

04 LIFE STYLE

HOROSCOPE



ARIES (MAR. 21 - APRIL 20)

Find out interesting information while talking to people you respect. Don't be too eager to spend money. Your lucky day this week will be Monday.



TAURUS (APR. 21 - MAY 21)

Put your energy into creative activities. Refrain from overspending on entertainment or luxury items. Your lucky day this week will be Saturday.



GEMINI (MAY 22 - JUNE 21)

Deception will play an important factor in relationships. Patience will be of utmost importance. Your loved ones could set you off. Your lucky day this week will be Friday.



CANCER (JUNE 22 - JULY 22)

Dinner, theatre, or a comedy club may be just the place. You could receive recognition for a job well done. Your lucky day this week will be Wednesday.



LEO (JULY 23 - AUG 22)

Elders may need your help. Take the time to sort out your personal papers and double-check your financial investments. Your lucky day this week will be Friday.



VIRGO (AUG. 23 - SEPT. 23)

Your mind will be on matters that deal with secret affairs. You can accomplish a great deal. Just give it a try. Your lucky day will be Thursday.



LIBRA (SEPT. 24 - OCT. 23)

Don't make excuses. You may not be happy if members of your family are not pulling their weight. Your lucky day this week will be Saturday.



SCORPIO (OCT. 24 - NOV. 21)

Don't count on correspondence to clear up major problems. Don't agree to make any of those cosmetic alterations. Your lucky day this week will be Monday.



SAGITTARIUS (NOV. 22 - DEC. 21)

Passion is about the best way for you to relieve tension. Travel will promote new romantic encounters. Your lucky day this week will be Saturday.



CAPRICORN (DEC. 22 - JAN. 20)

You may have a problem with someone you live with. You may have difficulties with someone close to you. Your lucky day this week will be Sunday.



AQUARIUS (JAN. 21 - FEB. 19)

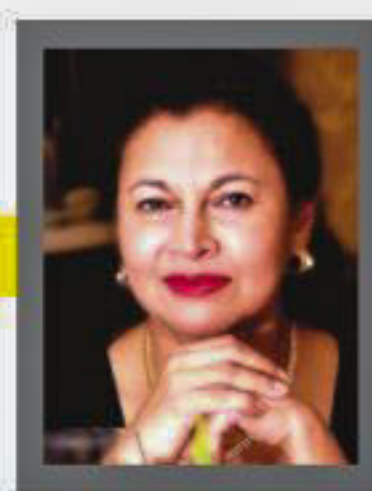
You can make money if you pursue your own business. If it can make you extra cash, it will be even better. Your lucky day this week will be Friday.



PISCES (FEB. 20 - MARCH. 20)

Your need to use emotional blackmail will only cause more conflict. Try to get everyone involved in activities. Your lucky day this week will be Thursday.

THOUGHTCRAFT BY NASRIN SOBHAN Freelance Writer



Nothing can bring back the hour of splendour in the grass and glory in the flower.

- Wordsworth.

Most film buffs and people of a certain generation will remember "Splendour in the Grass", starring Natalie Wood and Warren Beatty. There were many dimensions to the film, but for me it was in essence the story of two very young people in love for the first time. Like most stories of this kind, it ended in sadness and loss, and the usual lesson at the end.

Young love will always be the most beautiful of all experiences because it is innocent. It is an opening of the heart to dreams, youthful passion, hope and a sincere belief that there will be a happy

THANK GOD IT'S FRIDAY BY TANZIRAL DILSHAD DITAN



THE DESSERT FACTORY

Date: May 12 – May 13

Time: 11:00 am to 11:00pm

Venue: Six Seasons Hotel, Road 96, House 19, Gulshan 2, Dhaka

FoodBank invites you all to Dhaka's first DESSERT FESTIVAL consisting of some of the best dessert, ice cream and drink makers. All your favourite desserts, chillers, juice and ice cream from Yellow Submarine, Brownie Hut, Bane's Creation, Icecream Rolls, Glazed, Dipsydo's, Tastebud and many more will all be available in one place only.

Entry fee: BDT 100 per day (through online registration) BDT 150 per day (at the gate)- LIMITED TICKETS!

