



Director: Byron Howard
Writers: Byron Howard, Rich Moore, Jared Bush and more
Stars: Ginnifer Goodwin, Jason Bateman, Idris Elba
Runtime: 108 minutes
Strength: Superb storyline
Weakness: Slow starting
Rating: 4/5

PLOT: In a city of anthropomorphic animals, a rookie bunny cop and a cynical con artist fox must work together to uncover a conspiracy.
REVIEW: Zootopia sets itself apart by attacking prejudice head-on. Rather than

preaching or putting on kid gloves, Zootopia attempts to examine the "why" of prejudice rather than the surface elements. Through its clever, endearing characters, hilarious jokes, and honest sentiment, Zootopia comes away as a film that's not only a joy to watch, but also one with a relevant message.

Set in a world where predators and prey have evolved to coexist peacefully, the story follows Judy Hopps (Ginnifer Goodwin), a bunny from a small town who's determined to be the first member of her species to be a police officer.

Through her unrelenting drive and determination, she graduates from the academy with flying colors and is assigned to the thriving metropolis of Zootopia. While she's stuck handing out parking citations, she crosses paths with the wily fox Nick Wilde (Jason Bateman), and eventually the two are forced to work together to solve the case of a missing otter.

However, the supporting characters do leave a little something to be desired. As most of the film is focused on Hopps and Wilde, we see little development in sup-

porting characters like Chief Bogo (Idris Elba) of the ZPD or even Mayor Lionheart (J.K. Simmons), and most are there only to add a few lines of comic relief.

Zootopia is a wonderful example of how Disney, at its best, can mix its past and present together in a rather compelling way. It's one of those movies that is truly able to entertain audiences of all ages, in different ways. Undoubtedly, this is an accomplishment in the list of the top rated Disney oeuvre.

Reviewed by Minam Haque

KAPOOR AND SONS (2016)

Director: Shakun Batra
Writers: Shakun Batra, Ayesha DeVitre
Stars: Sidharth Malhotra, Fawad Khan, Alia Bhatt
Strength: Fabulous acting, intense drama
Weakness: Sluggish first half
Runtime: 132 minutes
Rating: 3.5/5

PLOT: The story revolves around a dysfunctional family of two brothers who visit their family and discover that their parents' marriage is on the verge of collapse while the family is undergoing a financial crisis.
REVIEW: In this film, everybody is fighting their own battles with a smile on their face.

Amarjeet Kapoor (Rishi Kapoor) the 90 year old, full of life, grandfather, is the underlying bond of the family. He is the grandfather most teens can wish for. While the parents are busy untangling the strings of their marriage, the family's eldest son Rahul Kapoor (Fawad Khan) is burdened with the 'perfect son' tag and younger brother Arjun Kapoor (Sidharth

Malhotra) has made peace with being the 'runner up'. This pretentious act of excellence along with the uncertainties come crashing down in a family get together, unleashing the suppressed rage that has brewed over time. As the wife and mother, Ratna Pathak Shah owns her character. With family as her priority, she pursues the best for her children. As a disloyal husband burdened by the financial calamity, Rajat Kapoor (Harsh Kapoor) compliments Shah's role. Rahul Kapoor is the embodiment of what a family expects from their eldest son. His chemistry with every character is rather genuine.



Arjun Kapoor is the second-best son. He has a hard time dealing with his own uncertainties. Tia Malik (Alia Bhatt) is ever so refreshing and the girl any one would fall for. And perhaps that adds to the drama.

'Kapoor and Sons' is a film so passionate, that it takes you back to your roots.

Reviewed by Minam Haque

CLASSIC REVIEW

THE KNACK... AND HOW TO GET IT (1965)

Director: Richard Lester
Writers: Charles Wood, Ann Jellicoe
Stars: Rita Tushingham, Ray Brooks, Michael Crawford
Runtime: 84 minutes

PLOT: Desperate to improve his luck with women, London schoolteacher Colin enlists Tolen, a consummate lady-killer. He tries to help Colin get Nancy, but ends up whisking her away on his motorcycle instead, and Colin is determined to get her back.
REVIEW: Colin (Michael Crawford) is an uptight schoolteacher whose housemate, Tolen (Ray Brooks) is a womanizer. Jealous of Tolen's incredible success with the ladies, Colin asks Tolen for advice on how to get a girl. When Tolen's advice doesn't seem very practical, Colin decides that his first order of business is to get a bigger bed. Colin is also trying to find a third roommate to take a spare room. Tom (Donal Donnelly), who seems compelled to paint everything in sight, happens by the house, and inserts himself in the spare room

without so much as saying "hello." Nancy (Rita Tushingham) is new in town, and wanders the streets of London in a fruitless search for the YWCA. She runs into Colin and Tom at the dump, they offer her a ride, and proceed to race through London. Eventually, the trio reach Colin's house, where Tolen works his gruff magic on Nancy, and havoc ensues.

Capturing late 1960s London in black-and-white, Richard Lester's "The Knack... and How to Get It" is a brilliant portrayal of youth and personal struggle and is a must watch for youngsters.

Reviewed by Mohaiminul Islam

