

<p>WHAT'S ON</p>	<p>National Film Day 2016 Venue: BFDC Premises, Tejgaon Date: April 3 Time: 10am Onwards</p>	<p>Solo Art Exhibition Title: Existence Artist: Md. Sohel Rana Pranon Venue: Gallery Shilpangan Date: April 01-15 Time: 12-8pm</p>	<p>Solo Art Exhibition Three Shadows of Art Artist: Md. Rashed Alam Venue: Alliance Francaise de Dhaka Date: April 1-15 Time: 3pm-9pm</p>	<p>Group Art Exhibition Title: The Invisibles Venue: Bengal Art Lounge Date: March 19- April 9 Time: 12 - 8pm</p>	<p>Concert EMK Happy Hour Performer: Ghaashphoring Choir Venue: EMK Center Date: April 9 Time: 7pm</p>
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The photo exhibition has been a feature of Nat'l Film Day programmes.

National Film Day today

STAFF CORRESPONDENT

Elaborate programmes are being held in the capital today to mark National Film Day. Bangladesh Film Development Corporation (BFDC) has chalked out celebrations to mark the occasion. Information Minister Hasanul Haq Inu will inaugurate the programmes at 10am, while Cultural Affairs Minister Asaduzzaman Noor will be present as special guest. Lawmaker Sukumar Ranjan Ghosh and Information Ministry secretary Mortuza Ahmed will also attend. Members of the film industry will bring out a rally from the BFDC premises after the inaugura-

tion, which will be followed by a seminar at BFDC's floor no. 8. Other programmes include a red carpet reception, live talk show, photo exhibition, film screening, and a fair – featuring puppets, nagordola, and bioscope. A vibrant cultural programme will also take place at 5pm. On April 3, 1957, Bangabandhu Sheikh Mujibur Rahman, the erstwhile Minister of Industries and Commerce of East Pakistan, introduced the East Pakistan Film Development Corporation Bill at the Constituent Assembly. To mark that day, April 3 is observed every year as National Film Day in Bangladesh.

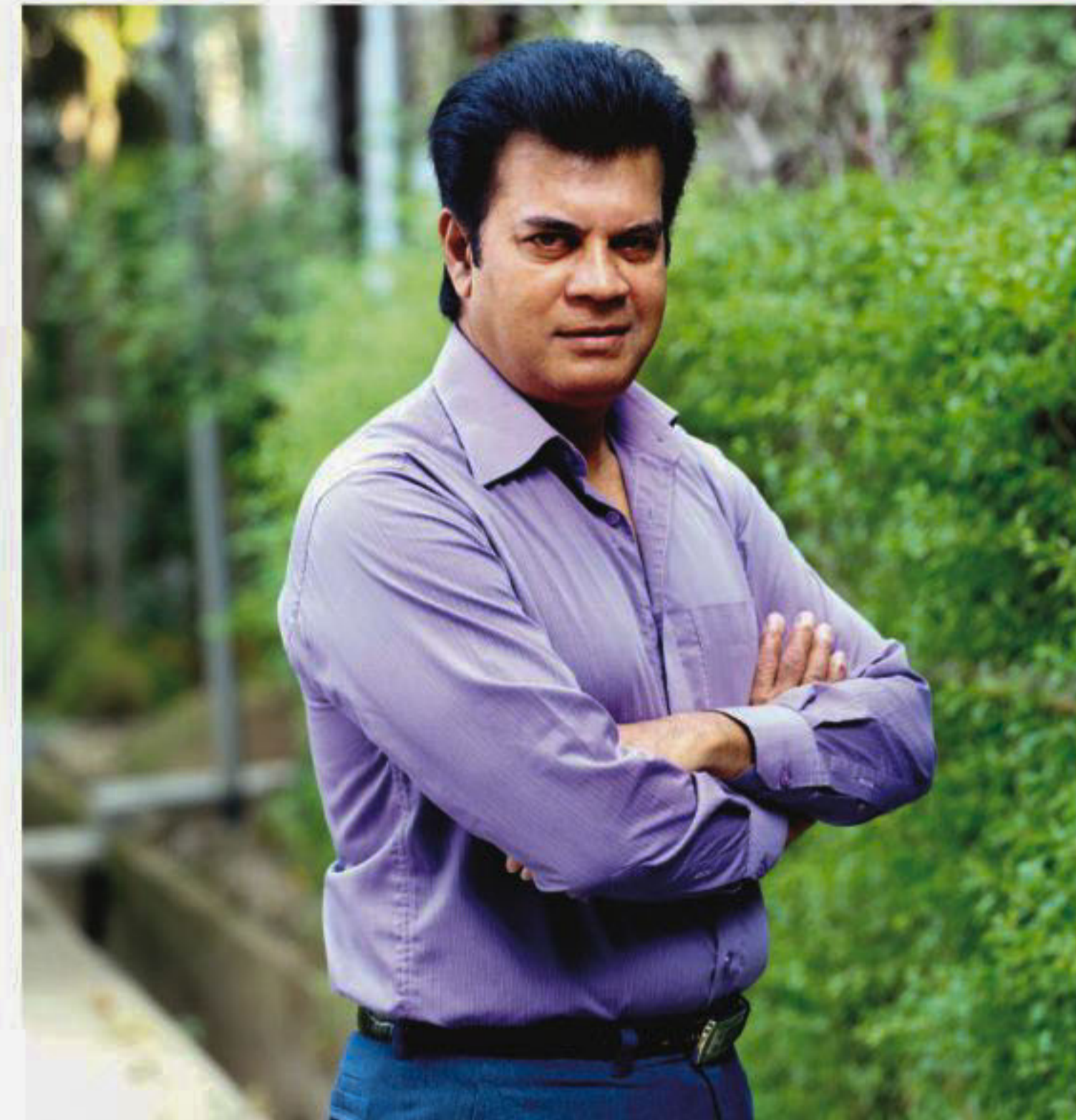
“The film industry deserves to flourish” ... Ilias Kanchan

