

WHAT'S ON

Book Fair
Chaitra Book Festival
Venue: Nalinikanta Bhattacharya Auditorium, National Museum
Date: April 1-12
Time: 11am-8pm



Solo Art Exhibition
Title: Existence
Artist: Md. Sohel Rana Pranon
Venue: Gallery Shilpangan
Date: April 01-15
Time: 12-8pm



Solo Art Exhibition
Three Shadows of Art
Artist: Md. Rashed Alam
Venue: Alliance Francaise de Dhaka
Date: April 1-15
Time: 3pm-9pm



An Evening of Folk Songs
Organiser: Indira Gandhi Cultural Centre
Artist: Anima Mukti Gomes
Venue: IGCC, Gulshan-1
Date: April 8; Time: 6:30pm



Concert
EMK Happy Hour
Performer: Ghaashphoring Choir
Venue: EMK Center
Date: April 9
Time: 7pm




A scene from "Gadhar Haat", to be staged at the festival.

PHOTO: SHEIKH MEHEDI MORSHED

PADATIK'S THEATRE FEST to begin tomorrow

STAFF CORRESPONDENT

Padatik Natya Sangsad is organising a five-day theatre festival at Bangladesh Shilpakala Academy from April 7 - 11. The festival, Syed Badruddin Hossain Smirit Natyotsab and Sharok Sommanona, is being arranged to mark the 93rd birth anniversary of eminent educationist, Language Movement veteran and lifetime chairman of Padatik Natya Sangsad, Syed Badruddin Hossain. The inauguration ceremony will take place tomorrow, April 7, at the National Theatre Hall at 6pm. Dr. Shirin Sharmin Chaudhury, Speaker of the Parliament, will inaugurate the festival as chief guest, along with a host of prominent

theatre personalities, including Professor Momtazuddin Ahmed, Cultural Affairs Minister Asaduzzaman Noor, Syed Shamsul Haq, Mamunur Rashid, Ramendu Majumdar, Ferdousi Majumdar, Aly Zaker, Shimul Yousuff, M. Hamid, Nasiruddin Yousuff, Aatur Rahman and Keramot Maola. BSA director general Liaquat Ali Lucky, thespian Akhtaruzzaman, and Ahmed Gias will attend the inauguration ceremony as special guests. The festival will feature 10 popular plays-- "Dewan Gazir Kissa", "Goray Golod", "Kaalratri", "Neelakhyan", "Mulsuk", "Shey Raate Purnima Chhilo", "Gouhar Badshah O Banessa Pori", "Bondukjuddho O Gadhar Haat", "Punorjonom", and "Ami O

Rabindranath"-- by 10 theatre troupes from Bangladesh and India. The participating troupes are the host Padatik Natya Sangsad, Nagorik Natya Sampradaya, Mohakal Natya Sampradaya, Natyakendra, Nagorik Natyangon, Prangonemore, Arshinagar, Bangladesh Shilpakala Academy, and Indian troupes Anik, and Kalyanani Natya Charcha Kendra. In addition to plays, the festival will feature cultural programmes every evening at the premises of the National Theatre Hall. This year, two prominent theatre personalities will receive Badruddin Hossain Memorial Award 2016 for their outstanding contribution to the theatre scene of the country.

Swarit's musical soiree in port city

PRANABESH CHAKRABORTY, Chittagong
Music enthusiasts of the port city enjoyed an exceptional orchestra at a classical musical soiree held at Theatre Institute, Chittagong (TIC) this week. On the occasion of its second founding anniversary, Swarit Lalitkala Kendra organised the music evening, featuring an orchestra presented by seasoned artistes, and solo performances of reputed artistes of the city. The programme was inaugurated with a choral performance of the artistes from Swarit in raga Bhoopali. Later, Dibakar Kanungo, organising secretary of the organisation, delivered his welcome speech. As the guests Bangladesh Betar Chittagong, director SM Abul Hossain; Chittagong's famous music organisation Arya Sangeet Samiti's principal Ustad Mihir Lala; flute player Ustad Captain Azizul Islam; Ustad Nirmalendu Chowdhury and Ustad Mihir Nandi addressed the programme, among others.

Following the discussion, an enchanting orchestra, composed by Sangeet Acharjya Surendra Lal Das, was performed by the seasoned artistes of Chittagong. First the artistes performed the orchestra in raga Jhinjhoti, and then raga Pilu. Ustad Mihir Nandi, Mrinal Dasgupta, Arun Saha, Tarun Kanti Das, Dilip Das, Subhash Dasgupta, Shyamal Chandra Das, Ranadhir Das, Madan Mohan Ghosh, Santimoy Chowdhury performed various musical instruments in the orchestra. Artiste Rajesh Saha then took the stage and performed a thumri in raga Khamaj. Sudip Kumar Sengupta, Ritan Kumar Dhar and Madan Mohan Ghosh accompanied on tabla, harmonium and esraj respectively with the artiste. The programme ended with a performance by eminent Mohan Veena artiste Dolan Kanungo. His playing of raga Basanta on the instrument enthralled the audience. Mir Naqibul Islam accompanied the artiste on the tabla. Rajib Saha was coordinator and Ayesha Haque Shimu emcee of the programme.



Artistes perform at the event.

