



THE (IN)DISPENSABLES

FAYEKA ZABEEN SIDDIQUA PHOTO: KAZI TAHSIN AGAZ APURBO In Bangladesh, we have a strange relationship with our domestic workers. From cooking to cleaning, we cannot think a day without them, but we hardly acknowledge their contributions in our life, and don't mind treating them with aggression and contempt. We know little about the draft policy that the government approved on December 21, 2015 for the protection and welfare of domestic workers with a provision of registration and legal assistance for them. Endorsing this draft of Domestic Help Protection and Welfare Policy-2015 is surely considered a milestone to stop the violence and torture against time, while enhancing the safety and security for both the employers and the workers. Turn to page 8 and 9 to learn more about this.

3 SAVE OUR CHILDREN

Talks about the dire situation of child labour in our country, beginning a series which explores the hazardous occupation that children are being forced into.

6 THE MAKING OF CREATIVE BANGLADESH

Is about the Fine Art Festival in Joypurhat organised by the Charukala Utshab Joypurhat 2016 Udjapan Parishad.

1 1 JOURNEY OF A CHANGE MAKER

Is about Tajul Islam Lekhon, an educated and well-off youth, who started his business with a mobile shop for making a change in the society.

13 THE HAUNTED ESTATE

Is about the Bhawal's biggest establishment is the Bhawal Rajbari, which is now used as a government office.

