

WHAT'S ON

Film Screening
 Title: Anil Bagchir Ekdin
 Venue: National Art Gallery, BSA
 Date: March 30
 Time: 6pm



Solo Art Exhibition
 Title: Existence
 Artist: Md. Sohel Rana Pranon
 Venue: Gallery Shilpangan
 Date: April 01-15
 Time: 12-8pm



Aroho Flute Evening
 Artist: Murtuza Kabir Murad & Students
 Venue: Chhayanaut Sanskriti Bhaban
 Date: April 1
 Time: 6:30pm



Theatre
 Play: Laal Jomin
 Troupe: Shunnon
 Venue: Experimental Theatre Hall, BSA
 Date: March 31
 Time: 6:30pm



Musical Soiree
 Title: Praner Khela
 Artists: Ifat Ara Dewan & Mofzur Rahman
 Venue: Bengal Shilpalaya, Dhanmondi
 Date: March 31, Time: 7pm




PHOTO COURTESY: BRITISH COUNCIL

Saurav Dey
 For the first time in the theatre scene in Dhaka, the audience got to watch an incredible production by differently-abled people on March 29 at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA). The British Council Bangladesh, in association with Graeae Theatre Company, UK and Dhaka Theatre, Bangladesh brought Shakespeare on stage through theatrical piece "A Different Romeo and Juliet".
 The play, with a cast of the differently-abled, is a reinterpretation of Shakespeare's classic tragedy "Romeo and Juliet". The play has been produced as part of the global programme 'Shakespeare Lives' which marks the 400th anniversary of William Shakespeare's death.
 The production has been directed by

Graeae Theatre's artistic director Jenny Sealey with assistance from Dhaka Theatre's Nasiruddin Yousoff.
 "A Different Romeo and Juliet", as the name suggests, is different from other theatre productions which the Dhaka audience is familiar with. The play was presented with a Bangladeshi-- to be precise, a Dhakaiya makeover--that completely changed the setting of the original play retaining only the names of a number of characters.
 Starting off with the jubilant scene of a cricket match between arch-rivals Khan Eleven and Chowdhury Eleven at Dhupkhola Field in Old Dhaka, the play instantly takes the audience into the plot as Romeo and Juliet come across each other at a traditional Dhakaiya wedding scene. The actors sing, dance and flip on stage overcoming their physical limitations, and urging the audience to join in

their celebration of life.
 The play is designed to be comprehensible for deaf people as well with each character having a shadow copy articulating the action on stage in sign language.
 The well-rounded production, encircling the archetypal young lovers Romeo and Juliet, casts Rabbi Mia and Tayfur Rahman Roman (sign language) as the male lead, while Shakila Jafar and Jannatul Ferdous Srity (sign language) portray their women counterparts.
 The cast also includes Md. Saddam Hossain, Afsaruddin Riyad, Md. Shariful Islam, Md. Mostafizur Rahman Sajal, Md. Murshed Miah, Mohammed Monir Hossain Sikder, Parveen Akter, Md. Sharif Hasan Chowdhury, Mohua Akter Mukta and Nur Islam Ripon.
 The live music of Md. Shaheb Ali, Nargis Parvin, Baul Abdul Kafi and Sri Shantosh Chandra Barman added a bit

more charm to the play.
 Eminent artist Dhali Al Mamun designed the set for the play, while Nasirul Haq Khokon and Shimul Yousoff designed the light and music respectively.
 As the show ended the audience rewarded the actors and crew with a standing ovation. Cultural Affairs Minister Asaduzzaman Noor and BSA director general Liaquat Ali Lucky came up on stage with the cast and crew to add a few words on the production.
 Cultural Affairs Minister expressed his wish that if age were on his side, he would have portrayed Romeo alongside this Juliet.
 The British Council launched the project in 2013 with a focus on bringing the people with disabilities to the light and showcasing their acting prowess to help pave the way for breaking social stereotypes.

World Theatre Day at AFC

PRANABESH CHAKRABORTY, Chittagong
 Marking World Theatre Day 2016, Bangladesh Institute of Theatre Arts (BITA) and AFC jointly organised a seminar titled "Practicing Mother Tongue and Development Theatre: Context Bangladesh" on Sunday at the auditorium of Alliance Francaise de Chittagong.
 Chief discussant at the seminar Dr. Ghosh of Bengali Department of Dhaka University said, "We are pleased to speak English fluently but are reluctant to speak Bangla correctly."
 He added that local dialects should be used in development theatre for the benefit of marginalised people.
 Chittagong University's Dramatics Department teacher Dr. Irin Sultana read out the keynote paper on the theme.
 Chittagong University Vice Chancellor (VC) Professor Iftekhar said, "Practicing the mother tongue played a major role in the Cultural Revolution of China and the French revolution. The Language Movement in our country was the precursor of our Liberation War. So we all have to commit ourselves to using our mother tongue well in every sphere of life."
 The seminar was also addressed by AFC Director Raphael Jaeger, CU Dramatics Department's Chairman Ashim Das, BITA executive director Shishir Dutta and AFC deputy director Dr. Gurupada Chakraborty.
 At the start of the programme, BITA activists performed a short play titled "Meen Konya".



