



**TELEVISION OF A LIFETIME**

Enam's daughter Hridi Haque got married to a popular name in television drama Litu Anam.

Through generations, television personalities are getting bound in the holy matrimony of marriage and also entertaining us with their heartwarming performances. A producer named Hridoykesh Mukhopadaya produced a movie called "Obhiman". This movie is about 2 singers who suffer from conjugal problems after their marriage. But in the end he showed that no matter what the circumstances at the end love always wins. And finally both the singers were happily able to maintain their marriage life. At the end, these words remain true that we don't know with whom we might fall in love with. When Abdullah Al Mamun used to act in many TV dramas, his daughter was about to give her S.S.C examination. During the interval between his daughter's exam, people used to see Abdullah Al Mamun waiting for his daughter in front of the school carrying food in one hand and a coconut in his other hand. People around him in those times used to think that he was shooting for a drama or something.

Such is the love that an artist receives from the people. General people try to find out among artists whether they are a good actor or a good human being. As there is no answer to this mystery, there are also no boundaries of television artists falling in love with one another. Love never ends. And so the love story of our television artists will also never end. Words fall short in comparison to their love.

*The writer is Managing Director, Channel i  
Translated by Imtiaz Salim*

# CHEMISTRY OF TELEVISION

FARIDUR REZA SAGOR

[Continued from Last Issue]

Back then the news of Afzal Hossain's wedding was published in the front page of newspapers. It has to be mentioned that the wedding ceremony of Abhishek Bachchan and Aishwarya Rai has been telecasted live in the channels.

The pairing of real life couples was not restricted to dramas only. There were occurrences of real life couples beyond the world of television drama. These couples did not act together in television but due to participation in television programs they got to know each other well. Due to their involvement in working in the same medium, they got to know each other and fell in love with one another. One name that comes to our mind is that of the real life pairing of famous dance artist Mou and actor/director Zahid Hassan. Amy Rahman, who is best known for acting with Afzal Hossain in one of his dramas, is married to television news reader Shamim Ahmed. Another dance artist Priya Dias is married to actor Tony Dias.

The most talked about couple in television is Progga Laboni and Kazi Arif. This pair has participated in lots of different programs.

There were also cases of real life pairings who became a pair before participating in television programs. Sanjida Akhter has acted as a host in many television programs. She acted as a host for the musical program "Bornali" for a long period of time.

Sanjida Akhter used to host a show called "Dompoti" with her famous jour-



**TONY DIAS & PRIYA DIAS**

nalist/editor husband Abed Khan. Apart from that they have also hosted a program for Eid called "Anondomela". Both the programs "Dompoti" and "Anondomela" had similar theme called love. Abdullah Abu Sayed made a program about this theme. Another host of Anondomela called Kumkum Hasan later on acted as a host in lots of episodes of "Chayachondo". Her husband Hadi Hasan used to act in television dramas. TV producer Riaz Uddin Badshah's elder sister Roushan Ara Hossain and her husband Jamal Uddin Hossain had been working in television for a long period of time. Their children Topu and Lipi used to participate a lot in children's programs. Riaz Uddin Badshah also used to participate a lot in programs. He got married to another

Television news reader Nasrin Riaz. There is also another news broadcaster couple in television that is currently living a happy conjugal life. This couple is known as Munmun Ahmed and Mahmudur Rahman. Ali Zaker and Sara Zaker are known as an artistic couple as well.

There can be many examples of couples such as these. Audiences can readily remember about playwright Akhter Ferdous Rahman and Daliya Rahman. They also remember about seeing host Annisul Haque with Rubana Haque in many programs. Later on this pair got married to one another. The pair Dr. Enamul Haque and Laki Enam or the pair Rahmot Ali and Wahida Mollik Joly is quite popular among the TV audience. The pair Dr. Enamul Haque and Laki

# Minu Haque- Patriotism Personified

NASHID KAMAL

In most common definitions of 'patriotism,' we learn about people who went to war, who fought against their aggressors and who laid down their lives for the sake of the country. They are mostly the valiant soldiers, but rarely do we give the same credit to teachers, trainers, doctors, artists, philanthropists who have not only liberated the soil of the country but have also enriched the quality of the people by imbibing them with the spirit of education and livelihood.

In the true sense of the term Minu Haque is both a freedom fighter (qualifying for being called a patriot) and also a dancer. Yet, what I am trying to say is that, these are just two adjectives which only partially describe her. She is truly someone who works at the grass roots level, taking her mission as President of the Bangladesh Nritya Shilip Shongstha to the remotest possible areas. 'Why do you do that Minu? You can just be a dancer and charge high amounts, like many we know.' 'Nashid, I want the youth of Bangladesh to learn dance, music and literature; practice in groups, keep physical fitness, lead their lives



with discipline and elevate themselves to a certain level from where the attraction of drugs, criminal offence, and other negative diversions will be totally absent. If one is a dancer, choreographer, his/her entire life will be engulfed in the pursuit of perfection'.

She worked tirelessly and along with the support of Prof. Monzur Hossain

and others was successful in establishing a department of dance in the Dhaka University.

A touch of her tireless efforts and her all-encompassing patriotic self was evident in the opening dance sequence in Bengal Classical Festival, held last November 2015. She started her dance with a 'vandana' which is common in the South Indian 'Bharat natyam' dance form and then, explains Minu, came her biggest vandana -that to the soil of our country, we saw the dancers dancing to the Tagore song 'O amar desher mati, tomar pore thekai matha'. With this salutation the dancers (five from outside Dhaka) enthralled the audience with Minu's composition. A collage of all that she had learnt and stands for as a person.

As a child, she joined BTV as an artist and was learning from dancer Dulal Talukder. Later, she took part in rehearsals in Atikul Huq Chowdhury's home (held for freedom fighters). She crossed the border and in 1971 served as a nurse in Agartala (Field Sector 2), India.

Upon her return to Bangladesh, she finished her bachelors in Psychology and also learnt in Bulbul Academy of Fine Arts (BAFA). She went abroad in

cultural tours as a delegate both before the birth of Bangladesh and after. In 1982, she had the honour of dancing in front of Indira Gandhi, and among others were Jyoti Basu who brought the Bengali curd for his guests in Delhi. She worked in the Performing Arts Academy from 1977 to 1981. She started learning Odyssey from some expats who happened to be in Bangladesh. She started her own dance school named 'Pallavi Dance Centre' with incessant enthuse from her better half Shahudul Haque. Along with other artists she also started an association of dancers titled 'Nrityadhara' (1991). Her thirst to form associations and spread dance all over Bangladesh, love and contribute to the country through the process all converged like a centrifugal force in the last portion of the opening dance number in the Bengal Festival. It ended with the song 'Ekti Bangladesh tumi jagroto jonotar' and the lights became green with a centre spot of red. Our national flag, the emblem of our patriotism. Thank you Minu Haque for truly depicting our inner salutation through dance.

*The writer is an academic,  
Nazrul exponent and eminent writer.*

**LIFE'S LYRICS**

