



A Syrian family enters Hungary through coils of razor-wire. After a long wait watching police at the Serbian border, the family is making a run for it. One of the men uses a blanket to lift the spiky wire. The mother crawls underneath it, her baby under her arm and her terrified daughter clinging to her back. She looks out defiantly for guards. As soon as they were through, the family vanished into the woods.

PHOTO: REUTERS

'WE SHOWED AND THE WORLD CARED'

Reuters, NY Times win Pulitzer for photography on migrant crisis

On the 100th anniversary of Pulitzer, Reuters and The New York Times on Monday shared the prestigious prize for breaking news photography for images of the European refugee crisis.

2015 was the year of a migration crisis unprecedented in modern times, the greatest movement of refugees in Europe since the Second World War. Fleeing bloodshed and chaos at home, they have made extraordinary journeys that have tested the human spirit almost to destruction. More than one million refugees and migrants arrived in the European Union in 2015, while almost 3,700 died or went missing in perilous journeys which reaped huge profit for smugglers, according to the International Organisation for Migration.

The Reuters photo coverage of migrants arriving in Europe was led

from Greece by Yannis Behrakis, chief photographer for Greece and Cyprus and the Guardian newspaper's 2015 Agency Photographer of the Year.

The Reuters photo staff was named as co-winner along with Mauricio Lima, Sergey Ponomarev, Tyler Hicks and Daniel Etter of The New York Times, also for their images of the migrant crisis.

"We showed the world what was going on, and the world cared. It showed that humanity is still alive," Behrakis said. "We made for these unfortunate people's voice to be heard. Now with a Pulitzer, we feel that our work has been professionally recognised."

The pictures of this page are taken from the award-winning teams of Reuters and The New York Times.

