

WHAT'S ON

**Concert**  
Let it Be: A Mellow Trip  
Organiser: InstruRave  
Venue: Shilpakala Academy  
Date: May 5; Time: 3pm

**Art Exhibition**  
Intimate Fears  
Artist: Anisuzzaman Sohel  
Venue: Bengal Art Lounge  
Date: May 7-June 4; Time: 12-8pm

**Solo Painting Exhibition**  
Retrospective  
Artist: Abdu Shakoore  
Venue: Shilpangan Gallery  
Date: May 1-15  
Time: 12-8pm

**Solo Painting Exhibition**  
Summer in Colour  
Artist: Nobo Kumar Bhadra  
Venue: Alliance Francaise de Dhaka  
Date: April 29-May 14  
Time: 3-9pm

**Solo Art Exhibition**  
Title: Eternal Affection  
Artist: Sheikh Afzal  
Venue: Athena Gallery of Fine Arts  
Date: April 16-May 7  
Time: 10am-8pm

**NEWS bytes**

**THE FLASH movie loses director**

Seth Grahame-Smith is leaving as director of "The Flash" due to "creative differences" with Warner Bros. "The Flash" would have been the feature directorial debut for Grahame-Smith, who authored and wrote the screenplays for "Pride & Prejudice & Zombies" and "Abraham Lincoln: Vampire Hunter".

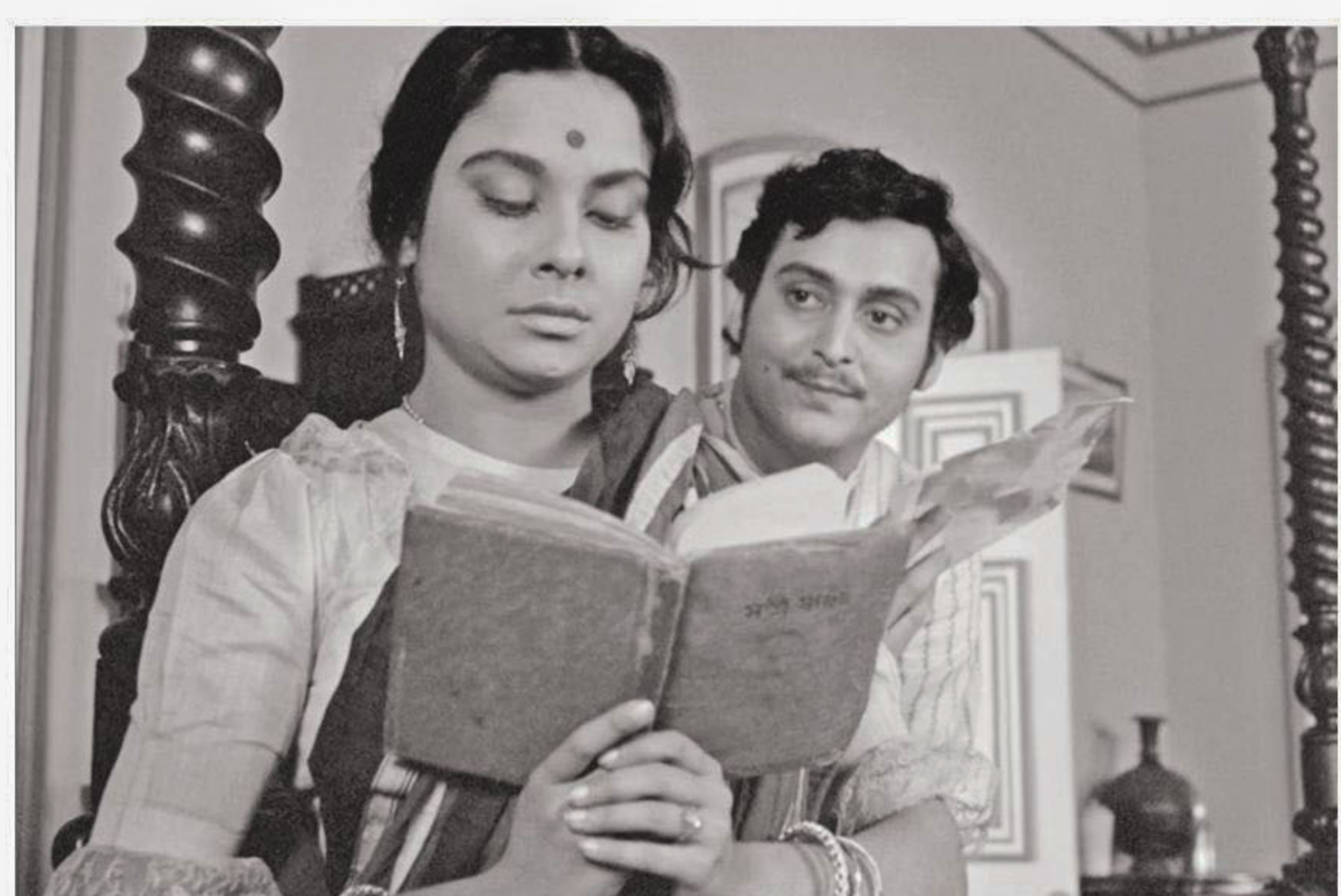
Grahame-Smith wrote the script for "The Flash", based on a treatment from Phil Lord and Christopher Miller. Ezra Miller is starring as the speedy superhero — also known as Barry Allen — and was introduced in Warner's "Batman v Superman: Dawn of Justice", which disappointed at the box office.

