

WHAT'S ON

Spoken Word Slam
Space Slam
Organiser: Ampersand
Venue: Jatra Biroti
Date: May 21; Time: 7pm



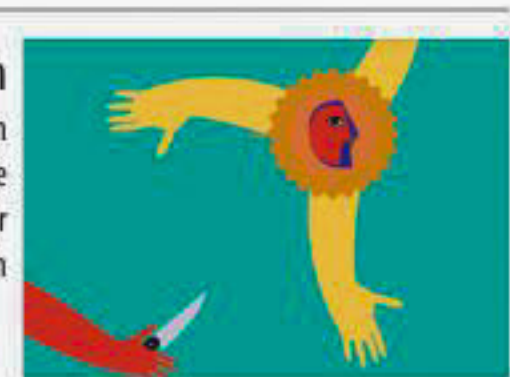
Art Exhibition
Intimate Fears
Artist: Anisuzzaman Sohel
Venue: Bengal Art Lounge
Date: May 7-June 4
Time: 12-8pm



Book Presentation
Title: Nusrat, The Voice of Faith
Venue: La Galerie, Alliance Francaise de Dhaka
Date: May 17
Time: 3:30pm



Art Exhibition
Art Makes us Human
Artist: Najib Tareque
Venue: Studio 6/6, Mohammadpur
Date: May 15-25; Time: 4-10pm



Duet Exhibition
Parampara
Artists: Sribas Basak / Urmila Shukla
Venue: Zainul Gallery, Charukala
Date: May 16-26
Time: 12-8pm



NEWS bytes

Ariana Grande previews new song

Ariana Grande has dropped another sneak peek from her upcoming album *Dangerous Woman* - titled "Side to Side," featuring Nicki Minaj. Leading up to the song's premiere on Beats 1, Grande posted a snippet of it on Instagram. "I'm the queen of rap, young Ariana run pop," Minaj raps on the track. Grande also recently debuted collaborations with Lil Wayne ("Let Me Love You") and Future ("Everyday"), both of which will be on her new album, due May 20.

Source: **Billboard**



PHOTO: STAR

RAHUL ANANDA recovering after accident
Joler Gaan front-man undergoes surgery

STAFF CORRESPONDENT

Rahul Ananda, the multi-instrumentalist musician and front-man of urban folk group Joler Gaan, and also an avid artist and theatre and TV actor, suffered an accident on Sunday evening, but is out of any immediate danger. He underwent surgery at the Dhaka Medical College (DMC) in the early hours of yesterday, and was under observation. The accident took place near the Prime Minister's Office, where Rahul was on a motorbike being driven by a friend. A pick-up van apparently hit the motorbike, causing it to

crash. He was first rushed to the National Orthopedic Hospital, and then transferred to DMC. He suffered injuries in the groin and thigh regions, and after a successful surgery, is recuperating. He is expected to make a complete recovery in a couple of months, sources close to him informed. As the news spread, the formidable social media following of the musician-actor stirred up in concern and good wishes for him. A number of noted personalities of the theatre and music scene rushed to the hospital upon learning of the accident.

Zarine Khan is fierce in "Khallas" remake

The makers of Ram Gopal Verma's upcoming biographical film "Veerappan" have unveiled its new track, titled "Khallas", featuring Zarine Khan, and she looks fierce in it. Composed by brothers Sharib and Toshi Sabri, the item number is a recreation from Isha Kopikar's famous song from "Company", also directed by Verma. The song shows the Zarine flaunting her dance moves in a jungle, in all her glamorous intensity. The song also has a distinct change from its original, with a strong flavor of EDM vibes, all-too-reminiscent of DJ Snake's "Get Low". "Veerappan" is based on the life of Indian bandit Veerappan and the events leading to his death. Sandeep Bharadwaj is playing the titular character. The movie is slated to hit the theatres on May 27.

Source: **Hindustan Times**



PHOTO: STAR

Pabna Drama Circle stages "Shylock and Sycophants"

AHMED HUMAYUN KABIR TOPU, Pabna

A three-day theatre festival organised by Pabna Drama Circle -- a leading theatre group of the district -- concluded on Sunday. The play "Shylock and Sycophants" was staged in Pabna Edward College auditorium on the opening day of the festival.

Following the novel of Shahzad Fardous, the play focuses on the destructive impact of corporate development in the society. In their quest for prosperity, modern men have lost their innocence, and are running blindly after materialistic success, and that is reverberated in the play, said Mostafizur Rahman Russel, actor/director of the play and also the secretary of Pabna Drama Circle.