<https://docs.google.com/.../1SpDtbns3IAOYO5STVxuv1r.../viewform>

WORLD FILM MANIFESTATION PROGRAMME, EDITION #112, PRESENTED TO YOU BY DUFs AND RFC

Date: Tue, May 10, 2016

Time: 4:00 pm

Venue: Alliance Francaise, Auditorium Nouvelle Vague

Dhaka University Film Society (DUFs) and Renoir Film Club (RFC) at Alliance Française de Dhaka are proud to present the latest edition of World Film Manifestation Programme (WFMP). WFMP was initiated by DUFs to give film-lovers an opportunity to watch classic films from different countries of the world. Four French animation films by filmmakers Bibi Bergeron, Sylvain Chomet, Jean-Loup Felicioli, and Alain Gagnol will be screened in this edition. RFC is dedicated to presenting French films in high definition for Dhaka

Dreams and reality

ending. Such feelings are universal and timeless; as true today as they were centuries ago.

Almost every adult has had to comfort and counsel a young person through the joy, the pain and the heart-break of this first rite of passage into the adult world of relationships. It is doubly poignant because most of us have experienced the same feelings and realised, as everyone does, that the intensity and the beauty of first love are ephemeral, not that it diminishes the value of what we felt.

Human experience enriches our lives, and the remembrance of first love can evoke in us all the wonders of those first joyful feelings of connecting with an 'other.' The excitement of the first special look, the first dance, or the first walk in the moonlight all come back to make us smile, and look back with nostalgia to a younger,

more carefree time.

First love is a preparation for the more mature relationships to follow. For some people there are several more 'young loves,' so to speak, before they settle down. Every one of these experiences is a necessary part of emotional growth, and imbues people with both caution in their choices and an understanding of their priorities. They prepare the young, and indeed even the more mature, to look for a partner who embodies the qualities needed to make for a long lasting, committed relationship.

The mature relationship can never have the heart-stopping ecstasy of first love, but it can be warmer, more substantial in its comforts, and far more durable, based as it is on shared goals, mutual understanding and a depth of feeling based on both dreams and reality.

filmgoers, organised entirely by the connoisseurs for the connoisseur. You can log onto dufs.org or afdhaka.org for more information and schedule. Viewer discretion is advised. MPAA ratings collected from IMDb.com, Inc. are denoted in the schedule. The ratings are: G (General Audiences), PG (Parental Guidance Suggested), PG-13 (Parents Strongly Cautioned), R (Restricted), NR (Not Rated), UR (Unrated). This schedule is subject to change at a short notice.

PERVAJ HASAN RIGAN PAINTING EXHIBITION, BEYOND THE HORIZON

Date: Fri, May 13, 2016 to Tue, May 24, 2016

Time: Day long

Venue: Alliance Francaise, La Galerie
The 'Captive Soul' series in this exhibition states a mystery with psychological captivity and spirituality. In fact, I am rather influenced by baroque paintings. I have a particular fascination for Rembrandt and Caravaggio paintings in this regard. Besides, I have a great interest in Indian philosophy. So in my paintings, I have tried to make a fusion of these great obsessions of mine. In this series of paintings, sometimes I would put a lotus with a mysterious hand and sometimes I would put a priest who is bleeding from a self-inflicted wound by his own 'trishula' (a trident wielded by Shiva),"the Artist Pervaj Hasan Rigan explained.

INTIMATE FEARS, EXHIBITION

Date: 10 May 2016 - Sat 04 Jun 2016

Time: 12 pm to 8 pm

Venue: Bengal Art Lounge, 60 Gulshan Avenue, Circle 1, Dhaka 1212

Bengal Art Lounge cordially invites you to INTIMATE FEARS, an exhibition of drawings and installations by ANISUZZAMAN SOHEL. HE Mr Greg Wilcock, High Commissioner, Australian High Commission, Dhaka and artist Shishir Bhattacharjee, Professor, Faculty of Fine Arts, University of Dhaka, have jointly inaugurated the exhibition. Entry: Open to all

VISUAL & MEDIA ANTHROPOLOGY WEEK 2016

Date: May 15 – May 18

Time: 10:00 am to 5:00 pm

Venue: TSC, University of Dhaka
Visual anthropology is a subfield of social anthropology that is concerned, in part, with the study and production of ethnographic photography, film and, since the mid-1990s, new media. More recently it has been used by historians of science and visual culture. Department of Anthropology, University of Dhaka with the assistance of Visual Anthropology Club is going to celebrate 'Visual & Media Anthropology Week' for the very first time. On this occasion a photography exhibition, a photography contest and a workshop will be held from 16th May, 2016 to 18th May 2016 at the University of Dhaka. In the Photography exhibition part, some selected photographs taken by the renowned photographer's will be displayed along with some selected photographs of the participants of the Photography contest. For details of the event and participation in the contest visit <https://www.facebook.com/events/642691462550479/>