

**WHAT'S ON**  
**Solo Ceramic Sculpture Exhibition**  
 Title: Moving Roots  
 Artist: Ashim Halder Sagor  
 Venue: Gallery Twenty One, Dhanmondi  
 Date: May 20-June 3; Time: 12-8pm



**Tagore Paintings Exhibition**  
 Venue: Nalini Kanta Bhattachali Gallery, Bangladesh National Museum  
 Date: May 14-31; Time: 11am-5pm



**Solo Painting Exhibition**  
 Beyond the Horizon  
 Artist: Pervaj Hasan Rigan  
 Venue: AFD Dhanmondi  
 Date: May 13-24; Time: 3-9pm



**Art Exhibition**  
 Art Makes us Human  
 Artist: Najib Tareque  
 Venue: Studio 6/6, Mohammadpur  
 Date: May 15-25; Time: 4-10pm



**Art Exhibition**  
 Intimate Fears  
 Artist: Anisuzzaman Sohel  
 Venue: Bengal Art Lounge  
 Date: May 7-June 4  
 Time: 12-8pm



# Beyond the Horizon at Alliance Française de Dhaka

**DR. MALAY BALA**

Promising artist Pervaj Hasan Rigan's first solo exhibition titled "Beyond the Horizon" at Alliance Française de Dhaka predominantly upholds the pain of life and seeks emancipation from it through mingling his existence with the universe.

In his series work, "The Captive Soul-5", Rigan displays a meditative sage facing pain while controlling his five senses in the quest of cosmic practice. "The Beautiful Curse" is another series where the artist has depicted a human being getting depleted with the infinite universe. It represents that the human soul is immortal, which craves for uniting with the eternal soul or the whole. Rigan thinks all living beings are moved towards the universe.

Taking snake as a symbol of immortality, he has portrayed the truth of the immortality of creation. In his self-portrait, "Freedom of Soul" (Charcoal on Canvas), he has exerted his academic deft of depicting realistic work.

The artist has depicted rest of all his works on oil on canvas. His paintings contain a special game of light and shade like the masterpieces of Rembrandt. His figurative works are bold, kinetic and suggestive of the works of Baroque. "The Homosepiense" series by Rigan upholds denuded anatomy of the primitive human body afflicted with pain.

Rigan explains that he wants to relay the painful experiences of human beings through his artistic efforts. Solo oil painting exhibitions are on the wane in Bangladesh. Rigan, with his dedicated efforts and academic expertise, has progressively accomplished the works. The audience can get the illusion of fine oil colour together with fantastic figurative expressions at the show.

The exhibition is open from 3pm to 9pm and ends today.



# All set for Eluveitie in Dhaka

## Swiss folk metal band to perform this Thursday

**STAFF CORRESPONDENT**

Fans of heavy metal music in Bangladesh have long held the regret of not being able to see any international acts perform in Bangladesh: the closest the fans have come to watching an international rock act have been Michael Learns to Rock, Brian Adams (at a World Cup opening ceremony) and former GnR guitarist Gilby Clark. So it's no surprise when news broke out the Swiss folk metal band Eluveitie was going to perform in Dhaka, anticipation ran high. It may not rank among the most prominent heavy metal bands of our time, but there has been a growing fandom of Celtic metal music in Bangladesh, and thanks to the popularity of tracks like "Inis Mona" and "A Rose for Epona", Eluveitie is a somewhat familiar name.

The band had confirmed in a video message that they were coming to perform in Dhaka on May 26 (Thursday) at the International Convention City Bashundhara, and Green Events, amped the hype with a pre-booking of tickets. A week ahead of the concert, general tickets also went on sale this week, and have seen largely positive response.

Tanvir Ahmed, the CEO of Green, says "The response so far has been beyond our expectations. There are still some tickets available for sale, but we hope to sell out before the concert. Considering financial constraints for students, we had offered a discounted price last weekend."

Tickets are available on ticketchai.com, outlets of Fortuna Fried Chicken and Dehsal. They can also be bought directly from Green Events by calling phone numbers given on their Facebook page.



# Bari Siddiqui performs in Mymensingh

**AMINUL ISLAM, Mymensingh**

Eminent artiste Bari Siddiqui and his daughter Elita Siddiqui enthralled a capacity-packed audience at Mymensingh's Advocate Tareq Smriti auditorium this weekend.

The show was organised by Mymensingh police administration in the course of a flamboyant reception accorded to 20 girl footballers of Kalsindia of Dhobaura upazila of the district for their spontaneous performances in and outside the country.

Bari Siddiqui rendered 12 songs composed by bards Rashid Uddin, Ukil Munshi and Jalal Uddin Khan of Mymensingh region.

Siddiqui continued his performance with much applause from the audience, followed by a dance sequences related to the traditional culture of Mymensingh.

Artistes of Mymensingh Academy of Fine Arts, led by Nazmul Haque Lelin and Panna, performed several folk songs of this region.

# NEWS bytes

## Nick Menza dies on stage

Former Megadeth drummer Nick Menza, who played on many of the metal band's successful albums in the 1990s, died Saturday after collapsing on stage during a concert. He was 51.

