

**WHAT'S ON**  
Solo Art Exhibition  
Boisakh and Reinterpretation of Indigenous Art  
Artist: Samina Nafis  
Venue: AFD  
Date: April 12-25  
Time: 3-9pm



**Group Art Exhibition**  
Venue: National Art Gallery, Bangladesh Shilpakala Academy  
Date: April 17-June 28  
Time: 11am - 8pm



**Dance Performance**  
Organiser: Goethe Institut  
Venue: Bangladesh Shilpakala Academy  
Date: April 16  
Time: 7pm



**Solo Art Exhibition**  
Title: "When Drawing Speaks"  
Venue: Kalakendra, 1/11, Iqbal Road (3rd floor), Mohammadpur  
Date: April 16-26  
Time: 5pm - 8:30pm



**Group Watercolour Exhibition**  
Title: Water Rhymes - 3  
Venue: Galleri Kaya, H-20, Rd-16, Sec-4, Uttara  
Date: April 16-27  
Time: 11am-7:30pm



# Ushering in Pahela Baishakh in the capital



PHOTO: SHEIKH MEHEDI MORSHED

ZAHANGIR ALOM

Marking Chaitra Sangkranti, the last day of the Bangla year 1422, and Pahela Baishakh, the first day of Bangla New Year 1423, leading cultural organisations and schools like Chhayanaut, Faculty of Fine Art (FFA) of University of Dhaka (DU), Shurer Dhara and Bengal Foundation ushered in Noborosho through various programmes.

Chhayanaut, the founder of ushering in Pahela Baishakh with a dawn time cultural programme at Ramna Botomul, began the celebrations this year with the theme "Humanity". The programme

set off with a duet rendition of a morning Raga Gunkeli. The event also featured presentation of 12 choral songs like "Anandadhani Jagao Gagoney", "Oi Mohamanob Ashey" and "Manush Bhojle Shonar Manush Hobi"; 15 solo songs and three recitations.

The Mongol Shobha Jatra, a procession brought out by the students, alumni and teachers of the FFA, DU with people from all walks of life, has become an integral part of Pahela Baishakh, the biggest celebration in secular Bangla culture. Mongol Shobha Jatra took the Dhaka streets with the giant structures of mother and child, shampam, ox, horse, tepa putul, birds, elephants coupled with

colourful masks of king and queen, tiger, owl and many other folk motifs.

Shurer Dhara held a Chaitra Sangkranti programme and Hajaro Konthe Borshoboron at the open premises of Bangabandhu International Conference Centre. The programme featured songs from four lyrical dramas: "Mymensingh Geetika", Rabindranath Tagore's "Mayar Khela", "Hingshute Doitto" for children and another tale of Parshuram together with dance recital on the theme Noborosh and recitation.

Rezwana Choudhury Bannya has planned the programme. The organisation ushered in Bangla year 1423 with a choral rendition of Tagore song "Otho

Otho Re". Many other artistes took part in the celebrations, jointly arranged by Shurer Dhara and Channel i.

Bengal Foundation hailed Bangla New Year in a five-day (April 9-13) music festival at Bengal Shilpalaya, Dhanmondi featuring performance of Nazrul Sangeet, Rabindra Sangeet, the Three Poets' compositions and raga-based songs, folk music and classical music by noted and promising singers of Bangladesh.

Besides, Wrishij Shilpi Goshthi arranged a programme in front of Shishu Park; Mojo Baishakhi concert was held at Maul Chatter, DU and prominent bands performed at Abahoni Maath, Dhanmondi.

# Shankhachil: Flying beyond the borders Indo-Bangla joint production running successfully

STAFF CORRESPONDENT

"Shankhachil", one of the most anticipated Bangla films of the year, hit screens in Bangladesh and Kolkata simultaneously on the first day of Bangla New Year on April 14. Before its release, a special premiere was held in Dhaka on April 12 evening at Star Cineplex in the city's Bashundhara City Shopping Mall.

A host of distinguished guests including Cultural Affairs Minister Asaduzzaman Noor, Channel i managing director Faridur Reza Sagor, Indian actor Prosenjit Chatterjee, film director Goutam Ghose, actors Kushum Sikdar, Mamunur Rashid and others attended the premiere show. In addition, there were a large number of celebrities and noted personalities present at the premiere.

Directed by Goutam Ghose, the film is a joint production of India and Bangladesh. Ashirbad Choloichitro, Impress Telefilm, Prosenjit Chatterjee and Mou Roy Chowdhury are producers of the film.

The film encircles the story of a Muslim family living in the Bangladesh-India border region in Satkhira district. "Shankhachil" boldly depicts the scenario of border areas, and makes satires of the man-made boundary that separates people of the two countries. Beginning with a glimpse into the lives of people living on



the frontiers, the film takes audience to the main part which revolves around schoolteacher Muntasir Chowdhury Badol, his wife Laila Chowdhury, and their daughter Roopsha.

Before ending on a sad note, the film gives a message that it is humanity that surpasses everything. "Shankhachil" zooms in on the Partition of India in 1947 which separated Bangladesh and Indian state West Bengal. It is also a story that employs two times—the present time and the time of Partition.