Warner Bros. has set "The Flash" for release on March 3, 2018, so it may not have to shift that date should it be able to get another director on board soon. Miller is also appearing as The Flash in "Justice League Part 1," which began shooting this month with Zack Snyder directing.

The Flash character originated during the 1950s when police scientist Barry Allen gained super-speed when bathed by chemicals that had been struck by lightning. Grahame-Smith is a writer on the studio's "Lego Batman Movie" and is working on its "Beetlejuice" sequel.



Source: Variety



Madhabi Mukherjee and Soumitra in "Noshto-neer".

**SATYAJIT'S RABINDRANATH CONNECTION**

FAHMIM FERDOUS

On a wintry day at Santiniketan in 1931, one Suprova Debi brought her 10-year old son to be graced by the blessing of Rabindranath Tagore. As the child handed the bard a notebook for an autograph, Rabindranath did not sign and return it immediately, but took it home with him. The next day, the boy went to Tagore's residence, Uttarayan, to get back his autograph book, and in there was inscribed a small poem along with his signature, the famous "Dekha Hoy Nai Chokkhu Meliya, Ghor Hote Shudhu Dui Pa Pheliya, Ekti Dhan'er Shish er Opor Ekti Shishir Bindu". Maybe it was just the kobiguru's affection; or maybe he had foreseen the literary and creative icon this child would grow up to be. Six years later, that child, Manik, came back to Santiniketan to the Visva Bharati University, and until Rabindranath's demise in 1941, grew up under his tutelage. And Manik, who would grow up to be a powerful figure in world cinema as Satyajit Ray, carried on this connection all along his life. The multifaceted genius would turn 95 tomorrow (May 2), had he been alive.

Satyajit's grandfather Upendra Kishore Roy Chowdhury was friends with Rabindranath, and his father, the inimitable Sukumar Roy chose the right path for his son's creative development. In 1960, the Indian government handed Satyajit the responsibility to make a documentary on Rabindranath, marking his birth centenary (1961). Of the very few moving pictures where Tagore can be seen, some are in that documentary, "Rabindranath Tagore", shot by a young Satyajit at Santiniketan. Also in 1961, Satyajit's film "Teen Kanya" was released, bringing to life three short stories of Rabindranath — "Postmaster", "Monihara" and "Samapti", with female characters at their centre.

Then in 1964, at the peak of his filmmaking

career, Satyajit made "Charulata", based on Rabindranath's long story "Noshto-neer". The film is often referred to as Satyajit's most 'perfect' movie, and remains an all-time classic of Bangla cinema. The intricate characters and dramatic turns of Rabindranath's storytelling came alive through Satyajit's lens and the acting prowess of the likes of Soumitra Chatterjee, Madhabi Mukherjee, Shailen Mukherjee and Shyamol Ghoshal. The film brought home the prestigious Silver Bear from the 1964 Berlin Film Festival and won the Best Film in India's National Film Awards that year.

In 1984, at the twilight of his filmmaking career, Satyajit made one last film based on a Tagore novel: "Ghare Baire". It is said that he wrote this script even before making his first film, "Pothe Pachali". Tagore's portrayal of women touched a chord with Satyajit, and after "Teen Kanya" and "Charulata" which both had women characters at the fore, "Ghare Baire" once again brought forward the dynamics of liberty and love for Bimala, played by Swatilekha Sengupta. The film screened in competition for the Palme d'Or at the 1984 Cannes, and won the Best Bangla Language Film at India's National Film Awards that year.

