

<p>WHAT'S ON</p> <p>Mongol Shobhajatra Organiser: FFA, DU Venue: Charukala premises Date: April 14; Time: 9am</p> 	<p>Solo Art Exhibition Title: Existence Artist: Md. Sohel Rana Pranon Venue: Gallery Shilpangan Date: April 01-15 Time: 12-8pm</p> 	<p>Solo Art Exhibition Three Shadows of Art Artist: Md. Rashed Alam Venue: Alliance Francaise de Dhaka Date: April 1-15 Time: 3pm-9pm</p> 	<p>Boishakh Utshab 1423 Organiser: Bengal Foundation Venue: Bengal Shilpalaya, Dhanmondi Date: April 9-13 Time: 7pm daily</p> 	<p>Book Fair Chaitra Book Festival Venue: Nalinikanta Bhattashali Auditorium, National Museum Date: April 1-12 time: 11am-8pm</p> 
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NEWS bytes

Avicii announces final tour at 26



One of the world's top DJs, Avicii, says he will quit touring at the age of 26, having told fans "the music industry will never be the same again."

In a lengthy message posted on his website Tuesday, the Swedish house DJ announced he would hang up his headphones after his 2016 tour.

While he will continue to make music, he has decided "this 2016 run will be my last tour and last shows," the message said.

Avicii, whose real name is Tim Bergling, achieved global acclaim at 21 with his debut album "True", becoming one of the biggest stars on the global club circuit. His best known song is "Wake Me Up", which won the 2014 Billboard Music Award for Top Radio Song and Top Dance/Electronic Song.

Avicii has a history of illness which has previously forced him to cancel several shows and tours.

He even posted his personal mobile phone number alongside his statement to allow fans to "text me re(garding) all this".

Source: AFP

Boisabi is not merely a word or phrase; it is a glorification of various traditional and cultural festivals of the indigenous communities of Chittagong Hill Tracts where they live with their exuberant ethnicity, a heritage of our country.

The word is the amalgamation of the Bengali acronyms of the words for the festivals-- namely Boishu of the Tripuras, Sangrai of the Marmas, Sankran of the Mros, Sangran of the Kyangs, Sankrai of the Khumis, Bizu of the Chakmas, and Bishu of the Tanchangyas.

The indigenous people of the area are now busy with shopping for their traditional attire, preparing food, cleaning their houses, and inviting relatives and friends from in and outside of the hills to their biggest festival.

Ma Mya Ching Marma of Madhyam para of Bandarban, who studies in Dhaka, said "I came home two days ago to celebrate Sangrai festival with my family and friends and hope to enjoy our traditional festival like every year."

Burmese markets, dressmaking shops, and Marma Bazar in Bandarban were found crowded by hill people who came to buy their traditional food items, and clothes.

Ranagamati Chakma Bazar, Bain Textile, Nakshi Textile, Banalata Textile, Banani Textile, Tantuj Textile, and Craft & Fashion Textile, among others, were found to spend busy time selling their traditional products.

Different government and non-government organisations and local



Maitree Pani Barshan is an integral part of Boisabi celebrations.

clubs have already chalked out various programmes including traditional sports competitions and fairs in the three districts to mark the occasion.

On the occasion, Utsab Udjapan Committee in Bandarban has organised a five-day programme at Bandarban town which will begin at 9am on April 12 with the performing of Mongol Shobhajatra and art competition.

On April 13, Buddhist devotees of the district will deliver 'Chhoaing' (food) to the venerable monks. Thousands of Buddhist devotees from three hill districts and also plain districts will gather in the associated programmes.

On April 14, Pitha Utsab (festival of traditional cakes) will take place at night at Madhyam para and Ujanipara in the town. On April 15 and 16, a cultural programme featuring 'Maitree Pani Barshan' or showering each other with be held at Puraton Razar Math at 4pm in the town. Besides, traditional sports like tachhi khela and boli khela (a form of wrestling) will be held.

People of Mro community in Bandarban are also preparing to celebrate their traditional 'Sankran Poi' festival at Sakho para and remote Ruifu Mro para where thousands of Mro people gather every year to mark this special day.

The traditional 'Flute Dance' of Mro indigenous community is notable, among the various programmes on this occasion. The Tanchangya and Chakma community people of Chittagong Hill Tracts also arrange their traditional 'Chila Khela' programme to celebrate this day.

The three hill district councils, district administrations and various socio-cultural organisations will bring colourful rallies to mark the Boisabi festival.

Although traditionally Boisabi is a cultural and religious festival of the indigenous people in Chittagong Hill Tracts; it is now enjoyed by the Bangalees as well.



Like previous years, Shurer Dhara will celebrate their programmes to mark the New Year.

Shurer Dhara's Chaitra Sangkranti and Borsho-boron at BICC

STAFF CORRESPONDENT

Marking Chaitra Sangkranti—the last day of the Bangla year—and Pahela Baishakh, Bangla New Year, leading cultural organisation Shurer Dhara will hold a Chaitra Sangkranti programme and Hajaro Konthe Borshoboron at Bangabandhu International Conference Centre in the capital. The programme will be held on April 13 and 14.