Tollywood superstar Prosenjit once again revealed his reputed acting prowess as Badol, which the actor had said is one of the best roles he ever played in his career.

Kushum Sikdar also did a good job as Prosenjit's wife and mother of Roopsha. However, it is debutante child actor Shahjibati (Roopshah), who steals attention with her outstanding screen presence. Her spontaneity and natural acting made the story realistic to its best.

The film has drawn a cast comprising apt actors from Bangladeshi and India including Mamunur Rashid, Deepankar De, Ushoshi Chakraborty, Arindam Shil, Prabir Mitra, Rosy Siddiky, Riaz Mahmud Jewel, Shakil Ahmed, Shahed Ali, Anum Rahman Khan, and Priyangshu Chattopadhyay.

# A platform for young choreographers

LAMIA SAIYARA MELA

Six young dancer-choreographers from Dhaka will present a set of performances under the 'Young Choreographers Platform', today at 7pm at the Bangladesh Shilpakala Academy.

Organised by the Goethe Institut Dhaka, 'Young Choreographers Platform' is an initiative to promote and foster talents of young and potential choreographers in Bangladesh. This programme began from January of 2016 with the guidance of Tomas Bünger, a dancer and choreographer based in Bremen, Germany.

The young choreographers chosen for the program were Farhad Ahmed Shamim, Snata Shahreen, Shammy Akter, Tahnun Ahmedy, Parvin Sultana, Sudeshna Swamyamprabha and this writer. They had worked since January 2016 to construct a performance of



their own, implementing contemporary ideas. All the choreographers had expressed their urge to portray their performances as a tool or vessel for communicating through movements and techniques.

Farhad Ahmed Shamim, a performer and dancer for Prachyanat Theatre, speaks in his performance about strenuous work and it's interconnection with humanity. The writer, student and dancer at Shadhona, made her piece solely around 'identity' and 'self inquiry'. Snata Shahreen, dancer and teacher for

Prachyanat Theatre and Nrityanchal, graces her piece with the portrayal of personal endeavors that transcends to a liberal reality. Shammy Akter, student and dancer at Shadhona, dives into a world of her own as she explores competition and the battles within oneself in her performance. Tahnun Ahmedy, dancer at Shadhona, expresses his piece to show the hierarchy and its dominance in today's generation. Parvin Sultana, actor and dancer for Prachyanat Theatre, speaks vividly about the lost measures taken towards catastrophes happening around the world to women and men. Sudeshna speaks about the dominance of the male and female, and how they are interdependent in the civilization of mankind.

The choreographers were assisted by Technical Director Faiz Zahir, Artist director's assistant Rezwan Parvez and costume designs were by Surovi Roy.

# THE STAR-STUDDED SUPER CHEF KITCHEN

M H HAIDER

These are exciting times at the Super Chef kitchen! It is being the host to various celebrities, both from here and abroad. Australian MaserChef Emma Dean, to illustrate, delighted audience for a couple of days. And then, in the beginning of this week, renowned singer Rezwana Choudhury Bannya graced the Super Chef Kitchen.



Rezwana Choudhury Bannya is a household name in our country, with her Tagore songs being extremely popular among everyone. Therefore, when she took her seat in the judges' panel, it was not surprising that she was requested to sing. And she did sing - a moment of relish before the culinary battle began.

And battle it was indeed. The challenge was to present a platter in front of the judges that comprised of rice, lentils, vegetables and protein. So, the last episode was all about going 'deshi', for the love of Bangladeshi cuisine.

At first glance, it seemed a rather easy task. It was, after all, something that the contestants are very familiar with; there must have been a comfort zone somewhere. But then again, the household kitchen and Super Chef Kitchen are two very different places.

Here, there is the pressure of time and the anxiety of impressing the judges. Here, a little mistake may prove fatal.

Masum Ahmed, for example, made something extremely ordinary that lacked innovation, thus throwing him under the judges' criticism. On the contrary, Lovely topped the round with her creative and distinctive dish. In the end of the day, it was Nizamul who bade farewell. Although he was a strong contender, he failed to manage time properly, and the result was reflected on the dish and consequently on the scorecard. One hour and thirty minutes were allotted for the task, and Nizamul should have planned accordingly.

