

WHAT'S ON

Concert
Let it Be: A Mellow Trip
Organiser: InstruRave
Venue: Shilpakala Academy
Date: May 5; Time: 3pm

let it be: A Mellow Trip
Arnob Jon Kabir
Empire & Friends (India)
Mukhosh
Venkatesh
The Absorbent

Art Exhibition
Intimate Fears
Artist: Anisuzzaman Sohel
Venue: Bengal Art Lounge
Date: May 7-June 4; Time: 12-8pm



Solo Painting Exhibition
Retrospective
Artist: Abdus Shakoor
Venue: Shilpakala Gallery
Date: May 1-15
Time: 12-8pm



Solo Painting Exhibition
Summer in Colour
Artist: Nobo Kumar Bhadra
Venue: Alliance Francaise de Dhaka
Date: April 29-May 14
Time: 3-9pm

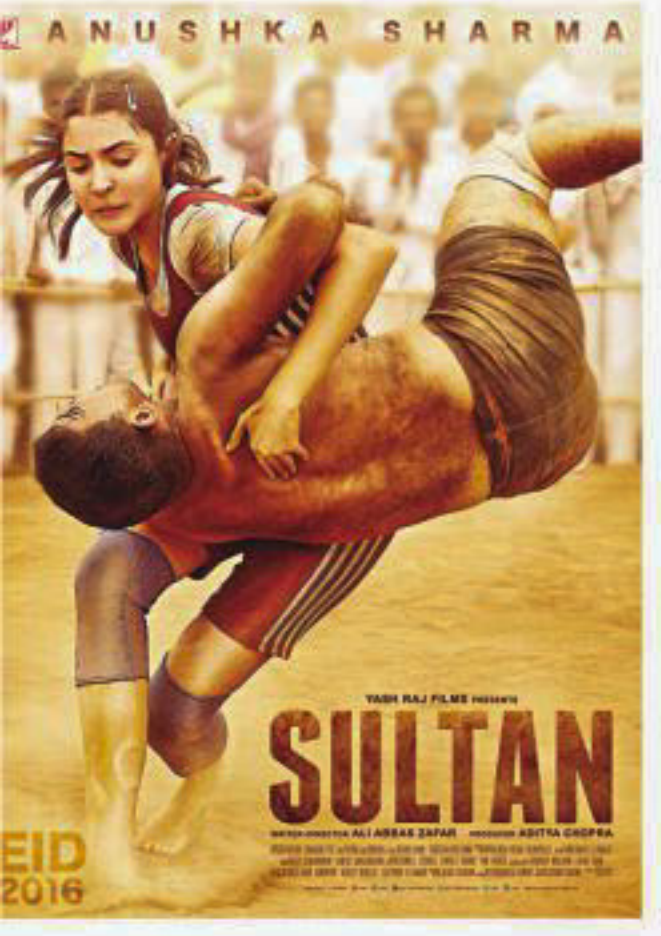


Solo Art Exhibition
Title: Eternal Affection
Artist: Sheikh Afzal
Venue: Athena Gallery of Fine Arts
Date: April 16-May 7
Time: 10am-6pm



NEWS bytes

Anushka's "Sultan" character introduced



As actress Anushka Sharma turned 28 on Sunday, the makers of her upcoming film "Sultan" released a teaser of the film on her birthday so as to introduce her character Aarfa. "Sultan" casts Salman Khan as a Haryanvi wrestler. Aarfa's story in the teaser is narrated by Salman himself and comes with a strong message. Salman, 50, states that women form the heart and soul of India. Men might not accept it but that's the truth, as explained by the film. Aarfa, dressed simply in a salwar kameez, is seen doing all the household chores in the teaser. Simultaneously, she also trains as a wrestler in her jersey and fights a match on the ground. Another fascinating aspect of the teaser is Salman's Haryanvi (from Haryana, India) accent.



