

<p>WHAT'S ON</p>	<p>National Film Day 2016 Venue: BFDC Premises, Tejgaon Date: April 3 Time: 10am Onwards</p>	<p>Solo Art Exhibition Title: Existence Artist: Md. Sohel Rana Pranon Venue: Gallery Shilpangan Date: April 01-15 Time: 12-8pm</p>	<p>7th National Conference Organiser: Bangladesh Gram Theatre Venue: Open Premises, BSA Date: April 1-2 Time: 4pm Onwards</p>	<p>Classical Vocal Music By Saraj-Pancham School Venue: IGCC Auditorium, Gulshan-1 Date: April 2 Time: 6:30pm</p>	<p>Concert Biroti Lounge Performer: Don Donadoni Organiser: Jatra Biroti Venue: Jatra, Banani 11 Date: April 2; Time: 8pm</p>
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NEWS bytes

Snow White's sister gets a movie

Continuing its trend of spinning animated classics into live-action movies, Disney is now developing a second installment of its first fully animated feature film, "Snow White and the Seven Dwarfs".

Sources confirmed to Variety that the studio is developing "Rose Red", which follows Snow White's sister. Disney will use a pitch by Evan Daugherty to polish the original draft by Justin Merz.

Rose Red is a character that appeared in "Grimms' Fairy



"Tales" in an adventure that had no relation to the more well-known "Snow White and the Seven Dwarves" fairy tale that inspired the classic Disney animated film.

This marks the second go around for Daugherty in the "Snow White" world, after penning the script to Universal's "Snow White and the Huntsman". Merz was a writer on the 2014 animated film "The Boxcars Children."

Source: Variety



Frivolous Farhan gets Dhaka on its feet

FAHMIM FERDOUS

It was a little tricky to figure out what to expect from an event titled "Farhan Live in Dhaka" -- that took place at the International Convention City Bashundhara (ICCB) on Thursday. There's no denying Farhan Akhtar's stardom, but with the recent trends of Bollywood celebrities coming to Dhaka in much-advertised events, and not exactly doing a lot on the stage, there would be a few skeptics.

But Farhan Akhtar is not your everyday Bollywood hero: he is a supremely talented director and producer, a gritty actor, and most importantly to this event's cause -- a fantastic singer, soulful elocutionist and a dynamite live performer. And thus, those who braved the Thursday afternoon traffic and pelting rain to go to the Blues Communications-Morpheus Planners' organised event, got their money's worth, and then some. Farhan, on his maiden visit to Dhaka, got the audience to jump, dance and sing their lungs out in a power-packed display of music, poetry, and a powerful message on equality for women.

Farhan walked in reciting "Toh Zinda Ho Tum", and got the crowd on its feet, as he burst into "Sinbad The Sailor" and keeping up the tempo with "Dil Dhadakne Do". He then took the audience on a rollercoaster ride, sometimes with the funky "Main Aisa Kyun Hu", "Tension Kyun Leta Hai" and "Maston Ka Jhund (aka Havan Kareng)", interlacing it with soft, melodious ones like "Ahista Ahista", "Atrangi Yaari" and "Khwabon Ke Parinde" and the sassy "Senorita",

but it was his unbridled energy in tracks like "Pichle Saat Dino Mein", "Zinda" (which he dedicated to Milkha Singh, the Olympian athlete he brought to life in the biopic "Bhaag Milkha Bhaag"), "Socha Hai" and "Dil Chahta Hai" (the title track of his directorial debut) that were the hallmark of Farhan as a live performer.

Farhan also seized the opportunity to speak about his initiative, MARD (Men Against Rape and Discrimination), and also meaning 'man' in Hindi), in a powerful message especially targeted to young men to shoulder the responsibility for a safe, supportive and equal-opportunity world for women. MARD also had a booth outside the venue where audience could take the pledge and sign up.

Despite the infamously tricky acoustics of the Nabaratri Hall (ICCB), the band, Farhan Live, gave a tight performance, who Farhan himself gave ample space to shine. Shannon Donald, the supporting vocal, also made a great impression with the audience with her stage presence and singing. Farhan jumped, ran, bounced up and down and at one point did push-ups on the stage, but never missed a beat, and his singing remained on point, particularly the long, high falsettos.

The event went on smoothly, and Blues Communications deserves credit for that. The cracked voices, sweaty shirts and ruffled hair of the exiting crowd were testament to the great time the audience had had. But no one was complaining; instead they were all smiles and engaged in excited recaps of the concerts -- the way it should be at any great concert.

