



CAPTAIN AMERICA: CIVIL WAR

Captain America: Civil War
Director: Anthony Russo, Joe Russo
Writers: Christopher Markus, Stephen McFeely
Stars: Chris Evans, Robert Downey Jr., Scarlett Johansson, Paul Rudd, Martin Freeman
Runtime: 146 mins
Strength: Story, CGI, Humour
Weakness: Soundtrack
Rating: 4.5/5

PLOT: Political involvement in the Avengers' actions causes a rift between Captain America and former ally Iron Man.

REVIEW: The story is loosely based on the 2006-2007 Marvel comic where

Captain America works with his Avengers teammates in a mission in Africa which winds up causing a tremendous amount of collateral damage after which the team finds itself under scrutiny from governments and people around the globe.

Civil War acts as a sequel to both Captain America: The Winter Soldier and Avengers: Age of Ultron. The main story revolves around the conflict between Captain America and Iron Man, and the depiction of their emotional battle is really the main reason why this movie is a success. The movie binds together remarkable character dynamics; an impeccable storyline based on emotions; and entrancing action sequences, which

only seems to get better each frame. The fight sequences throughout the movie were incredibly narrative and both teams pulled off enough ingenious action sequences to win over the audience. In an unexpected turn of events, humour contributed almost equally to that of action in the movie. As expected, use of CGI has justified the movie's budget and exceeds the movie's predecessors' use of quality graphics. The humorous jabs among the heroes in tense situations, coupled with the exceptionally snappy sense of humour in the dialogues make it a wholesome experience for any cinema-goer.

Civil War has introduced new charac-

ters from the Marvel Universe, and it has done so in a more accurate way than expected. The likes of Spider-Man and Black Panther have accelerated the pace of the movie, both literally and figuratively. Spider-Man in particular, takes the spotlight within just a handful of scenes with his spectacular web-slinging action.

Captain America: Civil War proves that the Marvel Cinematic Universe has a better grip on Captain America than any other heroes. This movie is equally thrilling, engaging, funny, and emotional, and is everything that a Marvel movie should be.

