


WHAT'S ON


Star Melodies
Tagore's Lyrical Dance-Drama Songs
Venue: Daily Star-Bengal Arts Precinct
Date: May 13
Time: 6:30pm



Art Exhibition
Intimate Fears
Artist: Anisuzzaman Sohel
Venue: Bengal Art Lounge
Date: May 7-June 4
Time: 12-8pm



Solo Painting Exhibition
Retrospective
Artist: Abdu Shakoore
Venue: Shilpangan Gallery
Date: May 1-15
Time: 12-8pm



Solo Painting Exhibition
Summer in Colour
Artist: Nobo Kumar Bhadra
Venue: Alliance Francaise de Dhaka
Date: April 29-May 14
Time: 3-9pm



23rd Anniversary Festival
Katha Laitakala Academy
Venue: Kendriyo Kochi-Kachar Mela Auditorium, Segunbagicha
Date: May 14
Time: 5pm



NEWS bytes

André the Giant biopic in works

Another graphic novel is getting a film adaptation, but it's not a genre story or about a fictional superhero. It's about André the Giant (real name Andre Roussimoff), the 7'4" wrestler titled 'Eighth Wonder of the World', who died in 1993



After helping to popularise the World Wrestling Federation and becoming one of the world's most recognizable celebrities, Andre also made several film appearances, including most famously as Fezzik in "The Princess Bride".

Based on the graphic novel "André the Giant: Closer the Heaven", producers Scott Steindorff and Dylan Russell are adapting Roussimoff's story from the authorized biography, and also partnering with his daughter, Robin Christensen-Roussimoff, who will act as a consultant.

Andre the Giant rode the wave of the rise of wrestling in America, while suffering from the painful health condition of gigantism.

Though as of now, there is no mention of format or casting.

Source: Collider

CANNES 2016

JAGO HUA SAVERA to be screened in Classics

STAFF CORRESPONDENT
AJ Kardar-directed "Jago Hua Saver" ("The Day Shall Dawn"), made in 1959 in then East Pakistan, will be screened in the Cannes Classics section of the Cannes Film Festival, which began yesterday. A restored print of the film will be shown at the prestigious event.

"Jago Hua Saver" was a co-production between the two halves of what was then a geographically-divided Pakistani state. The film was shot in Dhaka by the East Pakistan Film Development Corporation by Lahore-based Kardar, and scripted in the Urdu language, which is native to the West. It was based on a story by Manik Bandopadhyay, but the film was written by iconic Urdu poet

Faiz Ahmed Faiz. It was as an assistant director in this film that Bangladeshi film legend Zahir Raihan began his journey of filmhood. Focused on poor fishermen of then East Pakistan (now Bangladesh), "Jago Hua Saver", has legendary Indian actress Tripti Mitra and Bangladesh's Khan Ataur Rahman in lead roles.



Khan Ata and Tripti Mitra in the film.