Nearly every filmmaker of note of that era — Tapan Sinha, Mrinal Sen, Purnendu Potree, Nitin Bose, Sudhendu Roy — made films based on Tagore's stories, and many found success with it, but none as much as Satyajit. Maybe it was his close association with the bard from an early age, maybe it was his upbringing in a literary family. Maybe it was just astrological: they do have their birthdays in the space of five days. Whatever the reason may be, the combination of these two stalwarts have left us with some beautiful creations on celluloid, and maybe we should not look for reasons so much as we should be grateful.



**Zohra Sehgal celebrated through arts festival**

KAVITA, New Delhi

Zohra Sehgal, the grand old lady of Bollywood and international films was all of 102 when she died on July 14, 2014. But she's not passé — film buffs will remember her roles in films like "Dil Se", "Sawaariya", "Cheeni Kum" and "Hum Dil De Chuke Sanam". She also achieved an international presence with "Bend It Like Beckham" and "Bhaji on the Beach". Her occasional appearances in TV series such as "The Jewel in the Crown" and "Dr Who" were an added bonus for viewers.

To remember her, days before what would have been her 104th birthday, the Zohra Sehgal Festival of The Arts was recently held at India International Centre. "Our objective was to keep her memory alive," says her daughter Kiran Sehgal, a well known Odissi dancer. Sehgal's own memories of her mother have not faded with time. "Since her passing away, flashes of her life with me have been passing through my mind and every memory has brought me to tears. Although we used to fight and disagree a lot I miss her now more than ever!"

Sehgal's moving tribute to her mother spanned a photographic exhibition, panel discussion, film screening of "Bend It Like Beckham", Odissi dance pieces by her great granddaugh-



ter Madhyama Sehgal, Dastangoi and two stage performances.

The art forms were eclectic — much like Zohra herself who was a successful dancer before she turned actress. For many the highest point in the festival was Dastangoi, a 16th century Urdu storytelling form. The witty "Dastan-e-Choubuli" was an adaptation of a Rajasthani folk tale by noted author Vijaydan Detha.

For those who turned out for the recent festival it was two days well-spent and a good way to remember the 'great attention seeker', as Kiran describes her mother.



**Zahid Hasan and Orsha pair up for Eid play**

A CORRESPONDENT

Popular television actors Zahid Hasan and Orsha have joined forces for the first time for single-episode television play, "Bojha Na Bojhar Bhul". Written by Zakir Hossain Ujjal and directed by Zahid Hasan, shooting for the play wrapped up recently in the capital's Uttara.

About the play, Zahid Hasan said, "Ujjal is a promising playwright, and his

play has a message. And as a director, I like Orsha's acting a lot. She is very talented and in the future she will strengthen her position in television."

Orsha said, "I am lucky that I got an opportunity to work with a prominent actor and director like Zahid Hasan. I enjoyed doing the play."

The play, also casting Kalyan Corraya in a pivotal role, will air on Banglavisión during Eid.

**INT'L DANCE DAY observed in Meherpur**

AMANUR AMAN, Kushiya

Meherpur Shilpakala Academy observed International Dance Day 2016 on Friday, through colourful programmes. Marking the occasion, a number of dances and a discussion were held at Meherpur Shilpakala Academy auditorium.

The festival was inaugurated lawmaker of Meherpur-1 Farhad Hossain.

Among others, advocate

Pallabh Bhattacharya, Public Prosecutor of Meherpur Judge Court, Advocate Ibrahim Shahin, joint secretary of Meherpur district unit Awami League and general secretary of Meherpur Shilpakala Academy Mofizur Rahman took part in discussion.

The event continued from 6pm-9pm, featuring dance by local artists.

A large number of people enjoyed the event.



