

WHAT'S ON

Group Art Exhibition
 Title: The Invisibles
 Venue: Bengal Art Lounge
 Date: March 19- April 9
 Time: 12-8pm



Solo Art Exhibition
 Title: Existence
 Artist: Md. Sohel Rana Pranon
 Venue: Gallery Shilpangan
 Date: April 01-15
 Time: 12-8pm



Art Exhibition
 Reincarnated valiance
 Artist: Firoz Mahmud
 Venue: EMK Center
 Date: Mar 31; Time: 12-8pm



Solo Exhibition
 INFORMAL
 Artist: Zahid Iqbal
 Venue: Kalakendra, Mohammadpur
 Date: Mar 8-29
 Time: 5-8:30pm



Musical Soiree
 Title: Praner Khela
 Artists: Ifat Ara Dewan & Mofizur Rahman
 Venue: Bengal Shilpalaya, Dhanmondi
 Date: March 31; Time: 7pm



NEWS bytes

World Theatre Day observed in Kushtia

AMANUR AMAN, Kushtia

World Theatre Day 2016 was observed in Kushtia on Sunday, through a few events. Eight cultural organisations, along with Bangladesh Group Theatre Federation organised the programme at Bijoy Ullash Chattar of Kushtia municipality in the evening.

The programme included discussion, songs, recitation



and staging a play.

With Ashrafunnahar Dinu, Khulna divisional women's affair secretary of Bangladesh Group Theatre Federation in the chair, the discussion was addressed by Kushtia Municipality Mayor Anwar Ali as chief guest.

Among others, organiser Ashrafuddin Nazu, theatre artiste Mokhlesur Rahman Babu and poet Alam Ara Jui delivered speeches.



“REINCARNATED VALIANCE OF DURJOY” AT EMK CENTER
Firoz Mahmud's solo exhibit on Freedom Fighters

STAFF CORRESPONDENT

“Reincarnated valiance of Durjoy” a solo exhibition by artist Firoz Mahmud, is currently on in Dhanmondi's EMK Center. The artworks were created using various media related to Freedom Fighters who valiantly fought in the Liberation War. The exhibition consists of photography, video, sculpture, installation and special paintings -- that used blood donated by Freedom Fighters as paint.

One segment of the research was Freedom Fighters who were wounded and lost their limbs during the Liberation War. Another segment is based on the anecdotes of Freedom Fighters from the village Danga Palash

in Narsingdi Zilla.

The artist was inspired to create the artworks, by several of his uncles who participated in the War. In the works, the Freedom Fighters described how they fought Pakistani soldiers during war. In 2016, they reincarnated their memory of 1971 of brandishing rifles, how they fought, protected their village and discreetly formulated their plans. The documents of video and photographs showed their old photos during war, letters written to families and diaries.

Firoz Mahmud considers this series as 'pure reality from realistic life in the war'.

The blood paintings are significant works in the exhibition. The artist made the paintings of triumphant moments in Bangladesh's War of

Independence, with blood collected from Freedom Fighters. The Freedom Fighters' valor and sacrifices are symbolised in the works. The other works also display the artist's unique presentation, particularly where photographs are presented in frames made of old electric meters.

Firoz Mahmud is known for large-scale artworks and long-running art projects, which include installation, layapa stencil paintings, drawing photographs -- most significantly in “NinKi: Urgency of Proximate Drawing” -- objects, and mixed media.

Firoz studied from Dhaka University's Faculty of Fine Arts, and then did MFA from Tama Art University, Tokyo and PhD from Tokyo University of the Arts.

Ferdousi Majumdar honoured on World Theatre Day

STAFF CORRESPONDENT

Bangladesh observed World Theatre Day on March 27 amid festivity and enthusiasm.

Bangladesh Group Theatre Federation (BGTF), International Theatre Institute Bangladesh, Bangladesh Shilpakala Academy (BSA) and Pothonatok Parishad jointly held programme at Mahila Samiti Auditorium in the capital to mark the day.

A large number of theatre activists and theatre leaders brought out a rally from BSA to Mahila Samiti premises as part of the programme. They wore black badges demanding justice for Tonu.

Later, a discussion was held with the participation of prominent theatre personalities.

Noted theatre artiste Lucky Inam read a citation, while BGTF chairman Liaquat Ali Lucky delivered the welcome address, and general secretary Akhtaruzzaman hosted the



programme. In addition, a number of distinguished guests including thespian Jhuna Chowdhury, and Deboprasad Debnath attended the programme.

