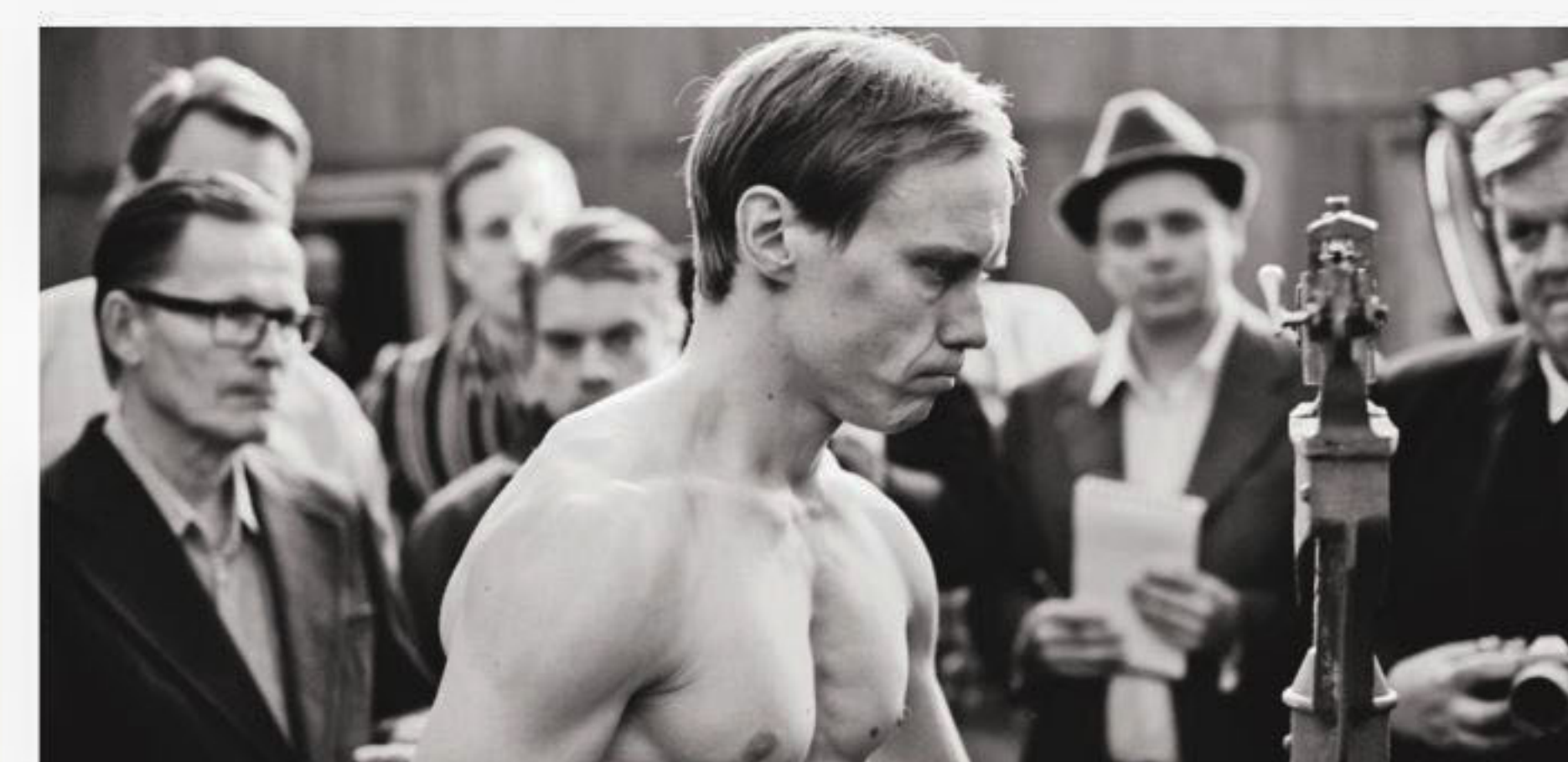
Special Regard: "The Red Turtle"; Directed By: Michael Dudok de Wit

Cinéfondation Winners:

First Prize: "Anna", Or Sinai

Second Prize: "In the Hills", Hamid Ahmadi

Third Prize (joint): "The Guilt, Probably", Michael Labarca "The Noise of Licking", Nadja Andrasev



Still From The Happiest Day in the Life of Olli Maki



Still From Captain Fantastic



Still From Harmonium



Still from The Stopover