Shurer Dhara has themed its Chaitra Sangkranti celebration on lyrical plays. The programme will feature songs from four lyrical dramas: "Mymensingh Geetika", Rabindranath Tagore's "Mayar Khela", "Hingshute Doitto" for children and another tale of Parshuram. The programme will run from 6 pm- till 12.05am.

Rezwana Choudhury Bannya has planned the programme, while Amirul Islam and Shahidul Alam Shacchu are the producers. Standard Chartered Bank is sponsor of the programme.

The next day, Shurer Dhara will usher in Bangla year 1423 with a choral rendition of Tagore's "Otho Otho Re". The programme will begin at 6am and Shurer Dhara will perform till 9am. However, many other artistes and bands will take part in the daylong celebrations, jointly arranged by Shurer Dhara and Channel i. Sunsilk sponsors the event.

Hajaro Konthe Borshoboron 1423 is themed on 'Manusher Jonne Bhalobashar Gaan', said eminent artiste and Shurer Dhara founder and Principal Rezwana Choudhury Bannya.

Channel i will air both programmes live from BICC.

"Straight Outta Compton" shines at MTV Movie Awards

The cast of "Straight Outta Compton" finally got their moment. After being famously snubbed at the 'all-white' Oscars, "Straight Outta Compton" won for best true story at the 2016 MTV Movie Awards this weekend.

The ensemble film about the seminal hip-hop group N.W.A., which was only nominated for best original screenplay at the Oscars, was nominated for three awards at the Sunday night MTV show — true story, breakthrough performance for O'Shea Jackson Jr. and movie of the year.

Jackson was joined by his "Compton" co-stars Corey Hawkins, Jason Mitchell, Aldis Hodge and Neil Brown Jr., plus original N.W.A. member DJ Yella, on stage to accept the first award. DJ Yella gave a shoutout to all of N.W.A., including the late Eazy-E who was portrayed by Mitchell in the film.

"I would just like to take a moment to thank the Academy — I mean MTV," Mitchell said at the award show, held on the Warner Bros. back-lot, and then one of his co-stars interrupted him in a clearly-planned skit that was meant to call out the Academy for their lack of recognising the film. Thanking MTV, Mitchell added: "You've all been pioneers for the N.W.A."

Later in the show, Will Smith was honoured with the Generation Award. Smith had also failed to receive a nomination at the Oscars for his performance in "Concussion".

"Will is a champion for diversity," award presenter Halle Berry said, appearing to hold back tears.

"Straight Outta Compton" lost out to "Star Wars: The Force Awakens" for Movie of the Year, and Daisy Ridley beat Jackson for the Breakout Performance award. Charlize Theron won Best Female Performance for "Mad Max: Fury Road", while Chris Pratt won the Best Male Performance ("Jurassic World"). Best Comedic Performance went to Ryan Reynolds ("Deadpool"). In the gender-neutral Best Hero category, Jennifer Lawrence emerged victorious for her swansong performance as Katniss Everdeen in "The Hunger Games: Mockingjay - Part 2". Adam Driver, who played the brooding Sith Lord Kylo Ren in "Star Wars: The Force Awakens", won best villain. "Amy" won Best documentary, while the Best Fight category was won by Deadpool (Ryan Reynolds) vs. Ajax (Ed Skrein) in "Deadpool".

Other highlights of the event included a rap by the host duo of Dwayne Johnson and Kevin Hart about Leonardo DiCaprio's fight with the bear in "The Revenant", and an extended trailer for upcoming DC film "Suicide Squad", giving a closer look into Jared Leto's Joker.