SHAH ALAM SHAZU

One of the leading film stars of the country, Ilias Kanchan has been involved with the industry for years. The National Film Award winner played multiple roles like action, romantic and many more in his long career span. In a recent conversation with The Daily Star, he talked about this year's National Film Day. Excerpts:

What's your view on the National Film Day?
Ilias Kanchan: There is still doubt that the film day can at all play any role for the industry where our existing films are in a vulnerable condition and the number of cinema halls is decreasing alarmingly across the country. Amid this situation, the National Film Day will be celebrated, and at the same time, film has been announced as an 'industry', which is really a good sign for us at least. We are the part of the industry and recognition of cinema as an industry was our longstanding demand. We will have to make more films and it should be our main focus on the day.

What do you think is the current condition of the film industry?
Ilias Kanchan: It is surviving amid great struggle, and organisations like Impress Telefilms and others are giving their best efforts to make



some good films. It should not be sustained this way. The industry deserves to flourish.

What do you feel about the opinion that Bangladesh's film has left behind its golden days?
Ilias Kanchan: I have a sense of remorse about this. What I am

today is because of the industry. Today when I see the number of films and cinema halls decreasing, it really hurts me. Once our cinema grabbed people's attention, but now its quality is falling drastically.

What does cinema mean to you?

Ilias Kanchan: It really matters a lot for me. Cinema is a big medium of any country. A good film can have an immense impact on a person, like "Jibon Theke Neya" inspired patriotic beliefs during our Liberation War.

Do you get the time to watch your own films?
Ilias Kanchan: Sometimes. I watch when films are aired on TV. When I watch the films, I feel bad, thinking about the days we passed as a film star then.

What should be done to overcome the struggling state of Bangladeshi cinema?
Ilias Kanchan: We can do many things. One or two multiplex halls cannot do much alone. There needs to be a policy to improve the current state of films, like increasing the number of good quality cinema theatres. Also, filmmaking grants should go to deserving filmmakers so good films can come out more often.

Your memories of the first visit to BFDC?
Ilias Kanchan: When I was a fifth grader, I and some friends went there. We avoided the main gate of BFDC and used its other entrance to visit there. Afterwards, we watched shooting for a film. At that time, I could not even dream of becoming a film star.

NEWSbytes

Happy Birthday, ALAMGIR!

A CORRESPONDENT

Today is the birthday of celebrated film hero Alamgir. If he were young, Alamgir would celebrate the day through different activities, but nowadays he prefers to spend more time with his family.

"Once upon a time, I used to celebrate the day with a bang, but as I am aging I don't have any plan outside. My near and dear ones wish me, and this makes me



happy," said Alamgir about his birthday plan. Alamgir, born on this day in 1950, stepped into the film industry with "Amar Janmohumi", and rose to fame through his second film "Dasshu Rani" where he acted alongside celebrated actress Shabana. Soon, Alamgir-Shabana became one of the most successful on-screen couples of Bangla films. Together they presented the audience with over 100 films, some of which were big hits at that time. Alamgir won his first National Film Awards in 1985 for his film "Ma O Chhele", and went on to win the National Award most times for a male actor.



