



# CHILDREN'S CORNER

A bedroom is a place for relaxation, but for children it is more than just that. It is a space, which can provide them comfort and carve their minds, spurring their creativity and help in develop a strong personality.

Our focus this week is on a child's room. The young parent had decided that they would share their room with their two toddlers – a daughter and a son, and especially design a room for the girl and a combined playroom for both.

Young children are quick to understand attention and feeling of being loved. In creating this space for the children our primary goal was to make them feel confident, joyful and inspired.

Lucky for us, all the rooms in the house were quite spacious. The girl's room, although distant from the parent's bedroom, was also airy. That's why we arranged a double bed for the tiny girl and her companion or Nani.

We placed a white, double-bed; a reading table with a bookshelf; a dressing table and a closet in the same colour theme. The laminated board gave them a glossy finish, with beautiful, purple, floral designs printed on the furniture.

The bed had been made the focal point of the room. The headboard was kept

slightly slanted and covered by purple flower at the midline. Bedrooms, apart from being just places for sleeping and dressing, are used as a space for working, studying, entertaining, and even exercising. That's why a great deal of thought went behind the functional aspects of the room.

Clever storage makes for clutter-free space; it promotes being organised. So the young mother opted for a large closet for the girl to keep all her belongings organised. The floral element is maintained to create harmony among every object placed in the room.

Colour can create an atmosphere; furnishings may give a room its look but a mix of textures gives a space its soul. As I have mentioned earlier, our colour scheme was primarily white, purple and pink. The walls provided a framework for the interior giving it boundaries, and their decorative treatment provided a backdrop to the space.

The wall behind the headrest is critical for interior décor and there we put on a pink and purple coloured wall paper. The colourful, striped wallpaper created a real dramatic character.

A room's basic structure is also very important and one should pay close

attention to it while designing the interior of the room.

The floor was covered with tiles of two colours. The major part of the tiles was set diagonally, surrounded by a black border. The outer edges of the tiles, placed straight, and the use of large, bright tiles made the place welcoming.

The roof of the room was rather high, almost 12 feet. I designed a sleek, false-ceiling made of 'gorjon' wood, white board and Burma teak. The indirect and spotlights placed in the false-ceiling conjointly illuminated the whole room.

Two sofas in purple and blue were placed and lovely, stuffed, teddy bears made to seat on them. The light-lilac curtains matched the colour of the walls and created a dreamy look. At the end, small knick knacks are very important for décor - a painting was hung on the back-drop wall.

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