Menza was playing with his new band Ohm at the The Baked Potato in Los Angeles when he suddenly collapsed during third song of the performance. Paramedics could not revive him. The suspected cause of



death was a massive heart attack.

Menza was Megadeth's longest-serving drummer, performing on five records over nine years, including "Rust in Peace", "Countdown to Extinction" and "Youthanasia".

After leaving the iconic heavy metal band in 1998, Menza pursued an interest in jazz and became an accomplished woodworker.

The rock music community reacted in shock and heartache to the news.

Source: **Internet**

# Ken Loach wins second Palme d'Or

The final awards ceremony of the 69th Cannes Film Festival concluded, with veteran British filmmaker Ken Loach winning the second Palme d'Or of his career for the impassioned protest drama "I, Daniel Blake".

The film, chronicling the social-welfare battle fought by a struggling Newcastle carpenter, scored a strong emotional reaction from Cannes audiences when it unspooled early in the festival — though many critics were more reserved in their praise. This year's jury, led by "Mad Max" director George Miller, evidently voted with their hearts, handing the 79-year-old Loach the festival's top honor exactly 10 years after his Irish historical drama "The Wind That Shakes the Barley" landed the prize.

Accepting the award onstage, Loach said, "Film can bring us the world of the imagination. But it can also bring us the world that we live in... We must give a message of hope. We must say that another world is possible, and necessary."

Loach now joins an elite group of two-time Palme champs, including Michael Haneke, Francis Ford Coppola, Emir Kusturica, Bille August, Shohei Imamura, Alf Sjöberg and Belgian brothers Jean-Pierre and Luc Dardenne.

Miller's jury — consisting Kirsten Dunst, Donald Sutherland, and Vanessa Paradis, diverged from critical consensus in many of their decisions, beginning with the complete shut-out of German filmmaker Maren Ade's moving father-daughter comedy "Toni Erdmann" — a film that topped most of this year's festival critics' polls by a significant margin, and was named the

best in Competition yesterday by the FIPRESCI critics' jury.

Among the other films honored was 27-year-old Canadian auteur Xavier Dolan's "It's Only the End of the World", which took the night's second most prestigious honor, the Grand Prix. The high-pitched dysfunctional family drama premiered earlier this week to a chorus of boos at its

press screening, followed by largely scathing reviews.

On a good night for British cinema, iconoclastic writer-director Andrea Arnold won the Jury Prize for her youthful, unruly, music-filled Midwestern road movie "American Honey" — her first US-set production.

The best actress contest had been viewed as a particularly competitive one this year. The field was so deep this



**An ecstatic Ken Loach after winning the award.**

winner of the night.

The night's one tie came with the best director prize, which was jointly presented to Romanian auteur Cristian Mungiu for his well-received society study "Graduation", and Frenchman Olivier Assayas for "Personal Shopper", an unorthodox ghost story starring Kristen Stewart.

Source: **Variety**

# Apple's CEO Tim Cook in India

## Bollywood bash in Mumbai

**PALLAB BHATTACHARYA, New Delhi**

iPhone and iPad maker Apple's CEO Tim Cook was at the centre of a gathering of who's who of Bollywood organised by superstar Shahrukh Khan in Mumbai last Wednesday.

In fact, Cook's high-profile visit to India, during which he called on Prime Minister Narendra Modi, kicked off by a dinner with the celebrities of Bollywood at Khan's house "Mannat" where Amitabh Bachchan, his son Abhishek, Aishwariya Rai Bachchan, Aamir Khan, Madhuri Dixit, Indian tennis star Sania Mirza, choreographer Farah Khan, music maestro AR Rahman were in attendance,



among others.

Aamir's joining the do at Shahrukh's residence was a big talking point in Bollywood circles because the two superstars have been projected as rivals in the Hindi commercial cinema. There was a time when the two Khans have taken digs at each other at pressers but that phase

appeared to be over.

At the party for Cook, Aamir brought toys for Shahrukh's two-year-old son AbRam and the latter acknowledged that by tweeting "aamir\_khan thank you for the toys."

Bollywood grapevine had it that Aamir stayed back after the party to hang out with Shahrukh who went public saying AbRam played with the toys Aamir brought till late that night.

It was for the first time Cook rubbed shoulders with Bollywood biggies and he posed for photo sessions with almost all of them on a day of big night-out. In a way, Cook was the apple of Bollywood eye for a night.



**THE ANGRY BIRDS MOVIE**

**QUIZ CONTEST**

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

The Daily Star | STAR Cineplex

Email your answer to [starquiz@outlook.com](mailto:starquiz@outlook.com) by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email

**QUIZ - 03**

The Angry Bird movie is distributed by?

**Winners of Quiz 02:**

1. Fokhrul Ahmed, Khilgaon
2. Sharmin Islam, Kafrul
3. Farah Liyana, Mirpur DOHS
4. Rumaisa Mehrnaz, Uttara
5. Shazneen Rahman, Faridabad
6. Shanaz Alam (Minhaz), Moghbazar
7. Sakif Ahmed, Khilgaon
8. Rahima Akter Lubna, Bashundhara R/A
9. Sk. Mumtahina, University of Dhaka
10. Mehmud Hassan Murad, West Dhanmondi