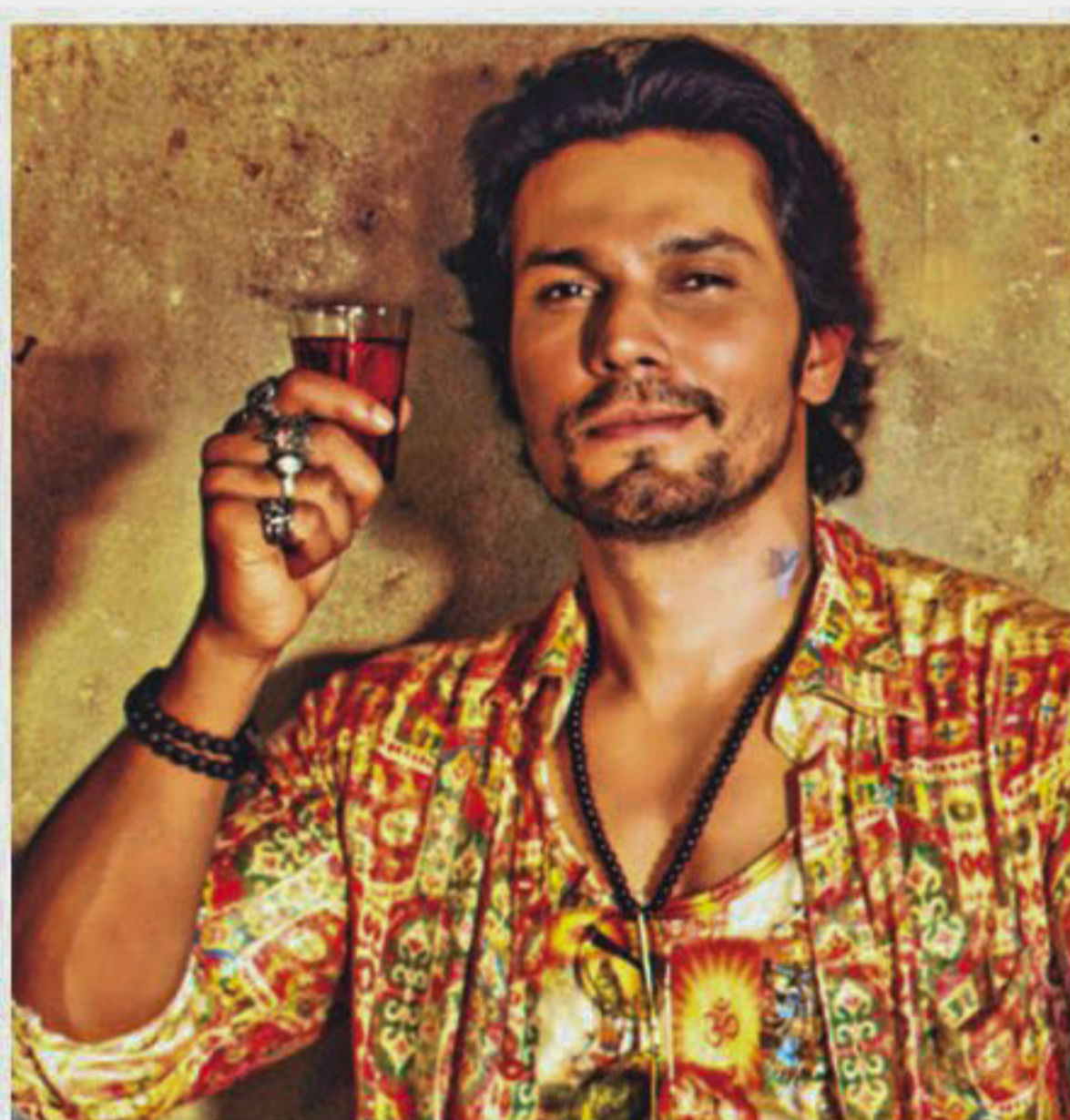
Reviewed by Syed Ahnaf Sadeed

Laal Rang

Director: Syed Ahmad Afzal
Writers: Syed Ahmad Afzal, Pankaj Matta
Stars: Randeep Hooda, Paa Bajpai, Meenakshi Dixit, Rajneesh Duggal
Strength: Storyline
Weakness: Slow-paced
Runtime: 147 min
Rating: 3/5

PLOT: A social drama full of black humour set in the milieu of Karnal's blood theft mafia.

REVIEW: Set in Karnal, Haryana, the film focuses on the blood trade business. The narrator of the story is Rajesh Dhiman, a young man with big dreams. He is admitted in college for the Diploma in medical laboratory science and soon meets two important people who play a vital role in his life. Poonam (Pia Bajpai) plays the love of his life. Shankar (Randeep Hooda) is the local thug, who runs the illegal blood trade business. Obsessed by Shankar's lifestyle and his charm, Rajesh instantly joins the business. Thus begins the story about friendship, love and greed. Amidst all this, the new SP of town, Gajraj Singh (Rajneesh Duggal) has taken the obligation of putting an



end to the ugly trade.

The script gives us many moments to chuckle on its dark humour. It also gives us a glimpse into the horrific business of blood trade. The developing bond amongst the lead characters Shankar and Rajesh is quite essential to the story, but it takes long for the director to establish this, thus stretching the story longer and allowing boredom and predictability to set in. For a genre such as this, slow-pace just kills it. The back story to it is not as interesting either. The rest of the cast did a good job.

Reviewed by Minam Haque

CLASSIC REVIEW

ALL THAT JAZZ (1979)

Director: Bob Fosse
Writers: Robert Alan Aurthur, Bob Fosse
Stars: Roy Scheider, Jessica Lange, Leland Palmer
Runtime: 123 minutes

PLOT: Director/choreographer Bob Fosse tells his own life story as he details the sordid life of Joe Gideon, a womanizing, drug-using dancer.

REVIEW: Because Joe Gideon's career closely resembles that of Mr. Fosse, who not only directed and choreographed "All That Jazz," but also wrote the screenplay with Robert Alan Aurthur, there will be a tendency to see the film as Mr. Fosse's answer to "8 1/2," in which Federico Fellini wittily examined his own life at a point when he feared his creativity was at an end.

"All That Jazz" is an essentially funny movie that seeks to operate on too many levels at the same time, but Mr. Fosse, like Barnum & Bailey,

believes in giving the customers their money's worth. Some of it makes you wince, but a lot of it is great fun. There are big, beautiful, steamy, typically Fosse production numbers, small, intimate dance routines, shots of openheart surgery that may send you under your seat, soul-searching, gags, fantasies, flashbacks and, finally, emerging from the machine-made fog, the figure of a man who isn't always likable but who deserves the attention he affords himself.

A key to the success of the production is the performance of Roy Scheider as Joe Gideon. With an actor of less weight and intensity, "All That Jazz" might have evaporated as we watched it. Also prominent in the cast are William LeMassena, David Margulies and John Lithgow who embodied the richness of New York's acting talent.

Reviewed by Mohaiminul Islam

