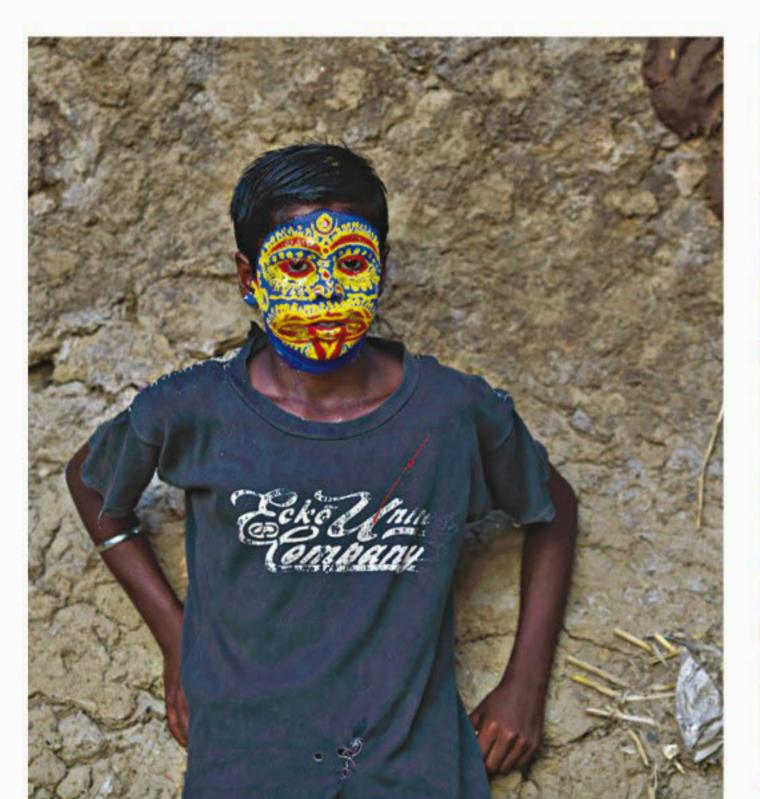


THE COLOURS OF EMOTIONS

PHOTOS: PRONOB GHOSH
TEXT: FAYEKA ZABEEN SIDDIQUA

Unlike dance and music, painting captures sentiments and expressions, and retains the impact for a long period. Painting is essentially a combination of lines, forms, colors, tones, texture and space. It attempts to convey the spoken and unspoken expressions with the strokes of a brush. Face painting is considered to be an important tradition in different populations, especially the Hindu community. It is much more than just a beautifying practice. It's a sacred social act of distinction and cultural heritage.







ORIES | STRIKING A CHORD



PHOTO: COURTESY

A MOTHER'S PRIDE

AZAD PRODUCTS RATNAGARVA AWARD RECOGNISES 36 MOTHERS

ELITA KARIM

ast week was definitely a treat, where social media platforms were covered with pictures of users with their mothers. Undoubtedly, individuals must have gone through hours of hard work to find the perfect, smiling, picture of 'mom & I!' International Mother's Day was indeed a dazzling one on Facebook, at least in Bangladesh.

For the last many years, however, Azad Products has been successfully celebrating mothers in Bangladesh, through the Ratnagarva awards -- appreciating them for their efforts, determination to see their children happy and the unconditional love that they forever shower.

This year, Azad Products recognised 36 mothers at a grand reception held at the Dhaka Club, on May 8,

2016. Dressed in their very best, families including children, grandparents, aunts and uncles, were present to watch the mother of their respective families receive the awards - a perfect family reunion!

Parliament Speaker Shirin Sharmin Chowdhury presented all the 36 awards amongst the proud mothers.

A mother of three – Lutfun Nahar Begum made several sacrifices in life to see to it that her children received the best education possible in Dhaka. A Dhaka University graduate herself, Begum compromised with her ambitions to become a career woman, and decided to focus on helping to set up the careers of her two daughters and one son. "Motherhood is something to be proud of and being a mother is a matter of huge responsibility," says Begum. "I worked hard to make sure that my children received the highest education possible. Not only that, I also made sure that my children grew up to be honest and passionate individuals, who would help others and know a wrong from a right. Thanks to Azad, my sacrifices, along with the other mothers', have been recognized. The Ratnagarva indeed is a fantastic platform for families to get together and feel proud of the mother's sacrifice." ■

REMEMBRANCE

MADAN SHAHU AND HIS MAGNIFICIENT WAYS

FAYZA HAQ



t was the requiem of Madan Shahu, with all its magnificence. His body lay splendid in the wooden byre while the office colleagues of 25 years had gathered there.

Madan Shahu was a man in millions. He was there for my crooked teeth, my painful feet, the smiles of Ranjana and Rani, who flocked to gather until Ranjana went to India and there the idyll ended. The girl had gone there for her daughter's marriage and no one said more about the tryst.

He was available for anyone who wanted help-whether it be the young ones about to begin college, and had to learn about book-keeping etc. The young ones had had a lot to learn from him as he sat pondering over his enlarged arm. He came often to work at my place, having given up the old place for a new one—"First News".

Whenever he came to our place, he brought his papers to correct and sat on the "divan" doing corrections. He always wore a striped shirt.

From him we gathered that we could work in unison. We didn't have to fight and share our work. He sat there complacently and went about his work. Often he waited for regular lunch to be served by "First News" people in design dishes. He would then sit and eat contentedly. At times, the girl "Sharifa" and her male compatriot rang him up.

It was strange. Nobody expected this man in striped shirt to go away so soon- about a year after my mother died. We expected him to be happy with his work, as he often used to be and not bother about this and that.

All 500 people at work had gathered at the workplace with the funeral byre throwing in tuberoses and making relevant speeches, each one knowing the other for at least 20 years.

ABOUT

CAREER DEVELOPMENT WORKSHOP VENUE BYLC headquarters Flot 3 Fload 20 Block | Bartchard Disaba 1212

16 | Time: 10:00am 6:00pm

CAREER DEVELOPMENT WORKSHOP

May 13-14, 10am - 6pm
Bangladesh Youth Leadership Center (BYLC),
Baridhara, Dhaka

For Query and Tickets, visithttps://www.facebook.com/events/1693921470825577/

LEADERSHIP TRAINING PROGRAMME "RISE AND SHINE"

RISE AND SHINE

May 13-14, 10am - 6pm Lighthouse Bangladesh, Dhaka Hosted by- Don Sumdany Facilitation & Consultancy

For more information, visithttps://www.facebook.com/events/1073083372729435/



BANGLADESH YOUTH FEST GALA ROUND

May 13- 14, 10am - 5pm North South University, Bashundhara Hosted by- Bangladesh Brand Forum

For more information, visithttps://www.facebook.com/events/1042295389141484/