STAR MELODIES PROGRAMME THIS FRIDAY

Tagore's lyrical and dance-dramas in spotlight

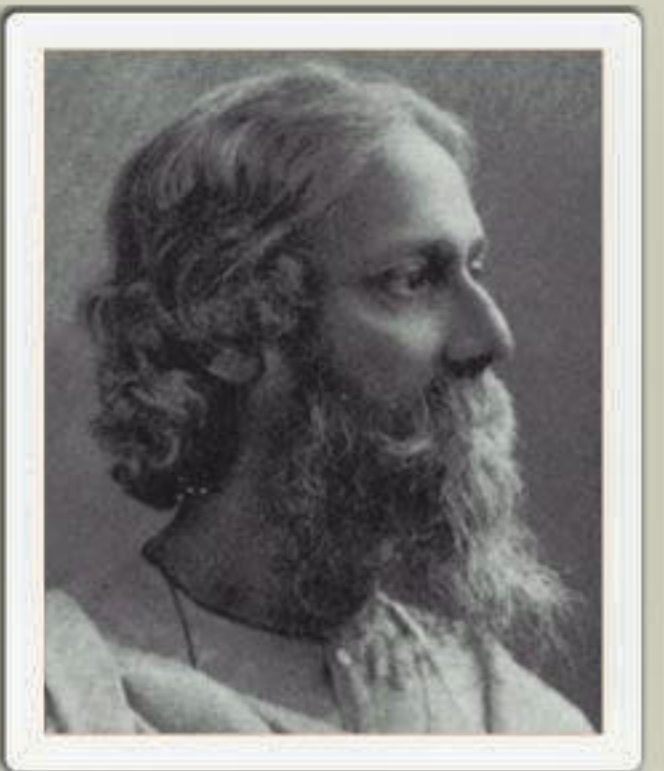
STAFF CORRESPONDENT

Star Melodies, The Daily Star's regular initiative to promote Bangla music, will present a soiree highlighting songs of Tagore's lyrical dramas and dance dramas on May 13 at The Daily Star-Bengal Arts Precinct. The programme will feature songs by promising Tagore artists -- Shuma Roy, Shimu De, Chhaya Karmakar, Nayeema Islam Raj, Dipanjan Mukherjee, Mustafizur Rahman, Anupam Kumar Paul and Jibon Chowdhury, performing songs from popular Tagore lyrical and dance drama productions "Shyama", "Mayar Khela", "Chitragada", "Shapmochon" and "Bhogno Hridoy".

Eminent dance exponent Sharmila Banerjee will present a brief demonstration on Rabindra Nritya dhara at the event, while noted Tagore singer Salma Akbar will talk about the musical aspect of the works. Sadya Afreen Mallick will comper the event.

The programme will be held from 6:30pm at The Daily Star Centre. Invitation passes can be collected from The Daily Star Centre. Seats are limited so hurry!

Eastern Bank Limited and Chalacchitram are assisting in the programme.



Criticism doesn't bother Nargis anymore



Actress Nargis Fakhri, who was criticised for her performance in Imtiaz Ali's 2011 film "Rockstar", said that critics don't bother her anymore.

"Now whatever people say, it doesn't affect me in that way because after 'Rockstar', it was so dramatic. Now I have a better understanding. So now, I don't care. But I am so proud of that film," Nargis told IANS.

However, Nargis admitted that the negative reviews for her debut film traumatised her. "After 'Rockstar', it was tough because all the reviews were so negative that it was very traumatising. I never wanted to be an actress. I didn't even ask for this. It was horrible and so dramatic," said Nargis.

Nargis is now gearing up for the release of her new film "Azhar", where she will be seen portraying former cricketer Mohammad Azharuddin's second wife Sangeeta Bijlani.

How does Nargis feel about the comparisons with Bijlani, also an actress and model of her day? "It's not giving me any pressure. I have done my best. Yes, I know there will be comparisons. I just want people to believe that I am her," said Nargis.

"Azhar", produced by Ekta Kapoor, is written and directed by Tony D'Souza and releases this Friday. Emraan Hashmi stars as Azharuddin and Prachi Desai appears as his first wife Naureen. Additional cast includes Lara Dutta as a lawyer and Gautam Gulati as Ravi Shastri.

Source: IANS

Bangladeshi artistes captivate Colombo

A boost in cultural exchange

STAFF CORRESPONDENT
A cultural presentation by Bangladeshi artistes captivated guests in the Sri Lankan capital of Colombo on Monday. The programme was held at the Western Province Aesthetic Resort, where Sri Lanka's Minister for Internal Affairs, Wayamba Development and Cultural Affairs, SB Nawinna and Bangladeshi ambassador to Sri Lanka, Tariq Ahsan were present. Ambassadors and senior officials from various embassies, cultural personalities, government officials, members of the Bangladesh embassy and the audience also enjoyed the performance. Led by noted dancer-choreographer Tamanna Rahman, a dance troupe presented folk and contemporary dance, while singers Bhagiroth Malo and Anjali Ghosh Durga rendered Baul songs at the event.