Celebrated theatre personality Ferdousi Majumdar was honoured with the World Theatre Day Award for her outstanding contribution to the theatre arena of the country. Veteran thespian Nasiruddin Yousuff handed over the award to her.

Ferdousi Majumdar expressed her gratitude in her speech, and demanded justice for Tonu.

Following the discussion, Islamuddin Palakar mesmerised the audience with his pala-gaan “Komola Ronger Sagordighe”.

Embassy of France hosts art exhibition
Bipasha Hayat and Ratnashwar Sutradhwar works on display



A CORRESPONDENT

The Embassy of France in Bangladesh hosted an artistic exhibition at the Residence de France in Dhaka on March 26 to pay homage to the country and its people in the course of celebrations for National Independence Day. The guest artists were Bipasha Hayat and Ratnashwar Sutradhwar.

The event began with a speech by French Ambassador, Sophie Aubert. She said the French Embassy was proud to promote and strengthen cultural ties between the two countries. She said she chose art as a medium because she believed that the French and Bangladeshi people share a creative spirit.

Chief Minister of Cultural Affairs, Asaduzzaman Noor added a few a few cordial words. Subsequently both artists shed light on their contemporary paintings that complemented the walls of the residence.



Cultural functions mark Independence Day

AMINUL ISLAM, Mymensingh

Artistes of Udichi Shilpi Goshti enthralled a huge audience at a cultural function held at Mymensingh Press Club auditorium Saturday night.

The club organised the programme as part of its Independence Day celebrations. Swapon Sarker led the cultural team that rendered popular patriotic songs like “Muktir Mondir Sopan Tol-e” and “Purbo Digonte Surjo Uthechhe”, among others.

The programme ended with the national anthem.

Earlier, a discussion was held with Press Club secretary Md Babul Hossain, Professor. Reazul Islam, advocate AHM

Khalequzzaman, freedom fighter Zia Uddin Ahmed, Md Momtaz Uddin and freedom fighter and researcher Bimol Pal as discussants.

Mymensingh Shilpakala Academy also organised cultural programme.

Alokchitra Shilpi Sangsad (Ashis), Mymensingh organised a daylong photography exhibition at Shaheed Quarter Park area of the town. Over 100 photographs on the War of Liberation were displayed at the exhibition, drawing a huge audience.

Bangladesh Agricultural University (BAU) and Jatiya Kabi Kazi Nazrul Islam University also organised day long programmes including discussions, cultural programmes and photo exhibitions.

Indian National Film Awards
Top acting honours for Amitabh, Kangana

SS Rajamouli's magnum opus “Baahubali” was declared as the Best Film at 63rd National Film Awards announced yesterday. Bollywood superstar Amitabh Bachchan won the Best Actor award for his role in “Piku” while Kangana Ranaut won Best Actress.

Ranaut won the award for her role in romantic comedy drama “Tanu Weds Manu Returns” for her endearing dual turn as Tanu, a troublesome wife and Haryana sports person Datto.

Director Sanjay Leela Bhansali won Best Director for “Bajirao Mastani”.

This is Amitabh Bachchan's fourth national award. The actor previously won best actor for

“Agneepath” (1990), “Black” (2005) and “Paa” (2009) respectively. Ranaut also marked her third national award, second as best actress. She earlier won Best Supporting Actress for “Fashion” (2008) and best actress for “Queen”.

Salman Khan's “Bajrangi Bhaijaan” was unsurprisingly named Best Popular Film at the Awards.

