


**WHAT'S ON**  
**Int'l Dance Day Programme**  
 Organisers: BNSS & BSA  
 Venue: National Art Gallery Plaza, BSA  
 Date: April 23-29  
 Time: 5:30pm-9pm




**An Evening of Ghazal**  
 Organiser: Indira Gandhi Cultural Centre  
 Artist: Mustafa Zaman Abbasi and Samira Abbasi  
 Venue: IGCC, Gulshan-1  
 Date: April 29; Time: 6:30pm



**Group Painting Exhibition**  
 Title: Shokkala  
 Venue: Zainul Gallery, FFA, DU  
 Date: April 24-30  
 Time: 11am-8pm



**Solo Art Exhibition**  
 Title: "When Drawing Speaks"  
 Venue: Kalakendra, 1/11, Iqbal Road (3rd floor), Mohammadpur  
 Date: April 16-26  
 Time: 5pm - 8:30pm



**Solo Art Exhibition**  
 Title: Eternal Affection  
 Artist: Sheikh Afzal  
 Venue: Athena Gallery of Fine Arts  
 Date: April 16-May 7  
 Time: 10am-8pm




# OGGYATONAMA

## to premiere at festival de cannes

A CORRESPONDENT  
 Impress Telefilm and Touquir Ahmed's film "Oggyatnama" will premiere at the Marché du Film section of the Festival de Cannes

2016. The film will be screened at Palais I of the Palais des Festivals on May 17 at 6pm. Impress Telefilm's managing director Faridur Reza Sagor and director Towquir Ahmed will travel to Cannes for the screening.

"Oggyatnama" is the first Bangladeshi film to premiere at the Marché du Film, a commercial platform for directors and producers from around the world to screen their films.

# SHAKESPEARE

## Lives in Dhaka University

STAFF CORRESPONDENT  
 Department and Performance Studies  
 Theatre and Performance Studies  
 Department of Dhaka University in association with British Council, staged theatrical production "Shakespeare Shoptok" at British Council on April 23 and 24 evening.  
 The production—a collection of selected scenes from seven plays—marks the 400th death anniversary of William Shakespeare, and was made as

part of global celebration programme "Shakespeare Lives".  
 Theatre director and chairman of Theatre and Performance Studies, Sudip Chakroborthy has directed the trail which was staged by the third year students of the department.  
 A host of distinguished guests including Cultural Affairs Minister Asaduzzaman Noor, and Professor Fakhru Alam of Dhaka University attended the programme, along with a large audience.



A scene from "A Midsummer Night's Dream". PHOTO: SHEIKH MEHEDI MORSHED



# NRITYANCHAL

## Utshab to begin at BSA

Nriyanchal artistes in a group dance performance.  
 STAFF CORRESPONDENT  
 Noted dance school Nriyanchal in association with Bangladesh Shilpakala Academy (BSA) is organising a three-day (April 27-29) Nriyanchal Utshab at National Theatre Hall (NTH) and Nandanmancha of BSA. A press conference was held in this connection at Dhaka Reporters' Unity on April 23. Coordinator of Nriyanchal Muhammad Jahangir and director duo—Shibly Mohammad and Shameem Ara Nipa spoke at the press meet.

Legendary Bharatanatyam dancer Leela Samson will inaugurate the festival as chief guest while Mustafa Manwar, noted cultural personality, will attend the event as special guest. The organisers will also honour Nriyaguru Rahija Khanam Jhunu at the programme.  
 Directed by Shibly Mohammad, about 250 artistes of Nriyanchal will perform in a Kathak Nriya Sandhya at 7pm on April 27 at NTH of BSA. Nriyanchal, joining hands with Srishti Cultural Centre, will present dance-drama "Badi Bandar Rookpatha"

adapting from the historical saga "Ali Baba O Chollish Chor". Directed by Sukalyan Bhattacharya, about 80 artistes of both the troupes including Shibly Mohammad, Shameem Ara Nipa, Anisul Islam Hero, Sukalyan Bhattacharya and Dolly Iqbal will feature the production at NTH of BSA at 7pm on April 28.  
 The concluding day of the festival will see a dance performance by 25 underprivileged and differently abled artistes in and outside Dhaka. Nriyanchal artistes will also perform with them at Nandanmancha of BSA.