Dramatist Dolon Aziz and Russel directed the play while among other artistes -- Mehedi Hassan, Kamrunnahar Mukta, Barkat Ullah Shimul, Shihan Islam, Shishir Islam performed. This is the 43rd production of Pabna Drama Circle. A discussion also took place on the occasion. Head of Social Science department of Pabna Edward College, Shahid Md. Ibrahim inaugurated the festival as chief guest while professor Shawkat Ali Khan, dramatist Gonesh Das, Faruk Hossain Chowdhury spoke on the occasion. Focusing on the heritage of theatre, speakers stressed to keep up the tradition. "Performance on theatre lies in the origin of performance. But theatre is dying out due to the satellite culture," the speakers said.

RUPCHANDA-THE DAILY STAR SUPER CHEF

The challenge never seen before

OSAMA RAHMAN

A revolutionary idea, one that had never been seen in television before was about to be unveiled. Chef Fredrick Insenmay was bringing one of his most challenging dishes to the Super Chef Kitchen and that wasn't even the big surprise. Last episode, for the first time in television history, participants would have to replicate a dish they would see being made in front of them via a close circuit display on large plasma screens set before them. Chef Fred was going to be preparing his beef tenderloin Massaman curry and the participants would be replicating the dish as it would be made in front of them, live. There was no room for even a slight lapse in concentration because if anyone missed anything, then the competition would end for them.

As evidenced, when the round had come to an end, Chef Fed and the rest of the judges went about tasting every presentation. Chef Fred even remarked that he was thoroughly impressed with some of the cooking. "You need to be shown this dish more carefully," he

said, amazed at how our Super Chefs had actually managed to recreate his dish just by watching him prepare live, with no scope for much questions. However, it didn't all bode well for every participant.



Hasina and Jeenia once again found themselves at the end of the barrel. Their dish, the judges had concurred, lacked the balance in flavours and some of the meat was even overcooked, a cardinal sin in the

Super Chef kitchen that more often than not goes unforgiving. As they both waited to hear the final verdict - one of them would be out today - the other participants also began to tear up. Runa Laila, champion of the round, tugged at her clothes, pulling them closer to her lips. She had made friends with both the participant and had once remarked that she loved Jeenia like her own sister. Alas though, because it was indeed Jeenia who failed to make the cut. The girl for whom this was the first ever adventure on her own, the memorable journey had come to a close. "These people with me have become my best friends. I may have lost but this was a bigger experience for me than I had ever imagined it me." With these words, Jeenia made her exit and the Super Chef kitchen felt just that much emptier. Her youthful exuberance, infectious enthusiasm and the ever-ready smile would be thoroughly missed.

Next week, super star Mehzabien enters the Super Chef kitchen as we count down towards our last remaining super chefs. Tune in to ntv every Saturday and Sunday at 9pm to join the thrill.

Mili in Nazrul's "Badol Borishone"

STAFF CORRESPONDENT

Unlike many of her contemporary actors, Farhana Mili has always relied on her acting skills than looks or glamour, to bag roles. And as a result, she has become a favourite of talented directors. Kaushik Shankar Das belongs to that club, and now he is making a challenging TV play - based on Kazi Nazrul's "Badol Borishone", with Mili. The play has been filming in Pubail and Rugganj, where Mili plays the role of Kajori, opposite Chanchal Chowdhury. The play is being made to be aired on May 25, the National Poet's 117th birth anniversary.

"The character is close to my heart," says Mili. "I have complete faith in Kaushik dada. He takes it upon him to make sure the production is good." Kaushik, on the other hand, said "Mili has really fit well in the character. I have worked with her; she is a fantastic actress."

Mili was recently seen in a special tele-film "Made In Bangladesh" that aired on four different TV channels on May Day, which got great reviews. She has a number of TV serials on air: "Bakshobondi" and "Dohon" (on ATN Bangla) and "Shunno Theke Shuru" (Rtv). Her other recent serials are Animesh Aich's "Bubuner Shat Shotero" and Sumon Anwar's "Glamour World". She also recently wrapped up a single-episode play named "Ghunpoka".



"THE BFG"

debuts new trailer and poster Spielberg film premieres at Cannes

A day after Steven Spielberg's adaptation of Roald Dahl's classic tale "The BFG" premiered at the Cannes Film Festival, Disney has released a new trailer and poster to capitalise on the buzz.

The first reviews for the film are mixed, with The Guardian praising Spielberg's handling of a film of this size with "boldness and sweep," THR calling it a "less captivating, magical and transporting experience" than the writer/director pair of Spielberg and the late Melissa Mathison's similar effort on "E.T. the Extra-Terrestrial", and The Film Stage warning that "those expecting something for the whole family here may feel a little let down." The general consensus seems to be that "The BFG" is a big, beautiful picture with Spielberg's signature heart, but a poorly paced plod that only gets interesting in the closing half hour.

Starring Ruby Barnhill, Mark Rylance, Bill Hader, Jemaine Clement, Penelope Wilton, and Rebecca Hall, "The BFG" will play at the Sydney Film Festival this June before beginning its international rollout on June 30th, opening in the US on July 1.

Source: **Collider**

