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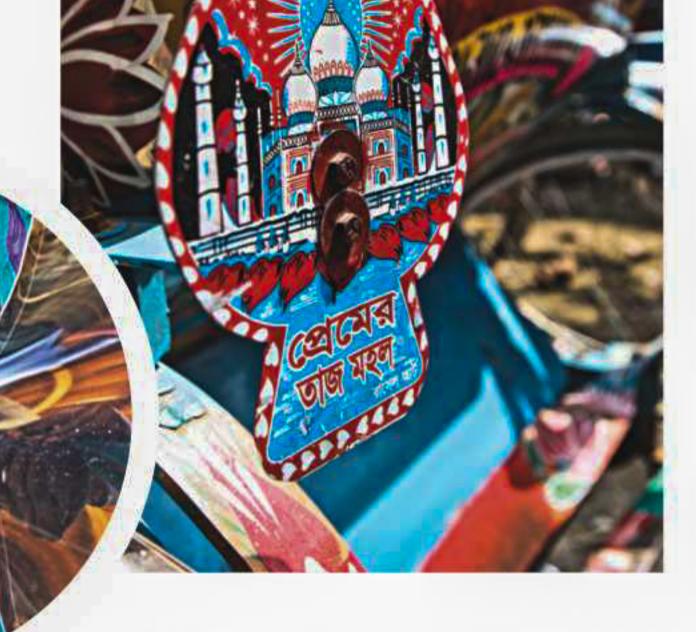
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actors and actresses, parrots, tigers, lions, peacocks, etc. With the use of colours and much flexibility in scale and form, rickshaw art stands out from the rest.

Qutb and everybody else gather around him. Hossain was in mood for village scenery: huts and trees near the river, with birds dominating an orange sky, reflected on the bluish-orange waters where a lone boat sailed by.



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Rickshaw decoration is not restricted to painting. The covering of the hood is basically a Rexine cloth. First, Rexene is cut according to the size needed to cover the hood. Then, paper and cloth cuttings are made to shape out fish, birds, flowers and the like. The cuttings are afterwards stitched





to the Rexine cloth. Finally, the cloth is attached to the hood, providing the covering.

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After the artwork is done, and the company name and phone number written out with the paintbrush, the rickshaw is ready.



Making a rickshaw indeed requires a lot of time and patience, and combines art and craftsmanship and carpentry to create something very beautiful and at the same time, very functional.

Qutb has become tired. After supervising the whole process, it goes to a corner and rests, until the process begins again.

## By M H Haider

For those interested in buying rickshaw art, you may make a call at 01819467002 to this workshop and have them ordered.

**Photo: Sazzad Ibne Sayed** 