SAURAV DEY

Eminent Nazrul exponent Ferdous Ara is driven by the passion to uphold and spread the words of Kazi Nazrul Islam across the world. Throughout her illustrious career, she has been working to promote Nazrul Sangeet and archive his works in different ways. The singer will travel to USA in May to participate in Nazrul Sammelon in New York. She will also perform at Book Fair in NY before performing in Boston. The artiste recently talked to The Daily Star about her current projects and more. Excerpts:

"I work on Nazrul throughout the year. I took up an ambitious project of recording 1000 authentic songs of Nazrul. So far I have recorded 200 songs and released six CDs. This is the first time such a project is being done in Bangladesh. It is challenging to research on Nazrul Sangeet and record them keeping their originality. I am getting positive feedback and this project is

"I ALWAYS TRY TO SPREAD THE WORDS OF NAZRUL"

...Ferdous Ara

continuing to be successful over the last few years."

There are motives behind the project. One is making Nazrul Sangeet available to the audience in their original tunes, as the original songs are not available in many recent recordings. I am recording those songs and making them available on currently popular platforms so that the young generation can access it easily. Also, I am working to archive those songs so that they stay forever. Impress Audio Vision is assisting me in the project. The album project is named 'Nazrul Sangeet Shomogro'."

"In addition, I have also done a collection of patriotic songs recently. These songs are high in spirit, and are in demand. But there was no complete collection of these songs. So, I have done a collection of Deshottobodhok songs, and released a CD of this collection. Popular music director Ibrar Tipu has done the composition of the collection."

"This is the first time I will be seen in a

film singing my self-composed song. The film, 'Bastobota', encircles mentally challenged children. Previously, I lent my voice in numerous Nazrul Sangeets in films. I have also penned two books: 'Sangeet-er Bhubone Nazrul' and 'Sanchitar Kothabarta'."

"I have travelled to many countries in different continents to present the creations of Nazrul. I always try to spread the words of Nazrul everywhere. In recognition to my contribution, I have received numerous awards in Bangladesh which includes a number of Lifetime Achievement Awards as well."

"I taught at the Music Departments at Dhaka University and UODA, and was a trainer at the Nazrul Institute. In 2000, I established my own school Sur Soptok which offers courses on music, dance, art, guitar, tabla and other instruments. This year, we started offering Diploma in Classical and Nazrul Sangeet at Sur Soptok. We are also trying to introduce this type of

Of colours, forms and artistic senses Group painting exhibition ends at Zainul Gallery



STAFF CORRESPONDENT

A group painting exhibition titled "Sholokala", featuring diverse works of 16 artists ended April 30 at Zainul Gallery-1 and 2, Faculty of Fine Art (FFA), University of Dhaka (DU). Eminent artists Rafiqun Nabi and Professor Nisar Hossain, Dean of FFA, DU with noted art critic Moinuddin Khaleed inaugurated the week long exhibition on April 24.

Azharul Islam Chanchal, chairman of the Department of Ceramics, FFA, DU organised the show. Interestingly none of the participating artists have any academic certificates from the Department of Drawing and Painting, but 14 of them are teachers while BM Jamal Hossain is a counsellor of Bangladesh Deputy High Commission, Kolkata and Masudur Rahman is co-founder, Vertical Art and Craft Research, Dhaka.

Apart from their being artists, Abdul Momen Milton, Azharul Islam Chanchal, Debashis Pal, Farjana Ahmed, Faruk Ahamad Mullah, G C Trivedi, Kantideb Adhikary, Mohammad Subbir-Al Razy, Mukul Kumar Barai, Reza Asad Al Huda Anupam, Robiul Islam are teachers at various departments of FFA, DU while Morzia Sumi and Umme Habiba (Shuchi) are teachers at Maple Leaf International School Dhaka and Dr. Shabin Shahriar is the chairman of the Department of Theatre, University of Rajshahi.

The artists displayed their three acrylic works on canvases. Robiul Islam's blue-coloured peacock searches for rain in the scorching heat while Mukul Kumar Barai's expressionistic portraits evoke a rhythm of colours and ambiance. Kantideb Adhikary's "Uncertain Life-10" is a beautiful depiction of greenery (small ferns) emerging from cracks in a wall reminds us that life is transitory. G C Trivedi marvelously portrays oriental line-based folk paintings. The artist beautifully depicts Bengali feminine grace in a rather mature tint of yellow, red and green.