PRANER KHELA at Bengal Shilpalaya

STAFF CORRESPONDENT

Bengal Foundation organised its regular musical soiree "Praner Khela" at Bengal Shilpalaya, Dhanmondi in the capital on March 31. Noted singer Iffat Ara Dewan and Mafizur Rahman were the featured artists who performed songs composed by Panchakabi (Tagore, Nazrul, DL Roy, Atulprasad and Rajanikanta) and several golden oldies at the event.

Mafizur Rahman first took the stage and presented several songs including, "Arunkanti Ke Go" (Nazrul Sangeet), "Aji Nuton Raton-e" (a DL Roy composition), along with golden oldies -- "Mago Dhonno Holo Jibon Amar", "Dweep Chhilo Shikha Chhilo" and "Emon Onok Kothai Bolo Tumi" -- originally recorded by Subir Nandi, Manna Dey and Satinath Mukhopadhyay respectively.

Iffat Ara Dewan performed Tagore songs "Dhaye Jeno Mor", "Chirobondhu Chironirbhor"; Nazrul songs "Sanjher Pakhira" and "Sedino Bole Chhile"; Atulprasad songs "Koto Gaan To Holo Gawa" and "Ke Tumi Ghumaye"; a Rajanikanta number "Ami Akriti Adhom";



a DL Roy song "Tumi Je Hey Praner Bodhu" and several golden oldies "Ami Kanone Kanone" and "Dekha Hole Ei Obelayer", originally recorded by Angur Bala and Kamala Jhariya respectively.



Jagannath University held its first music festival at its main auditorium on Thursday, where Cultural Affairs Minister attended as chief guest. The university's VC DR. Mizanur Rahman and music department chairman Laisa Ahmed Lisa also pictured on stage. A number of noted artistes including Khairul Anam Shakil, Asit Dey, Bulbul Islam, Aditi Mohsin, Priyanka Gope and music department students of Jagannath University, Dhaka University, Shanta-Marium University and UODA performed at the festival.

DISSECTING DELICACIES
The Super Chef journey continues



Students of Scholastica about to begin food tasting.

PHOTO: DARSHAN CHAKMA

M H HAIDER

Many say that cooking is therapeutic. But can cooking actually be therapeutic when you are battling against the clock and several other contestants, with the stress of rejection looming over your head? For the contestants of Rupchanda-The Daily Star Super Chef 2016, such is the case. Making a dish is art all right, but when you know that the artwork you made will be dismembered, examined and scrutinised - and scored - things are not all 'therapeutic'.

In the beginning of this week, we saw a contestant quit the kitchen to attend to some urgent family affairs. Meanwhile, the episode was marked by the presence of Chef Daniel C Gomes, Executive Chef of Galesia Hotel & Resort, as the guest judge. Daniel is an extremely popular chef. Having worked for 22 long years, the passionate man claims that not even for 22 seconds of it had he ever found his job to be boring.

And to share that passion, he demonstrated making a delectable Spanish dessert, Floating

Merry Berry Fruit Zesty. The participants got to experience firsthand the workings of a culinary maestro. And then, they had to replicate the dish.

The dessert did not turn out to be a sweet ending for Mamun Chowdhury, the contestant who was eliminated in that round. It would not be wrong if someone considered Mamun - who works at the residence of the Australian High Commissioner in Bangladesh - to be a frontrunner in this competition, having displayed some fabulous cooking skills in the past days.

The delicate art of dessert making is one challenging job that requires a lot of patience and precision, and just a little hint of imperfection may sometimes ruin the plate.

The top scorers were Runa Laila, a humble woman whose dish itself does the talking, and Masum Ahmed, who used to work as pastry chef at a reputed hotel.

The Super Chef kitchen has choked Mamun out its doors. The kitchen may seem heartless, but it has its rules to live by.

Keeping that in mind, it is supposed to find a replacement of the man who has resigned

from the game, inviting one of the 'wild card' contestants on the waiting list, from the regional rounds of the competition.

Who will enter the competition? What will s/he bring to the Super Chef kitchen? Will s/he be a game changer? We'll find out on tonight's episode.

And tonight's episode will be an extraordinary one indeed! The contestants are going to pay a visit to Scholastica, where they will perform a task that will put not just their culinary skills - but their endurance and time and team management abilities - on test, with school children being the judges.

Children are known to be brutally honest. And presumably, they won't be easy to impress. With the clock ticking, watch how pressure unfolds, and those who fold under the pressure.

Who will win? Who will fail? Who will bid farewell to the Super Chef kitchen this time? Get yourself popcorn and tune into ntv every Saturday and Sunday 9pm to see all the action. Flip to pg 5 to take part in the Rupchanda-The Daily Star Super Chef quiz!

RUPCHANDA The Daily Star Super Chef 2016

Every Saturday and Sunday 9PM

only on **ntv**

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