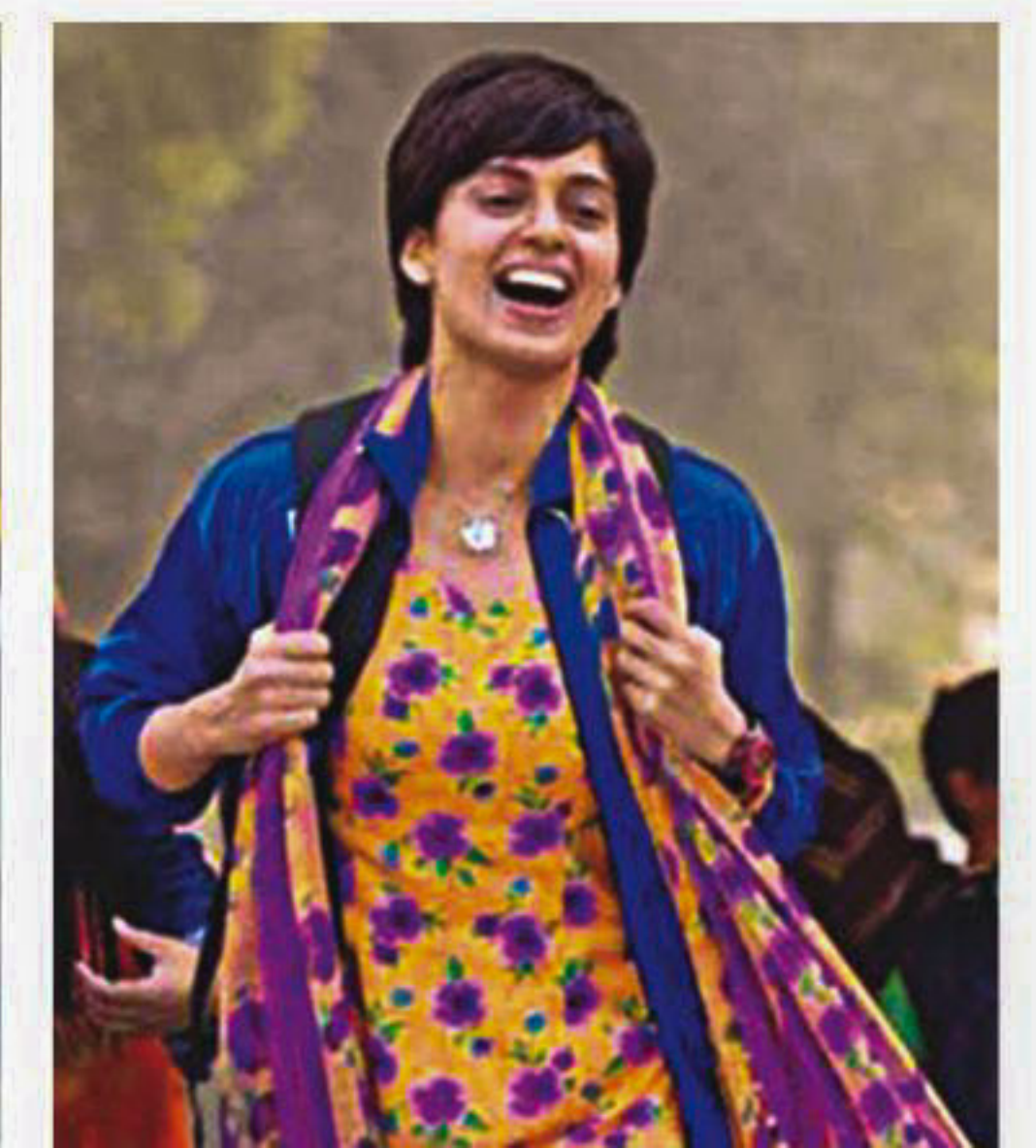
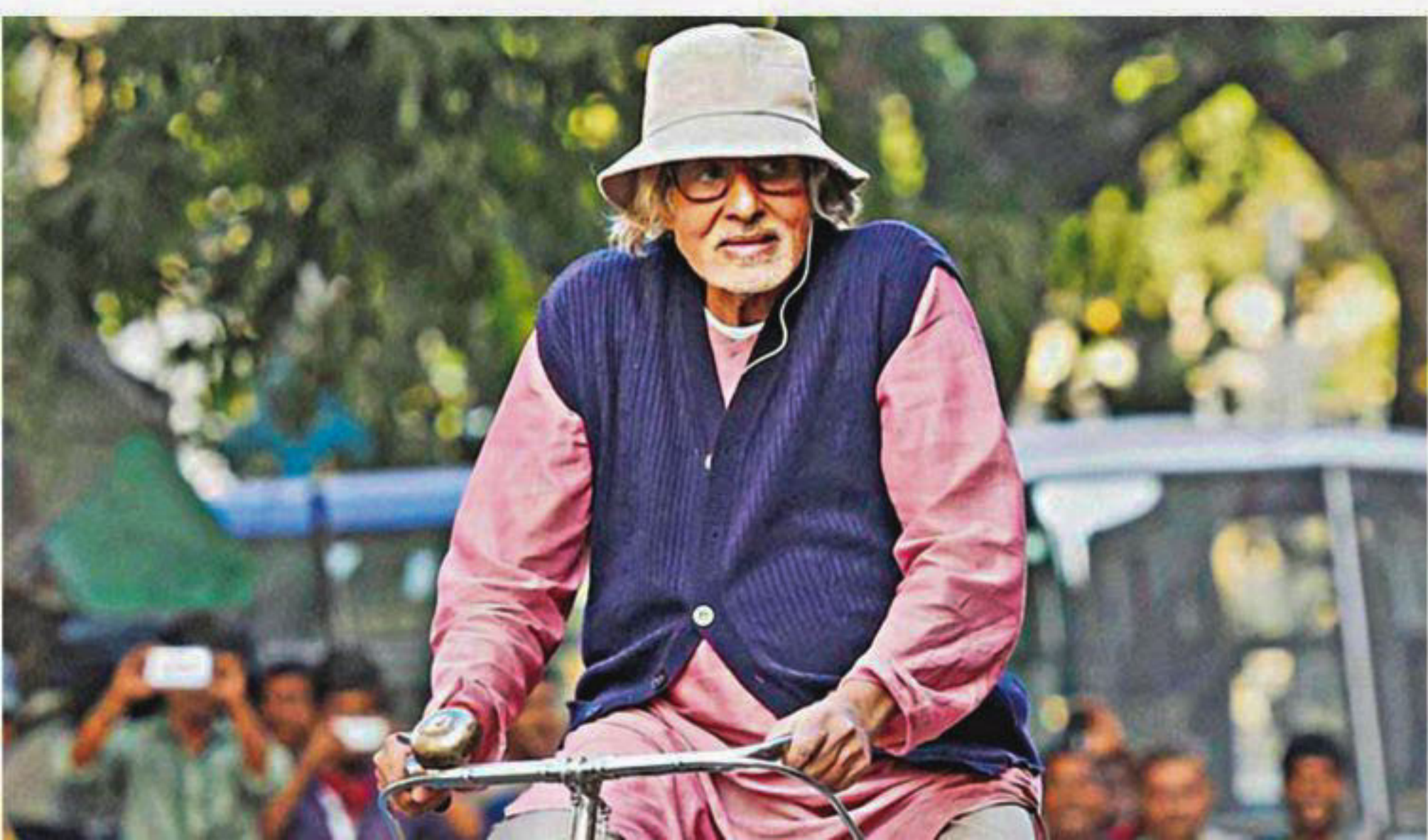
Ayushmann Khurranna and Bhumi Pednekar's “Dum Laga Ke Haisha” won the best Hindi film, while best Malayalam film went to “Pathemari”, an artistically narrated saga of two generations of Malayali workers who migrated to gulf for livelihood.