Source: Variety



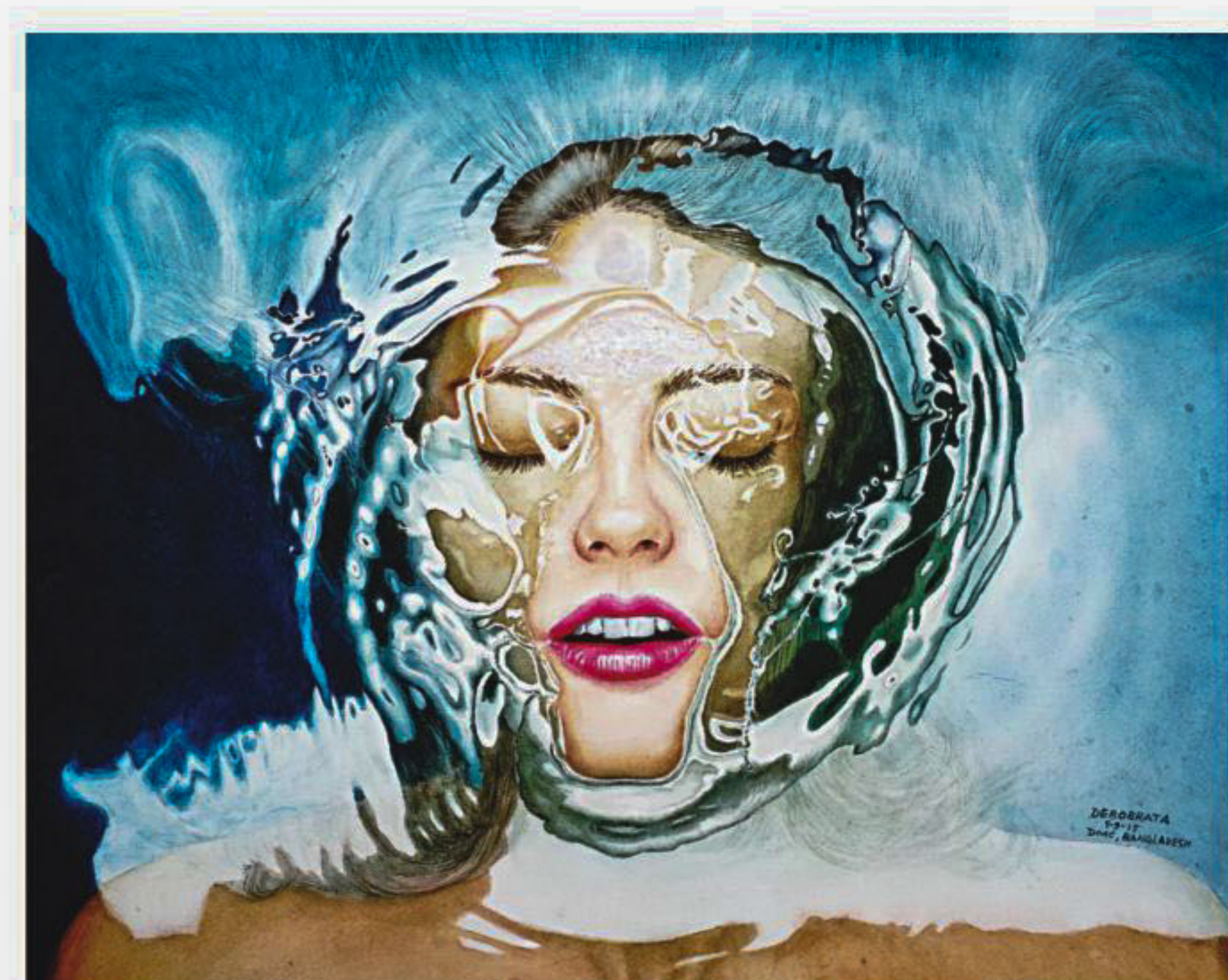
Bangladeshi artist wins IWS acclaim

STAFF CORRESPONDENT

An amateur Bangladeshi watercolorist, Dr. Debabrota Aich Mojumdar, has won the 11th place in an online watercolor competition by the International Watercolor Society (IWS). His watercolor on handmade paper, "Mermaid" won the honours at the IWS Iran's Online Facebook Contest this week. The contest, held from March 1-15, was judged by a diverse pool of 10 jurors from Iran, Albania, Malta, India, China and Hong Kong.

Iraqi artist Zaid AlZaidy's "Girl From The South" won the first prize at the contest.

Dr. Debabrota is a physician from the K-61 batch of Dhaka Medical College, and mostly displays his artworks online. His entry, "Mermaid", show's a girl's face partially submerged in water. It has an interesting juxtaposition of styles; some parts of it are meticulously realistic, while other parts throw in abstraction, of the sea and a sandy beach. His Facebook page, "Debabrota's World of Dream", also shows his interest in using various kinds of media, like sand, fire and smoke.



Theatre troupe Nagorik Natyangan staged their new play "Gohor Badshah O Banessa Pori" at the National Theatre Hall of Bangladesh Shilpakala Academy on April 10, as part of the ongoing Syed Badruddin Hossain Theatre Festival. Directed by Hridi Haq, the play encircles a fairy tale surrounding Gohor and Banessa. Shaju Khadem has designed the stage, while Hridi Haq has penned the lyrics for the play. Warda Rihab has done the dance choreography, while Thandu Rayhan has directed the lights. Hridi Haq, Torun, Saroar Bappi, Biswajit Dhar, Habib Bahar, Rashed Imran, Sutopa Barua, Shakil Ahmed, Sumon Ahmed, Jewel Zahur and others don different characters in the play.

Tahsan-Tisha in Pahela Baishakh TV drama



STAFF CORRESPONDENT

A special TV drama marking Pahela Baishakh, titled "Kichu Bhul Kichu Obhiman", will air on Rtv April 14, at 9:05pm. Based on a story by Sadia Afroz, Imraul Rafat has adapted the script and directed the TV play, with Tahsan and Tisha in the central roles. The drama is a sequel to "Tomaye Bhebe Lekha" that aired on Valentine's Day. Tahsan plays a successful musician, while Tisha takes on the role of a writer. The dynamics of their married life takes the story forward.

Irin Afroz and Mukit also play important roles in the drama. "Kichu Bhul Kichu Obhiman" is presented by Dabur Vatika, and produced by Tom Creations.