

BEAUTY

Highlighting and contouring

Beauty and makeup go hand-in-hand; anyone experiencing life in Dhaka will know how busy our schedules are, with all the weddings and parties and other social events crashing together. These days makeup and its changing styles have taken up a big spot in the fashion scene, with highlighting and contouring being the latest rage.

So what is contouring?

Contouring basically means creating shadows. These shadows help to define certain areas, enhance shapes and with the help of the highlighters, give a more sculpted look.

A favourite for makeup artists to use on their models, this has now conquered the lives of many women who do this on regular basis to give their facial features certain shapes. With all the YouTube makeup tutorials, women are learning this technique quite fast.

When highlighting and contouring, there is a fine line between one enhancing their best features and one painting on an entirely new face. It is used to bring out your cheekbones, slim the nose, and subtly sculpt the face. The key to successful



contouring is to keep it subtle, but effective.

It is of absolute importance to pick the right products. It is always advisable to keep the contouring part matte, not shimmery. A matt bronzer or cream concealer, one or two shades darker than your skin tone, will do the work.

An angled brush will help create the shades in the cheeks perfectly. For smaller areas, like the sides of the nose, a small contour brush or an eyeshadow fluff brush would do it.

It is necessary to create shadows at the right places. For instance, when doing your cheekbones, suck in your cheeks, and work from the top of the hollow inwards, shading along the sunken area, and then blend well with a sponge or your finger. To slim the nose, blend two lines of the cream or powder from the beginning of the brows down the sides of the bridge of the nose with a small brush.

Highlighting is basically putting light on your face. The intention is to

Woman's World
Beauty Reigns, We Beautify

MAKE-UP Workshop
With
Jarnaz Alam



To attend the seminar call: 01733226146

make those parts more prominent. It would be wise to pick a highlighter one shade lighter than your tone, preferably with as little shimmer as possible. A product with just a little bit of shine will give the face a radiant glow.

There are various liquid or powder-based highlighters available in numerous shades. Choose one that suits your tone, brightening it but at the same time, looking natural.

It is very important to not put on too much highlighter, as many people tend to do. Put the product up and down your cheekbones, on the brow bones, the centre of the chin and a little tap on the tip of your nose.

It is a must to know your own face shape. For a round shape, contouring makes the cheeks look smaller, on a narrow face and it makes it look even longer. The best would be to shade along the top of the forehead and a bit on the chin.

And finally, blend. Blending is the key to making the makeup look either gorgeous or gross. Looking artificial is never wanted, so blend well to bring that natural look. Practice well, because practice makes perfect. Keep calm and contour and highlight perfectly!

By Lameya Alma Amin
Photo: LS Archive

THANK GOD IT'S FRIDAY

BY TANZIRAL DILSHAD
DITAN



ELECTRONIC PROPAGANDA

Date: Thursday, April 28

Time: 6.30pm

Venue: Goethe Institut, Dhanmondi

After great success of Electronic Propaganda, Riot Electronic Arts & Music in association with Goethe-Institut Bangladesh, is returning with Electronic Propaganda: Frequency Override. An evening filled with the finest electronic tunes Bangladesh has to offer. The programme will feature original live acts, showcasing live performances of electronic music and a DJ set to close the night. Mark 28th of April 2016 on your calendar and join with your friends and family to catch the acts live! For more information please visit: <https://www.facebook.com/RiotElectronic/timeline>

NIKHIL CHINAPA IN 'PULSE'

Date: Friday, April 29

Time: 8.30pm – 12.30am

Venue: Grand Ball Room, The Westin Hotel

What happens when EDM star Nkhill Chinapa, founder of the renowned Sunburn Festival and heartthrob of the MTV Generation, steps up to put on a show-stopping performance at The Westin Dhaka alongside local EDM gods Author and Apeiruss? That's right, Pulse happens!

This is not your average EDM event with languid 120 bpm loops and people staggering about aimlessly. This is quality EDM of global standards.

Expect high-energy music of epic proportions, organically created and played by the true masters of the art. And dancing. Lots of dancing. Pulse is a treat for all of your senses. The stunning display of lights and visuals will ensure that it will not be just the music that will blow your socks off. This EDM evening is for 18+ audiences only. No ID, no admission. Go to www.hitthepulse.com and buy the passes.

JAZZ NIGHT AT LAKESHORE

Date: Saturday, April 30

Time: 7pm – 11pm

Venue: Lakeshore Hotel & Apartments, Road #46, House# 41, Gulshan - 2

International Jazz Day will be celebrated at La Vita Hall in Lakeshore Hotel on April 30. They are happy to have the Blues Brothers performing live in their spacious hall room. The evening will include an international dinner buffet and mocktail. A dance floor will be set up for those who want to move. Tickets are pre-sale only and quantity is limited; Individual tickets are priced at Tk2500 per person; table tickets at Tk22500 per table of ten (with opportunity to reserve

seating). Tickets are available online at ImDhaka.

THE SERIOUSLY LAID BACK COMEDY SHOW : YOUTH EDITION

Date: Saturday, April 30

Time: 6.30pm

Venue: Leela, 60E Kemal Ataturk Avenue, Banani

The Seriously Laid Back Comedy Show: Youth Edition. For the first time one hour, solo stand up comedy and magic special Featuring Max Mystal, a witty mysterious comedy magician and stand-up performer.

Tickets (available before the event only upon registration through the link provided) are priced at Tk 200. Registration: <http://goo.gl/forms/BqsR5BLDYC>

A TOUTES LES FEMMES JE VOUSAIME: AN EXCEPTIONAL FRENCH-BANGLA MUSIC FUSION EVENT!

Date: Saturday, 30 April

Time: 7pm

Venue: Red Shift Coffee Lounge. Radius Centre, 5th Floor, Bay's Galleria, 57 Gulshan Avenue, Gulshan

Vincent Meyer is a French singer, guitarist and composer who is currently living in Bangladesh. Vincent had always wanted to try writing songs which could combine the support of a bass guitar, a table and a feminine vocal back-up. In the course of playing in this country and developing his interest in Bengali music Vincent found to his pleasure that he was able to achieve all three of his aims!

The result is the Vincent Meyer World Music Quartet which features: Vincent Meyer guitar and vocals, Humayra Jahan back-up vocals, Arif Sadab Khan bass guitar, Sanjib Mazumder tabla. The play list will consist mainly of haunting French songs written by Vincent but will also have at least three French-Bangla songs written together with his friend Parag.

In addition we can expect a show stopping version of a famous Lalou song which everyone will recognise. In other words the audience present on that day may be privileged to witness a new genre of music: French Chanson and Bengali Folk in marvelous fusion!

Entry tickets (Tk600) are available at Red Shift/Radius or online (Tk660) at www.imdhaka.com or www.jetchao.com (Limited seating so please book early).