Earlier in the day, a 19-member cultural delegation, led by Cultural Affairs Minister Asaduzzaman Noor, reached the country. This is the first tour of a cultural troupe from Bangladesh to Sri Lanka, as part of the two countries' cultural exchange initiatives. Bangladesh and Sri Lanka are observing 40 years of diplomatic relations this year.

Asaduzzaman Noor met SAARC Cultural Centre's director Wasanthe Kotuwella, and discussed issues including naming a Bangladeshi city as SAARC Cultural Capital this year, and Bangladesh's participation at the SAARC Film Festival, to be held in Colombo.

The Bangladeshi Minister also inaugurated the Bangladesh Gallery at Kandy's International Buddhist Museum on Tuesday. On Wednesday, the cultural troupe performed at the Kandy Provincial Council Auditorium.



The cultural delegation assembles on stage for a group photo.

Mafuz directs Eid TV play

A CORRESPONDENT

Actor Mahfuz Ahmed has been known as a TV director for a long time, and for this upcoming Eid, he is directing a six-episode min-series. Popular actor Mosharraf Karim will be in the lead, while Richi Solaiman and AKM Hasan will also play important roles.

The series, which has a working title of "Baaper Beta", was shot recently in Kaliganj. "Eid plays get a much higher viewership, and so I have made no compromises. I hope it becomes a hit," Mahfuz told The Daily Star.

Mosharraf Karim, meanwhile said "Mahfuz is equally successful as an actor and director. It was a pleasant experience to work with him."

Mahfuz meanwhile informed that he will soon begin filming for another TV play to be aired this Eid.



"Kath Golaper Saurav" on Maasranga

A CORRESPONDENT

Tele-film "Kath Golaper Saurav" will air tonight at 7:50pm on Maasranga TV. Written by Asaduzzaman Sohag and directed by Sakhawat Manik, it casts Apurbo, Shokh and Emi in the central roles. The story circles Aditya, who aspires to be a famous actor, without much success. His career takes a right turn after he falls in love with his friend's sister Zaara, as he takes the fast lane to fame. But it's only after that does a different side of Aditya begin to come to the fore.



A scene from the performance of "Chitragada".

Tagore celebrated in Mymensingh

AMINUL ISLAM, Mymensingh

Dance drama "Chitragada" by Rabindranath Tagore was staged at Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) campus on Sunday evening.

The dance-drama was directed by guest artiste Samiun Sultana, marking the 155th birth anniversary of Tagore. The performers were artistes from different departments of the university.

Artistes of Theatre and Performance Studies also staged Tagore's play "Roktakorabi" marking the occasion. Nusrat Sharmin Tania, a lecturer of the department, directed the play. Day-long programmes were organised at

JKKNIU that included a musical soiree, screening of documentary films on Tagore and a discussion.

Students of the music department of the university organised the musical soiree at Gahi Sammoyer Gaan Mancha. Ahmed Shakil Hashmi, assistant professor of the department, directed the event.

Film and Media Studies Department organised a film screening show on Tagore to round up the day's events.

Earlier, a discussion was held with eminent academic Professor Dr Hayat Mahmud as the chief guest. Professor Mohit Ul Alam, vice-chancellor of JKKNIU chaired the event. Meanwhile, Jatiya Rabindra Sangeet Sammilan Parishad Mymensingh unit

organised a programme at Baishakhi Mancha on the day, marking the birth anniversary of Rabindranath Tagore. The events included a cultural programme, poetry recitation and a discussion.

The musical soiree that began with Tagore song-"Hey Natun Dekha Dik Aar Bar" concluded with rendition of "Oyi Mohamanob Aashe Dik-e Dik-e". The artistes rendered several solos and four choruses.

Earlier, a discussion was chaired by Professor Monjurul Alam of Bangladesh Agricultural University (BAU), president of the parishad. Deputy Commissioner of Mymensingh Mustakim Billah Faruqi inaugurated the celebrations as chief guest.

PHOTO: STAR