

WHAT'S ON

Musical Soiree
Tribute to Khandakar Nurul Alam & Robin Ghosh
Organiser: Star Melodies
Venue: The Daily Star-Bengal Arts Precinct
Date: April 23; Time: 6:30pm

Solo Photography Exhibition
Title: A piece of whisper
Photographer: Fahad Al Alam
Venue: 60E, Kemal Ataturk Avenue, Banani
Date: April 16-29
Time: 5:30-9:00 pm

Solo Art Exhibition
Title: "When Drawing Speaks"
Venue: Kalakendra, 1/11, Iqbal Road (3rd floor), Mohammadpur
Date: April 16-26
Time: 5pm - 8:30pm

Solo Art Exhibition
Title: Eternal Affection
Artist: Sheikh Afzal
Venue: Athena Gallery of Fine Arts
Date: April 16-May 7
Time: 10am-8pm

Solo Art Exhibition
Boisakh and Reinterpretation of Indigenous Art
Artist: Samina Nafis
Venue: AFD
Date: April 12-25
Time: 3-9pm

Theatre
Play: Shakespeare Shoptok
Organiser: Theatre & Performance Studies Dept., DU
Venue: British Council
Date: April 23-24
Time: 7pm



SHAH ALAM SHAZU

AT THE SHOOT
Sparks fly as
RIAZ-MOU
go on camera

On a hot sultry day, a group of starry-eyed people crowded around Dhanmondi Lake to get a glimpse of a shooting in progress. They were all the more excited because the stars in question were Riaz and Mou, giving shots for a song sequence for their upcoming telefilm.

The glamorous Mou, in a gorgeous shocking pink chiffon saree, first shot a romantic scene with the cool Riaz. By the end of the 20 minutes it took to shoot the scene, the number of enthusiastic onlookers had doubled.

Many youths, particularly college and university students, were wide-eyed, getting a glimpse of their favourite actors in action.

Mou came again on the spot with a change of wardrobe, while Riaz had changed his t-shirt to a brighter hue.

All eyes remained glued on the duo, filming on a busy street in broad daylight, and the crowd continued to grow as news spread in the vicinity.

The scene unfolded as Mou and Riaz went on to buy ice-cream from an ice-cream cart. However, the oncoming traffic created a mess, delaying the shooting. In the end, the assistant director himself arrived at the road to control the traffic so that the scene could proceed smoothly. It took around 10 minutes to complete the shot.

In the meantime, people approached the

actors to take selfies with them. Riaz also posed with them until the crew requested people not to interrupt the shoot.

Riaz and Mou finished their lunch sitting on the bank of Dhanmondi Lake. Curious onlookers kept following their favourite actors.

Sajal, who is also playing a role in the tele-film, arrived on the spot.

The tele-film has been directed by Nuzhat Alvi Ahmed based on a script by fashion designer Emdad Haque.

Riaz plays Parvez in the telefilm, while Mou plays Nabonita and Sajal will be seen as Mansur.

Emdad Haque said, "The story is inspired by the real life story of my friend Nabonita who is no more in the world."

Riaz said, "The script is so interesting, and it felt really good to be a part of the tele-film."

The shooting ended in the evening, and before leaving the spot, the director said, "The story is extraordinary, and I am excited about it."



PHOTO: SHEIKH MEHEDI MORSHED

Busy days for AMBRIN

A CORRESPONDENT

Ambrin, a popular model, actress and anchor, is busy these days with mega serials and TV hosting. She plays the lead role in new TV serials "Ekdin Chhuti Hobey" directed by Aranya Anwar, and "Aynaghor" directed by SA Haque.

On a side note, the Libyan-born actress celebrated her birthday yesterday. However, her work calendar remained very busy, with a daylong promotional campaign. Ambrin revealed, "My workload has increased so much that I barely get to spend any time with my family. To compensate for not celebrating my birthday, we plan to go to Narshingdi's Dream Holiday Park and enjoy the day together."

Ambrin recently featured in a TVC for Universal Medical College and Hospital. Apart from that, she regularly hosts TV shows like "Call Er Gaan" and "Cinema Express" for Desh TV, "Uddipon" for ntv and "Tea-time Break" for Asian TV.



MUSAFIR releases today

STAFF CORRESPONDENT

Action thrillers have been a popular choice among young filmmakers in the commercial Dhallywood circuit, and one of the most promising films of the year, "Musafir", releases across the country today. Starring Arifin Shuvo, Misha Sawdagar, and newcomer Marjaan Jenifa in the central roles, the film is directed by Ashiqur Rahman and presented by Perpetual Pictures.

From the looks of the trailer, the film looks to be a fast-paced crime thriller delving into the underworld of crimes. Shuvo's character, a henchman of sorts, is put in a tight spot and forced to kidnap a certain agent (Jenifa) by a mafia lord.

The cinematography and action sequences look power-packed, as

Shuvo shines in the role of hunky bad boy. The film also seems to have its music nailed down, with a variety of songs picturised glamorously. Konal, Tahsan, Imran and Belal Khan are among the singers, while Naved, Imran and Pritom have composed the songs.

The film is produced by Jobaer Alam, with Tiger Media as content partner.

NEWS bytes

JASON BOURNE returns in new trailer



Matt Damon is back with a vengeance in the full-length trailer for "Jason Bourne". The sequel, which arrives July 29, re-teams Damon with director Paul Greengrass, who directed "The Bourne Supremacy" and "The Bourne Ultimatum".

It's been nine years since Bourne appeared on the big screen — the upcoming installment marks the fifth film in the franchise. "We've been hacked, could be worse than Snowden," an operative warns at one point.

In another scene, Damon plows through traffic on the Las Vegas strip.

The action tentpole, produced by Frank Marshall, also stars "Bourne" regular Julia Stiles, Oscar-winner Alicia Vikander, and Tommy Lee Jones.

Source: Variety

Upholding the life, work and cultures of the margins



Tea garden workers perform at the opening ceremony of the exhibit.

STAFF CORRESPONDENT

A five-day (April 17-21) photography exhibition titled "On the Margins", featuring images of tea workers and ethnic communities of Bangladesh, drew to a close yesterday at Drik Gallery, Dhanmondi. Dr. M Golam Rahman, Chief Information Commissioner of Bangladesh, inaugurated the exhibition as chief guest on April 17. Society for Environment and Human Development (SEHD) organised the exhibition.

Philip Gain and others were the featured photographers for the exhibitions. Philip Gain, director of SEHD, had captured most of the images on camera over the last three years; though the exhibition also showcased images that dated back 12 years.

"The key message that we try to communicate through the images is that the tea workers and their communities are one of the most vulnerable people of Bangladesh. They deserve special rather than just equal treatment by the state. Unfortunately they continue to remain

socially excluded, poorly paid, overwhelmingly illiterate, deprived and disconnected. They have also largely lost their original languages, culture, history, education knowledge and unity," said Gain.

What is unique about the tea workers and their communities is that their occupation and alienation from the Bangali majority gives them a common identity as tea workers. But the reality is that they belong to many ethnic and caste identities -- as many as 80 -- as has been mapped by SEHD under a project, "Map-

ping and capacity building of tea plantation workers and little-known ethnic communities". SEHD discovered these 80 communities in 156 tea gardens in Sylhet, Habiganj, Moulvibazar, Chittagong and Ragnamati districts.

A cultural programme, showcasing traditional songs and dances of tea garden workers, was held prior to the opening of the exhibition. Besides, a seminar with panel discussions, book launch, documentary screening and another cultural programme were held alongside the exhibit.