Young dancers perform at the programme. PHOTO: STAR



**Shayan writes new songs for May Day**

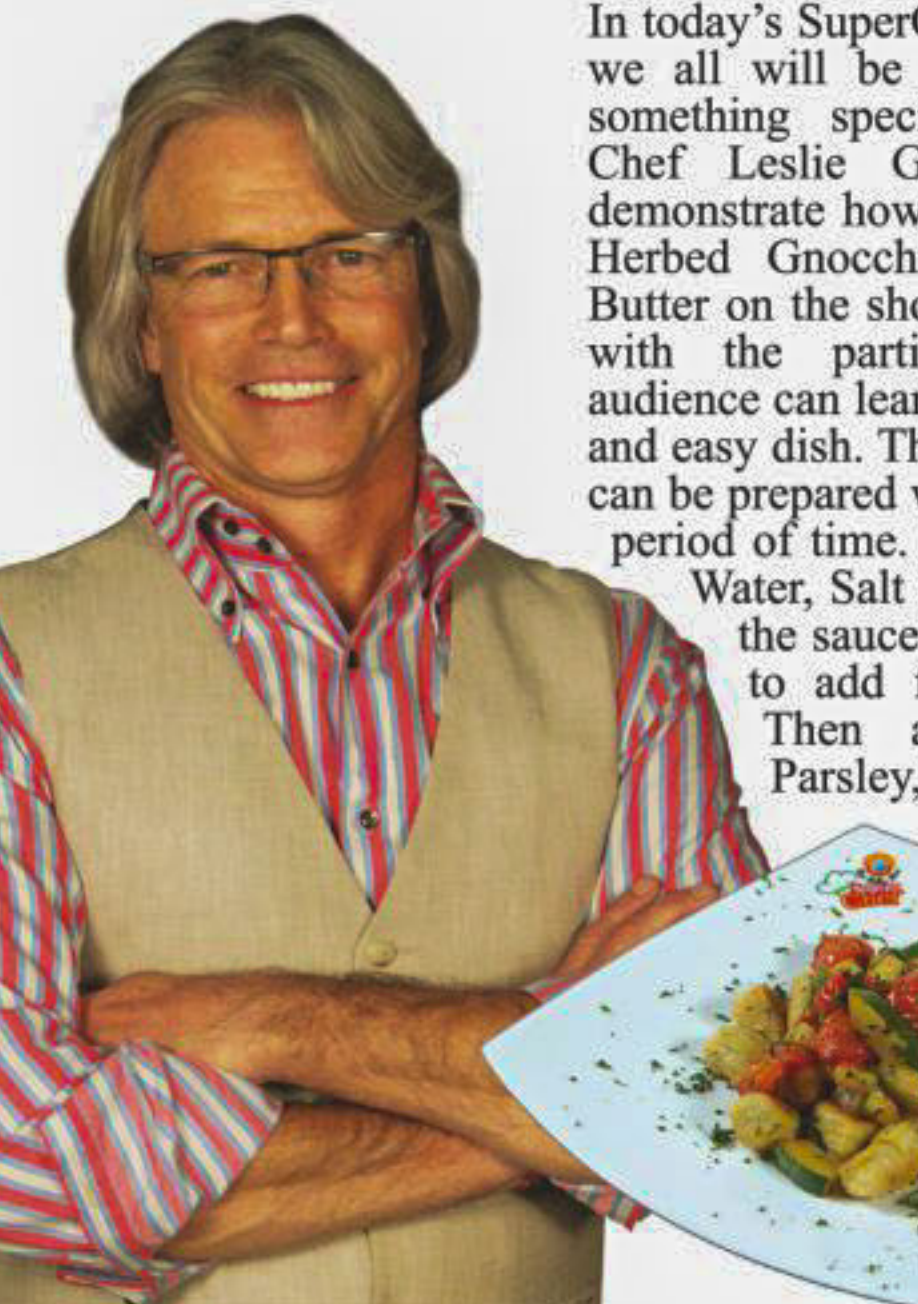
A CORRESPONDENT

Farzana Wahid, known better by her stage name Shayan, has always stood out in her music, be it in the subject matter of her lyrics, or the presentation style. Her songs speak of the general people, life, society and politics. Marking May Day today, Shayan has written three new songs, titled "Ami Keno Protibade Jai", "Gaichho Shobar Jonno" and "Shunechhi Tader Mojuri Ekono Daoni". She is set to perform the songs in a special programme marking the occasion, on Bangladesh Television (BTV), along with a previously-written number, "Tajjob Boney Jai".

"I have my own process for writing and composing songs; I try to reflect life that I see around me in them," says Shayan.

The programme will be broadcast on BTV at 9:05pm. It is produced by Mahfuzar Rahman.

**HERBED GNOCCHI IN LEMON BUTTER RECIPE BY LESLIE!**



In today's SuperChef episode, we all will be treated with something special. Because Chef Leslie Gilliam will demonstrate how to make the Herbed Gnocchi in Lemon Butter on the show and along with the participants, the audience can learn this unique and easy dish. The whole dish can be prepared within a short period of time. After putting Water, Salt and Butter in the saucepan, we need to add flour into it. Then after adding Parsley, Mustard, Chives and

Salt, we need to put Cheese and stir for some more. Want the full recipe? Keep an eye on Sunday's Rupchanda SuperChef and learn how to make this special dish for your loved ones!



Watch Every Saturday and Sunday 9PM

only on ntv

Repeat time is Sunday & Monday 1:10 pm