Dr. Azharul Islam Chanchal portrays heritage on canvas. His depiction of a black and blue -shade door, leads to the mysterious nuances of a Jibananda Das poem "Nogno Nirjon Haat".

Abdul Momen Milton's works are suggestive of folk concepts while Debashis Pal's work titled "Game" is interesting in theme, geometric forms and colours.

Runa Laila and Alamgir, the superstar singer-actor couple of the Bangladeshi showbiz, will spill the beans on a number of secrets of their long married life, in a programme to be broadcast this Eid. Hosted by film actor Ferdous, the programme is titled "Bhalobasha'r Shopne Ghera", and will feature a musical performance by the couple. Produced by Sohel Rana Bidyut, the programme will air on Rtv.



PHOTO COURTESY: WEDDING STORY / FACEBOOK

Bollywood heartthrob Bipasha Basu got married over the weekend to Karan Singh Grover, and big names from the fraternity graced the event to bless the newlyweds. Uncharacteristically for celebrity weddings, a number of photos were released on social networking sites, drawing a barrage of love and good wishes from fans of Bipasha and Karan all over the world.

Training in classical music, dance held

AMINUL ISLAM, Mymensingh

A five-day training focusing on classical music, Kathak dance and tabla concluded at Mymensingh Zila Shilpakala Academy auditorium on Saturday.

Some 185 artistes in the 10- 35years age group from Mymensingh town and outside took part in the programme. The trainers were eminent classical master and composer Shahiduzzaman Swapon, also deputy director (training) of Bangladesh Shilpakala Academy; Kathak dance exponent Sajju Ahmed, and Md Arzu Parves, district cultural officer.

The trainees were acquainted with two ragas- "Chandrakauns", and "Megh".

The academy organised the programme as part of its country wide programme to inspire young artistes to take up classical music where music has its roots.

On the concluding day, participants also took part in group performances and entertained the huge audience at the venue.



Participants of the training perform on the concluding day.

PHOTO: STAR



Winners of "Notun Chalachchitra, Notun Nirmata Film Festival 2015-16" pose with the members of the jury and distinguished guests at the closing ceremony of the festival. The festival closed the National Art Plaza auditorium of Bangladesh Shilpakala Academy (BSA) on April 30 evening. Akram Khan, Polash Rosul and Aminur Rahman Mukul won the Best Director Awards in this year's festival, organised jointly by Moviana Film Society and BSA. Filmmakers Syed Salaudin Zaki, Morshedul Islam, photographer Anwar Hossain, and BSA director general Liaquat Ali attended the closing ceremony among others.

CIVIL WAR makes massive int'l debut

Although Joe and Anthony Russo's epic Marvel superhero film "Captain America: Civil War" doesn't release in the US until next week, it is already dominating the box office overseas, where it's taking over the number one spot from Disney's previous reigning champ "The Jungle Book". "Civil War" launched internationally this weekend, rolling out to 63% of the foreign marketplace, where it landed the top spot in every territory in which it opened except Japan, and earned a massive \$200.2 million at the box office. This makes the film one of the biggest international launches of all time, falling just shy of last year's "Avengers: Age of Ultron".

In fact, "Civil War" bested Ultron's record debut in several individual markets, coming in as the all-time

biggest film debut in The Philippines, Brazil and Mexico. Some other notable territories include Korea, UK and Australia.

Marvel's latest sees Chris Evans' Captain America and Robert Downey



Jr.'s Iron Man (and their assembled teams of superheroes) go head-to-head in an intimate battle of ideology. While the film is off to a tremendous start, it also has the potential for some serious legs, with a widely positive audience and critical reception. The film currently boasts a 94% rating on Rotten Tomatoes, making it the best-reviewed Marvel film to date.

"Civil War" is also set to deliver some significant returns when it debuts domestically, with estimates targeted at a \$175M US launch on May 6 (when it will also land in China, Russia and many other international markets, including Bangladesh).

Source: Collider