# Final episode of Ujan Ganger Naiya on ATN Bangla

A CORRESPONDENT  
 The final episode of television serial "Ujan Ganger Naiya" will air tonight on ATN Bangla at 8:40pm. Produced by BBC Media Action, the series is directed by Samir Ahmed and Bashar Georgis based on Anisul Hoque's creative

concept.  
 The cast includes Riaz, Tarin, Mousumi Hamid, Dolly Zahur, Nazmul Huda Bachchu, Shatabdi Wadud, Jyotika Jyoti, Rawnak Hasan, Maznun Mizan, Taawsif and others.  
 The episode will repeat on Wednesday at 3:10pm.



A scene from "Ujan Ganger Naiya".

# BEYONCE

## releases visual album "Lemonade"



Beyoncé's latest effort, "Lemonade the Visual Album", has arrived.  
 "Lemonade" is the megastar's sixth studio album, following the self-titled set she released without warning in December 2013. It dropped on Saturday night (Sunday morning Bangladesh time) alongside the singer's HBO special of the same name.  
 Like albums from her fellow Tidal artist co-owners recently -- Rihanna's "ANTI" and Kanye West's "The Life of Pablo" -- Beyoncé's new project was initially released exclusively on the subscription streaming service.  
 Beyoncé released the new song "Formation" on February 6 and the next day announced a 40-date headlining stadium tour set to begin April 27.  
 The list of collaborators and contributors for the album is, to say the least, extensive, with the credits for the album bubbling north of 3,000 words. An abridged rundown of those involved includes: Kendrick Lamar, The Weeknd, Diplo, James Blake, Just Blaze, Mike Dean, while samples include Led Zeppelin's "When The Levee Breaks", Burt Bacharach's "Walk On By" and OutKast's "SpottieOttieDopalicious", among others.

Source: **Billboard**

# "Wings of Hope" ends at Bengal Art Lounge

STAFF CORRESPONDENT  
 To celebrate the empowerment of women and express solidarity with Rana Plaza survivors, Bengal Art Lounge and the Embassies of the Nordic countries --Denmark, Norway and Sweden -- in partnership with Shako, Meena, Dhamrai Metal Craft and Fashion Revolution Bangladesh organised an exhibition showcasing artworks by 36 Rana Plaza survivors and eight artists of Shako-Women Artist Association of Bangladesh.  
 Sir Fazle Hasan Abed KCMG, Founder and Chairman, BRAC, graced the occasion as chief guest. Special guest Sultana Kamal, Chairperson, Transparency

International Bangladesh, inaugurated the exhibition at Bengal Art

Lounge on April 21. The exhibition concluded on April 24.



Participants (front) along with artist Kanakchanpa Chakma, Norwegian Ambassador Merete Lundemo, Swedish Ambassador Johan Frisell and Danish Ambassador Hanne Fugl Eskjær pose with an artwork purchased by Prime Minister Sheikh Hasina as a gesture of support to the survivors of Rana Plaza.

# "I still have a lot to do" ...Madhuri



Although Madhuri Dixit-Nene already has a film named after her -- 2003's "Main Madhuri Dixit Banna Chahti Hoon!" ("I Want to be Madhuri Dixit!"), she feels a biopic on her can wait. "There are so many things I want to do. There is still time for that," she told Hindustan Times.  
 As the leading ladies of Bollywood -- Priyanka Chopra and Deepika Padukone -- make their foray into Hollywood, Madhuri says she doesn't regret not getting a similar opportunity. The actor, who has been acting for more than three decades, is happy with how her career has shaped up. "It's wonderful to see our girls going there and doing such a wonderful job like Priyanka, Deepika or Aishwarya. But there

are no regrets. People are curious about our culture. I wish they continue to include this in films," she says.  
 Talking about the new heroines, Madhuri says that there is nothing that she can teach them as they are already doing a fabulous job. "I think these girls are smart and it's wonderful to see that they are so prepared. They are bright and so aware of everything that is going on. I don't think there is any advice. I enjoy watching them and their performances," she says.  
 "All of them are so good... Alia Bhatt, Shraddha Kapoor...then there is Deepika, Priyanka, Kareena... all of them are doing such a great job," she added.

Source: **Hindustan Times**