



BATMAN V SUPERMAN: DAWN OF JUSTICE

Director: Zack Snyder
Writers: Chris Terrio, David S. Goyer
Stars: Ben Affleck, Henry Cavill, Amy Adams, Gal Gadot, Jesse Eisenberg
Strength: Acting, Fight Scenes
Weakness: Drawn out storyline
Runtime: 151 minutes
Rating: 3.5/5

PLOT: Fearing that the actions of Superman are left unchecked, Batman takes on the Man of Steel, while the world wrestles with what kind of a hero it really needs.
REVIEW: Ever since it hit the box office, the critics have been hostile towards Batman V

Superman: Dawn of Justice. Therefore, it makes me ponder how the latest issue from the DC Cinematic Universe is looking to join the coveted Billion Dollar Club at the worldwide box office?

The opening was vivid, addressing the repercussion of 'Man of Steel (2014)' in Metropolis. Bruce Wayne witnesses what happened right before Superman and General Zod crash into a building and eradicates everyone inside.

As Bruce Wayne (very much different from Christopher Nolan's) plots his plan for overthrowing the alleged alien, billionaire genius Lex Luthor (Jesse

Eisenberg) also sets his plans in motion to fight the alien threat while benefiting from the Kryptonian technology left behind in the battle, so he plans to use Superman and Batman as ragdolls in his quest for control. The fun doesn't really kick in until push comes to shove and Batman (Ben Affleck) and Superman (Henry Cavill) finally face off. Though it is pretty late in the film, it's worth every kick and punch along with the brutal choreography. Another aspiring addition was Wonder Woman (Gal Gadot). It's amazing how with her limited appearance in the film, she keeps you wanting to see

more of her. Perhaps it's her sleek mysterious role or her beauty or maybe both. With occasional comic relief from Perry White (Laurence Fishburne), the rest of the cast did a good job as well.

Given the runtime of around two and half hours, the film tends to become isolating without the action-packed fight scenes, and as someone who enjoyed it, I can't disagree that it didn't have at least a few issues like every movie, more or less, does. Word of advice: - if you go without any expectations, you are sure to enjoy it.

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Reviewed by Minam Haque



KI & KA

Director: R. Balki
Writers: R. Balki, Rishi Virmani
Stars: Arjun Kapoor, Amitabh Bachchan, Kareena Kapoor
Strength: Story, Acting
Weakness: Slow second half
Runtime: 126 minutes
Rating: 2.5/5

PLOT: Kia is an ambitious career oriented woman in New Delhi who doesn't want marriage to come in the way of her dreams. Contrary to her, Kabir prefers to stay away from the stress of the professional working life. Their relationship is based on this interesting arrangement.
REVIEW: The story starts off rather well; depicting the views of both Kabir and Kia but their love connection has been presented a little too swiftly. However, their married life and adjustments for each other are narrated spontaneously, making the first half entertaining and curious. The character development made the story more likeable; however, it had the opportunity to highlight the debate of gender role reversal during the house party scene,

which it completely missed out. This could have been the core moment of the movie, but from the second half onward, the script started going haywire. The entire notion behind the plot becomes scrambled. When a man is doing a woman's job and vice versa, the so called "society" WILL criticise, which the film fails to portray. Only the family members seem to be doing so. Instead of centring on the crux, the story stresses on Ki and Ka's individual battles and jealousy.

The acting was well on everyone's end. 'Bebo' looked beautiful and charming. Her sharp dialogue delivery marked her as the perfect corporate manager who is arrogant and aggressive. As for Arjun, his character could have been better. The songs were thoughtful and placed at the right times. Ki and Ka was a brave attempt to bring out the issue of a gender role reversal but the story fails to keep you engaged. The film never reaches a conclusion of the concept and loses its emphasis.

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Reviewed by Minam Haque

CLASSIC REVIEW

PADRE PADRONE (1977)

Director: Paolo Taviani, Vittorio Taviani
Writers: Gavino Ledda, Paolo Taviani
Stars: Omero Antonutti, Saverio Marconi, Marcella Michelangeli
Runtime: 114 minutes

PLOT: The true story of the life of Gavino Ledda, the son of a Sardinian shepherd, and how he managed to escape his harsh, almost barbaric existence by slowly educating himself, despite violent opposition from his brutal father.

REVIEW: The film's beginning, and its most stirring segment, presents a 6-year-old boy being taken out of school and sent off to tend a flock on a desolate, ruggedly beautiful mountainside. His father, who beats young Gavino, inducts the boy into his new way of life in the cruellest manner possible.

Years later, when Gavino begins bridling under his father's authority, angling for a chance to escape, his battle is fought along more familiar lines. Gavino enlists in the army and travels to the Italian mainland, where he begins to educate himself and delight in the precise meaning of words. "Padre Padrone" is stirringly affirmative. It's also a bit simple: The

patriarchal behaviour of Gavino's father is as readily accepted as an unfathomable given constant that the film never offers much insight into the man or the culture that fostered him. But the film is vivid and very moving, coarse but seldom blunt, and filled with raw landscapes that underscore the naturalness and inevitability of the father-son rituals it depicts.

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Reviewed by Mohaiminul Islam