NEWS bytes

Deadpool becomes the highest grossing R-rated movie

While "Batman v Superman: Dawn of Justice" certainly had a good weekend at the box office, "Deadpool" demolished all expectations in February as the R-rated superhero pic opened to a massive \$132.4 million—huge not just for an R-rated movie, but for a non-sequel, non-famous IP property—and now the film has crossed another box office milestone.
 This past weekend saw "Deadpool" hit an astounding worldwide gross of \$745.9 million, which solidifies its status as the highest grossing R-rated movie worldwide.
 Many figured this record was a possibility as "Deadpool" seemingly could not be stopped, continuing to add serious money weekend after weekend, and now it's official as the Merc with a Mouth surpassed The Matrix Reloaded's previous record haul of \$742 million worldwide.
 Again, this is impressive for a number of reasons, especially given that "Deadpool" wasn't an adaptation of something that was already massively popular to the general audience nor a sequel.

LAST DAY TO ASK AWAY FERDOUS



Curious about your favourite cultural personalities? Star Arts & Entertainment runs a popular monthly feature that offers you a chance to shoot them questions you have always wanted to.
 National Film Award winning actor Ferdous is the featured artiste for April. Ask your questions via email, along with your name, location and occupation to culturetds@gmail.com by 5pm today. And remember, make your questions brief.

'Batman v Superman' shatters BO records

"Batman v Superman: Dawn of Justice" steamrolled past records -- debuting to a gargantuan \$170.1 million over Easter weekend, despite being pilloried by critics. The numbers make it the top opening weekend for a DC Comics film, the best March launch ever and the sixth-biggest domestic opening weekend of all-time.
 It's a shot in the arm for Warner Bros., which has been reeling from a series of costly bombs such as "Jupiter Ascending" and "Pan", and is looking to the Dark Knight and Man of Steel throw down to kick off a series of inter-connected comic-book franchises. Warner Bros. has already announced release dates for sequels and spinoffs for the next five years, with the first of these superhero adventures, "Suicide Squad", coming out in August.
 The studio spared no expense, tapping Ben Affleck to assume Batman's cape and cowl, bringing back "Man of Steel" director Zack Snyder and Superman star Henry Cavill, and shelling out \$250 million in production expenses, as well as millions more in promotional razzle-dazzle.
 It also undercuts the influence of top critics. Reviews for "Batman v Superman" were withering, but audiences didn't care. The film's audience was largely male (66%) and crowds tended to be younger, with 63% of ticket buyers ranging between the ages of 18 and 34.
 Last weekend's champ, "Zootopia", slid to second place, racking up \$23.1 million to push