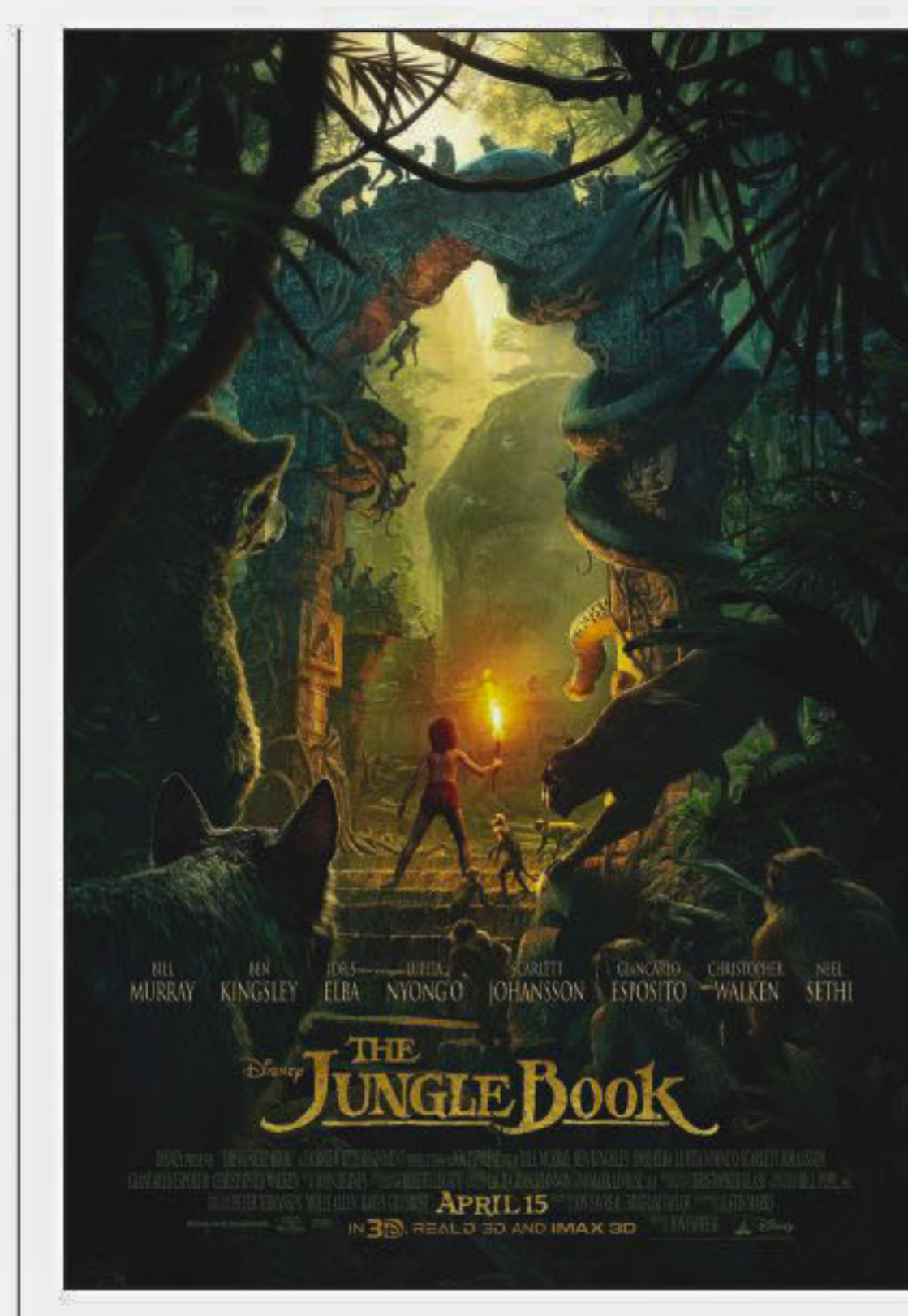
Tonight, Rupchanda-The Daily Star Super Chef 2016 has invited yet another star: Sharmin Nahar Lucky. Most of us know her from the popular cooking show, Siddiqua Kabir's Recipe. She is no stranger to food tasting and the culinary world. But tonight, she is not just going to taste food, but also score them.

The 30-minute challenge that would be thrown tonight is to prepare a dish that most of us have in our homes right now. It's a very common thing to be found in the Bangladeshi household; but it's preparation

requires the utmost skill - and experience, with the grandmother in the house often being reputed to make it the most perfectly.

Therefore, tonight's task is by no means a simple one. And of course, it goes without saying that one of the contestants will need to leave the kitchen tonight.

Enough spoilers given! Glue yourself in front of the television to enjoy tonight's episode. Watch Rupchanda-The Daily Star Super Chef 2016 on ntv every Saturday and Sunday 9pm, and flip to pg 5 to take part in the quiz!



The Daily Star | STAR Cineplex

**THE JUNGLE BOOK QUIZ CONTEST**  
**10 Winners Everyday!**  
**2 Premium Tickets For Each Winner**


Directed by Jon Favreau, based on Rudyard Kipling's timeless stories and inspired by Disney's classic animated film, The Jungle Book is an all-new live-action epic adventure about Mowgli, a man-cub who's been raised by a family of wolves. But Mowgli finds he is no longer welcome in the jungle when fearsome tiger Shere Khan, who bears the scars of Man, promises to eliminate what he sees as a threat. Urged to abandon the only home he's ever known, Mowgli embarks on a captivating journey of self-discovery, guided by panther-turned-sterm mentor Bagheera, and the free-spirited bear Baloo.

The Daily Star together with Star Cineplex will host a quiz for the movie lovers in the Arts & Entertainment section. So keep your eyes open.

# SWEET-SOUR-HOT!



Sharmin Lucky, who started her journey on TV screen with Siddiqua Kabir's Recipe has come to Rupchanda - The Daily Star Super Chef 2016 with an exciting challenge for the



Watch Every Saturday and Sunday 9PM

only on ntv

Repeat time is Sunday & Monday 1.10 pm