“Masaan” brought best debut director

award to Neeraj Ghaywan. Best adapted screenplay honours went to Vishal Bhardwaj for real-life inspired crime drama “Talvar”, while the best original screenplay and dialogue was shared between Juhi Chaturvedi (“Piku”) and Himanshu Sharma (“Tanu Weds Manu Returns”).

Monali Thakur won Best singer for her song “Moh Moh Ke Dhage” (from “Dum Laga Ke Haisha”). Best cinematography went to “Bajirao Mastani”. Remo D'Souza won best choreographer for his song “Deewani Mastani” from “Bajirao Mastani”.

Source: Indian Express



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BATMAN V SUPERMAN: DAWN OF JUSTICE QUIZ CONTEST

10 Winners Everyday!
2 Premium Tickets For Each Winner

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winner of the quiz will be announced tomorrow in this newspaper and through email.

QUIZ-03

Batman v Superman: Dawn of Justice is helmed by this visionary filmmaker, known for directing such films as Man of Steel, Watchmen and 300. Name the director.

Winners of QUIZ-02

- Yeasmin Liza Khan, Banani
- Konica Odhora, Kakrail
- Nafisa Anjum, Gandaria
- Zareer Jowad Kazi, Dhanmondi
- Bijoy Lakshmi Roy, Shyamoli
- Parveen Shahed, Mohammadpur
- Nirupam Chakravarty, Mirpur
- Tanjila Sahjahan, Mirpur
- Shuhata Akter, Banani
- Siratz Zannat, Jatrabari

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