Visitors enjoy the exhibition. PHOTO: STAR

INT'L PHOTO CARNIVAL held at AUW

MD. ABBAS, Chittagong

A two-day photography exhibition, 4th AUW Photo Carnival 2016 concluded at Asian University of Women (AUW) in Chittagong on Saturday. Organised by the photography club of AUW, the exhibition was inaugurated by Munira Morshed Munni. The exhibit featured photographs by 54 participants -- ranging from professional to amateur photographers -- who represented nine countries including UK, USA, Canada, Australia, Nepal, Bhutan and India. Sanjida Afrin Kabir, president of AUW Photography Club, said that they had organised the carnival with an aim to promote and encourage young photographers so that they could explore their talents further. "We did not ask the participants to pay any kind of registration fee so that no one with talent had to miss out," she said. An interesting session named

'Chhobir Adda' was also held at the carnival with participation of renowned photographers. Chathuri Weerasinghe, a participant from Sri Lanka expressed her gratitude to AUW Photography Club for arranging such an event, and said it was a great opportunity for her. "We got to express our views through photographs", she added. Eminent photographer Abir Abdullah, Munira Morshed Munni and Ashrafal Awal Mishuk took part in discussion. They shared their experiences with the participants and engaged in Q&A session with them. Abir Abdullah said if more of such exhibitions were held the students would learn to think about how they could get involved in such kind of creative activities. The carnival concluded with a prize giving ceremony followed by a colourful cultural programme participated by the students of the university.

Euphoric flute recital at Chhayanaut Music organisation Aroho sets sail

ZAHANGIR ALOM

It was a treat to the Dhaka music aficionados who enjoyed an event of classical flute recital at the main auditorium of Chhayanaut Sangskriti Bhaban on April 1. Through organising their maiden event, music organisation Aroho set sail in the capital. "The objective of the programme is to introduce fresh and unknown faces, who are trying to learn pure classical flute music and also trying to bring the positive changes through their musical journey with classical bamboo flute in Bangladesh. We aim to produce solo classical flute performers in the days to come," asserted Murtuza Kabir Murad, the head of Aroho. The programme consisted of both group and solo performances. Murtuza Kabir Murad wove a garland of melody while presenting Raagmala that included recital of 13 distinctive ragas. Set on teentaal, the flautist started off with Raga Desh and proceeded on elaborating the melodies of Ragas – Brindavani Sarong, Baijyanti, Yaman, Behag, Jog, Bheempalashree, Bageshree, Ahir Bhairav, Bhairo, Kirwani, Bhairabi and Darbari. Led by Murtuza Kabir Murad, three group performances of Bhatiali Dhun, Raga Yaman and Pahadi Dhun thoroughly enthralled the audience. Murad's students -- Nishat Afroze, Asif Ahmed Sarja, Musarrat Rahman, Rasedul Islam and Nayrita Nargis played Ragas -- Hansadhwani, Miyan Ki Malher, Bhoopali, Shivranjani and Brindaboni Sarang respectively at the event. Murtuza Kabir Murad began his musical journey in 1985 when he started learning tabla under the



Murtuza Kabir Murad performs (top); students of Aroho in a group performance on the flute. PHOTO: SHEIKH MEHEDI MORSHED

tutelage of Ustad Khondokar Khairul Anam. In 1987, alongside learning the tabla he started taking lessons in flute under Allauddin. He also took lesson in shehnai from Shamsur Rahman. In 1997, he got the opportunity to meet with the world famous Pt. Hariprasad Chaurasia and learned lot of important elements of flute playing from him. He is an expert of crafting well-tuned bamboo flutes that his students are using in different parts of the world.

He has performed most of the classical music platforms in Bangladesh, such as Bengal - ITC-SRA Classical Music Festival (2012), Sangskriti Bikash Kendra, Bangladesh Shilpakala Academy, Daily Star Classical Concert and Chhayanaut Classical Music Festival to name a few. Currently he is involved with Chhayanaut as a Classical Flute teacher. Professor Ali Naqi hosted the programme.

Shah Rukh, Anushka in Imtiaz Ali's next



Imtiaz Ali has created a niche for himself in Bollywood. No wonder all stars are ready to give their arm and leg to work in his film. After "Tamasha", he's all set to roll his next and this time he has none other than Shah Rukh Khan in his film. Shah Rukh Khan plays a turbaned Sikh tourist in the yet-to-be-titled comedy, and his interactions with the locals and his adventurous return to his home country forms the crux of this laugh riot. According to reports, Anushka Sharma will be seen opposite SRK in Imtiaz's next. This is the third time Anushka and SRK will star together. Anushka started her career with King Khan in "Rab Ne Bana De Jodi" and the two later came together in Yash Chopra's "Jab Tak Hai Jaan". This is the first time the two will work with Imtiaz, when filming begins after the two stars' respective current commitments. SRK is busy shooting for Gauri Shinde's next, and Anushka is completing last leg of "Ae Dil Hai Mushkil" and "Sultan".

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