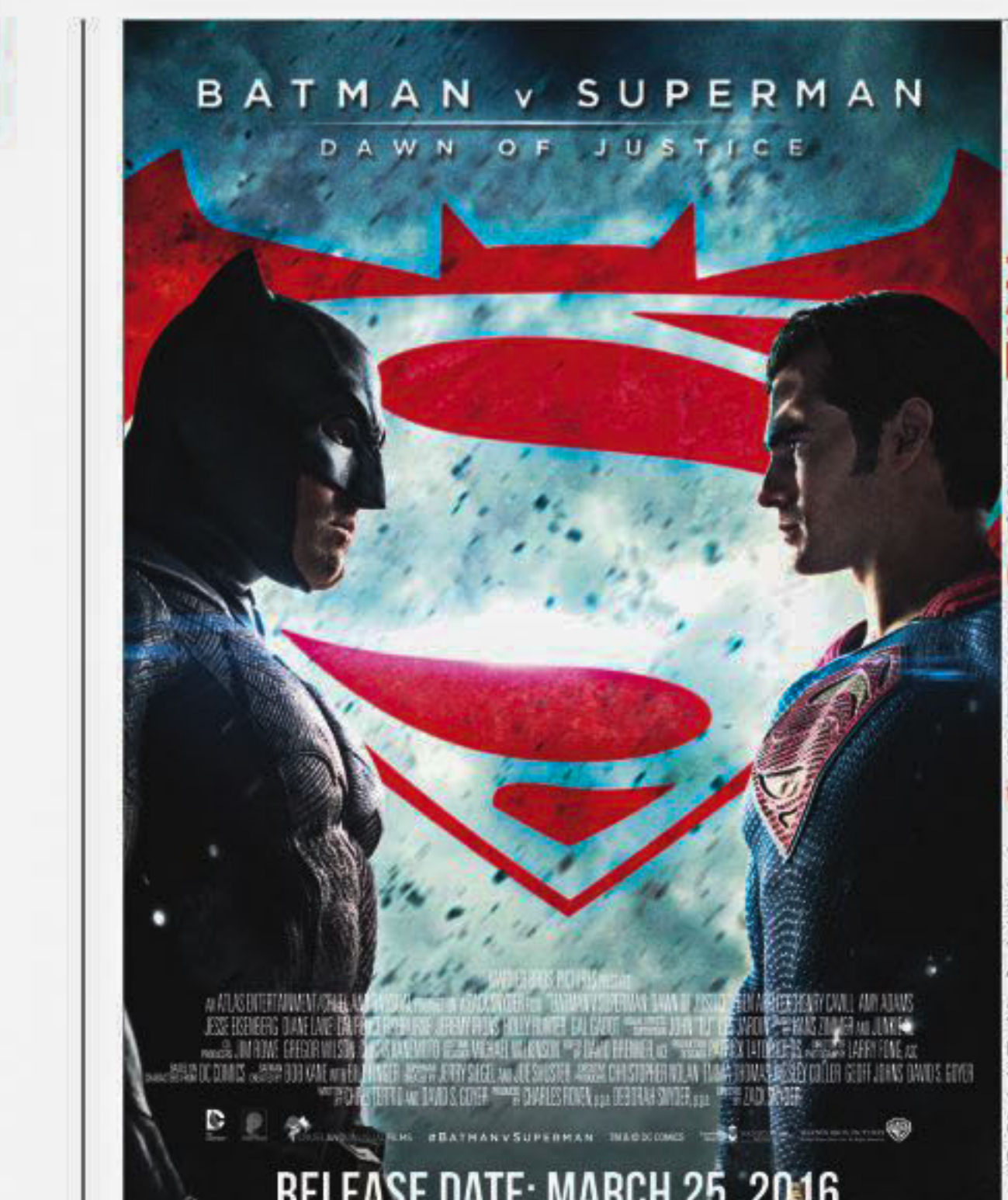
On the occasion of Independence Day, an art competition was held on March 25 at Orion Footwear's outlet at Bashundhara City Shopping Mall in the capital. Ruhul Amin Molla, CEO of Orion Footwear Limited handed over prizes to the winners. Syed Abul Barq Alvi, Professor, Faculty of Fine Arts, Dhaka University, and Seikh Md. Rokonozzaman, Assistant Professor, Faculty of Fine Arts, Dhaka University formed the jury of the competition. Among others, Arefa Hossain, senior manager, Merchandising; Mohammad Minhaz Uddin, manager, Business Development; and M. M. E. Alahe Ansary, manager, Retail Operation of Orion Footwear were present at the event.

PREITY ZINTA to return with a comedy

Bollywood's dimpled beauty Preity Zinta, who was last seen in 2013 flick "Ishq in Paris", will be next seen in the upcoming action comedy "Bhaiyyaji Superhit". The 41-year-old actress enjoying marital bliss these days announced the news during her recent Twitter chat with fans. She tweeted, "Next project is 'Bhaiyaji Superhit'..."
 It has been more than two years since the actress has starred in any film and fans are eagerly awaiting her return to the silver screen.
 Preity, who made her acting debut in "Dil Se", has given many hits including "Veer-Zaara", "Koi... Mil Gaya", "Kal Ho Naa Ho" and "Kabhi Alvida Naa Kehna". The upcoming movie, which also stars Sunny Deol, Ameesha Patel, Arshad Warsi and Mithun Chakraborty, will mark the first film of Preity after her marriage. She recently got hitched to longtime friend Gene Goodenough in an intimate ceremony in Los Angeles.



Source: TOI



The Daily Star | STAR CINEMAX
BATMAN V SUPERMAN: DAWN OF JUSTICE QUIZ CONTEST
10 Winners Everyday! 2 Premium Tickets For Each Winner
 Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email.
QUIZ - 04
 In Batman v Superman: Dawn of Justice, Oscar® nominee Amy Adams reprises her role as The Daily Planet's top reporter, who has a very special relationship with Superman. Name the character.
Winners of QUIZ-03
 1. Saiful Samin, Kawran Bazar
 2. Umme Shefa Rezbana, Siddeswari
 3. Alif Hossain, Elephant Road
 4. Shah Mowazzen Hussain, Banani cantonment
 5. Adeeab Fairuzah, Niketon
 6. Juventus Chakma, Indira road
 7. Anmona Priodorshini, Banani
 8. Mitali Bhattacharjee, Tikatuli
 9. Samia Hossain, Mohamadpur
 10. Priyanka Zaman, Shahjadpur