PHOTO: STAR

NEWS bytes



BAUTISTA joins Blade Runner sequel

Dave Bautista will join Ryan Gosling, Harrison Ford and Robin Wright in an important supporting role in Alcon Entertainment's sequel to Ridley Scott's 1982 masterpiece "Blade Runner". Director Denis Villeneuve is directing the film. Principal photography is scheduled to begin July 2016. The film is set several decades after the 1982 original, with Harrison Ford reprising his iconic role as Rick Deckard. The film is written by Hampton Fancher and Michael Green, and succeeds the initial story by Fancher and David Peoples based on Philip K. Dick's novel "Do Androids Dream of Electric Sheep?". Story details, as well as Bautista's character, are not being revealed. Bautista recently appeared in Marvel Studios' blockbuster hit "Guardians of the Galaxy" and the newest installment of the James Bond franchise "Spectre" from Columbia Pictures.

Suchitra Sen: A paragon of beauty

Today would have been Suchitra Sen's 85th birthday. Though she departed from the film scene sometime ago, the late charismatic actress is well remembered for her outstanding performances. In the space of a few seconds a range of a dozen emotions could flicker across a silent close-up of Suchitra Sen's face. She was one of the great silently emotive actresses of Bangla cinema. "She is the face that launched umpteen hits. She was a rage, the kind that only Marilyn Monroe succeeded in being in Hollywood," critics said.

Indeed, one only has to recall her film hits to realise the truth of this statement. There are "Sharey Chuattar", "Sagarika", "Harano Sur", "Saptapadi", "Deep Jeley Jai" (remade in Hindi as Khamoshi), "Uttar Phalguni", "Aandhi", "Devdas" and "Saat Paakey Ba(n)dha". Suchitra's ethereal beauty, coupled with her unparalleled talent and, above all, her on-screen chemistry with the late Uttam Kumar, gave her an eternal place in Bangla cinema. She fitted perfectly into the mould of the articulate, if tragic, heroine carving out an independent space outside that of family and tradition.

Born as Roma Sen, Suchitra made her debut in the unreleased "Shesh Kothay" in 1952. In the following year, she starred opposite Uttam Kumar for the first time in "Sharey Chuattar". This comedy film, the breakthrough film of director Nirmal Dev, was hugely popular. However, it is



remembered more for launching the star pair of Suchitra and Kumar. Following this hit, the duo starred in films such as "Shap Mochan", "Sagarika", "Harano Sur", "Saptapadi", "Bipasha" and "Grihadaha". Suchitra's forays into Hindi films were few but memorable. She made her Hindi film debut as Paro in Bimal Roy's "Devdas" opposite Dilip Kumar in 1955. Her next Hindi film was Hrishikesh Mukherjee's "Musafir", which received a lukewarm response at the box office. Gulzar's controversial film "Aandhi" (1977) turned out to be Suchitra's swansong. In the film she played a politician whose marriage fell asunder because

of her busy political career. Some of the obvious parallels between her character and that of then Prime Minister of India, Indira Gandhi, led to "Aandhi" even being banned for some time. Cast with the talented Sanjeev Kumar, Suchitra gave a mel-low, mature performance as a politician. The charismatic actress led a reclusive life in Kolkata till her death in 2014. A devotee of Ramkrishna Mission, Suchitra occupied herself with meditation and prayer. Carrying on in the film world after her are her daughter Moon Moon Sen and granddaughters Riya and Raima.

COMPILED BY CULTURAL CORRESPONDENT

SALMAN will start shooting 'Dabangg 3' in 2017

Salman Khan has a full schedule staring at him with Ali Abbas Zafar's film "Sultan" going full throttles. So, where does that place his super hit franchise "Dabangg" with the iconic character Chulbul Pandey? Salman's brother Arbaaz Khan who produced the first two instalments is asking his fans to wait a little. Arbaaz, who also directed "Dabangg 2", said, "Next year we will start working for 'Dabangg 3'. Right now Salman Khan is busy with some of his projects like 'Sultan' and others. Therefore, 'Dabangg 3' is in queue." While promoting "Dabangg 2", Salman had revealed that the third film will actually be a prequel. He had also said that Sonakshi, the lead actress of the first two films, will also feature in the prequel. Salman is shooting "Sultan", which also stars Anushka Sharma and Randeep Hooda.



Source: Hindustan Times



Russian nuclear power company ASE (a subsidiary of state nuclear energy corporation Rosatom) organised a painting competition and photo exhibition, titled "Children and Atom" at the Nuclear Industry Information Centre (NIIC) of the Bangabandhu Sheikh Mujibur Rahman Novo Theater in the city this week. A Bangla booklet for children on nuclear energy was also launched. The event was held with the support from Ministry of Science and Technology, Bangladesh Atomic Commission and Bangabandhu Sheikh Mujibur Rahman Novo Theater.

New "Apocalypse" featurette explores Four Horsemen

20th Century Fox has unveiled a new behind-the-scenes featurette for the highly anticipated sequel "X-Men: Apocalypse", offering a deeper look at the movie's team of villainous mutants led by Oscar Isaac's titular baddie. Bryan Singer returns to direct this 80s-set story, which finds James McAvoy's heroes facing their biggest threat yet in the form of Apocalypse, a centuries-old mutant who awakens to find himself displeased with mutants' place in the world. His solution? Wipe out humanity and start again. But to enact this plan, Apocalypse needs some help, so he enlists his Four Horsemen, a team of villainous mutants that includes Michael

Fassbender's Magneto, Alexandra Shipp's Storm, Ben Hardy's Angel, and Olivia Munn's Psylocke. This new featurette take a closer look at the Four Horsemen while showing off some snippets of new footage, and Singer looks to be taking full advantage of the visual flourishes that come with using this particular set of mutants. The film also stars Jennifer Lawrence, Nicholas Hoult, Sophie Turner, Tye Sheridan, Rose Byrne, Evan Peters, Lucas Till, Kodi Smit-McPhee, Josh Helman, and Lana Candor. "X-Men: Apocalypse" opens in cinemas on May 27.

SOURCE: COLLIDER

