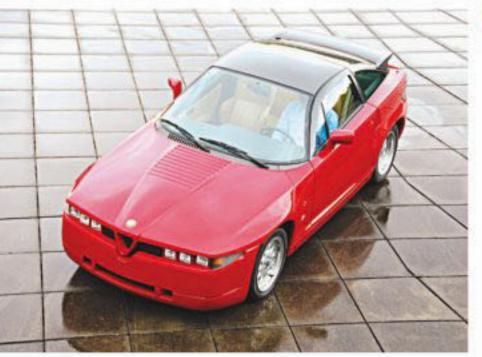


AUTOMOTIVE PUBLICATION OF The Baily Star



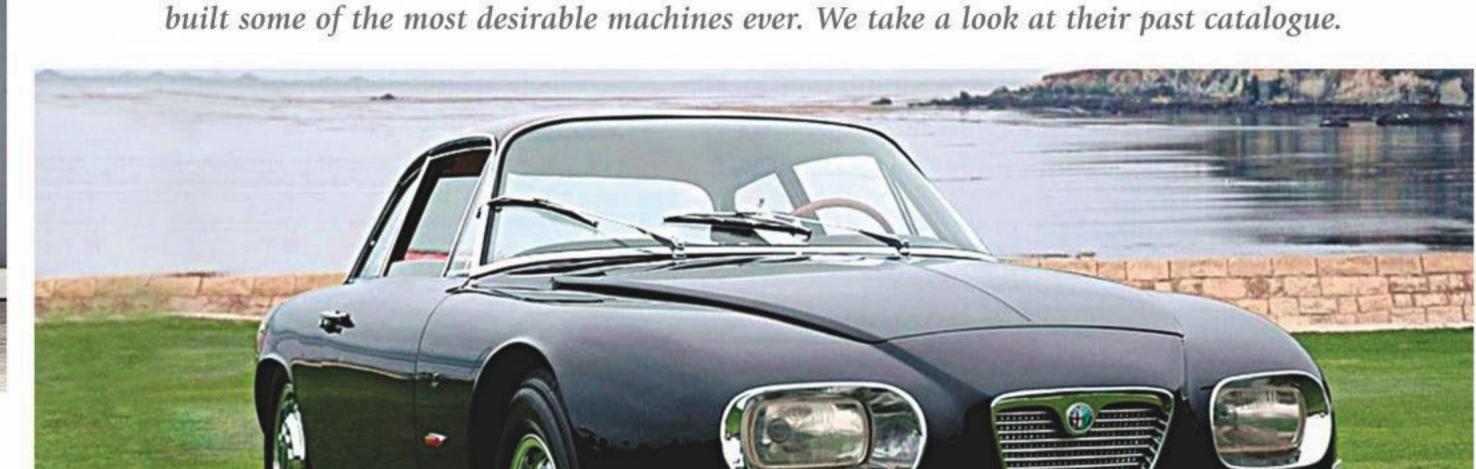
ZACTAI ()

The TZ3 continues Zagato's long-lived partnership between Alfa Romeo and Zagato.



THE ALFAS

The first Alfa worked on by Zagato was the 6C, in 1929. It wasn't till the early 60's that Zagato created a stir in the automotive world - the 1963 Giulia TZ1 was a purpose built racecar that won its class at Le Mans. The 1989 SZ (left) is a cult classic, fetching very high prices at auctions, despite what many call "opinion dividing" design. The Alfa-Zagato partnership has yielded 14 unique coachbuilt models, all with Alfa's signature driving dynamics and Italian engineering coupled with Zagato's design and craftsmanship.



Zagato Milano started its journey in Milan in the 1910s with its founder, Uno Zagato, wanting to bring

advanced construction and bodywork techniques from airplanes to automobiles. From the start, Zagato

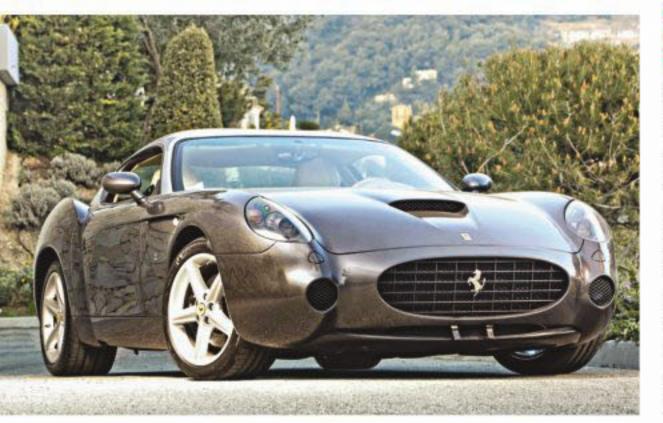
forged a highly successful alliance with Alfa Romeo, coachbuilding several models and taking on projects

from the biggest names in European car-making. Over the course of their illustrious history, Zagato has

One of the rarest Alfa models of all time (only 105 were made), the 2600 Sprint Zagato was an opulent, powerful machine coachbuilt for enthusiasts and collectors.



coupe by chopping the roof and adding subtle design cues here and there.



THE MASERATI AND

THE FERRARI

Zagato hasn't built too many models for the bigger Italian names, but the one or two they made were instant classics. The Maserati Bi-turbo (above) was hated initially for being a box, but it's considered one of the coolest of the 80's whacky supercars. The most notable Ferrari worked on by Zagato has to be the 575 GTZ (left), which turned heads like no other.



It's difficult to get over how good looking the DB4 Zagato is. The cool successor, the 2010 V12 Zagato (right), can only hope to live up to it.





The all new Vanquish Zagato, launched last week, comes with signature Zagato styling cues: double bubble roof, sharply cut rear with round taillights, and aerodynamic slashes in the profile.



THE ASTONS

The first Aston handled by Zagato is a definite contender for any list of the most beautiful cars of all time - the 1960 DB4 Zagato. Since then, Zagato has done some incredible designs for Aston, such as the DB7 Z, the V12 Zagato built to celebrate the 50th anniversary of the DB4, and the latest, the Vanquish Zagato. While the Aston-Zagato partnership isn't as concrete as that with Alfa, it has given us some drop dead gorgeous cars.

COLLECTIBLES

Custom Integra Type R

Everyone got super excited when Hotwheels launched the Integra GSR. Shopkeepers raised prices to make a quick buck without realizing this is a mainline model that is currently flooding the market. Customisers couldn't wait to turn it into a white Type R which incidentally Hotwheels is releasing as a recoloured variant this season. But Hotwheels still has some flaws in terms of proportion. The spoiler is too thick, the wheel gap to fender-top distance is too thin trying to accommodate the big wheels and headlights/tail lights/window trim are a little too bulging to look right. A lot of the metal parts have been shaved off with the help of a file - a cheap tool that is a die-cast customiser's best friend. This is weight reduction taken to scale size, something we feel Soichiro Honda would



have approved. We will detail the build process online so you too can make this into a custom Type R.

WORDS & PHOTO: E.R. RONNY

