



"Feels like I'm right at home" – Irrfan Khan

Joint productions with India and artists from across the border have become a regular affair nowadays. News of Mostofa Sarwar Farooki joining in, and bringing on Irrfan Khan on the project has spread like wildfire over the past week, and remains a hot topic in the biz.

When speaking at the press conference for the movie "Doob" or "Not a Bed of Roses," the actor said that "As an actor, I wait for opportunities and I always graciously accept when one comes my way. I have been enjoying the work here so far, and sometimes I even forget that I'm in a different country. I have to remind myself from time to time, and I'm enjoying this aspect a lot. I'm having a great experience working with Farooki and the other artists; however I am unsure of what's to come in the future."

The movie will focus on the stories of the ups and downs of two families and will be made in both English and Bengali, where Irrfan will be seen opposite Tisha.

ANIL BAGCHI'R EKDIN

has four day long screening

The viewers have so far admired director Morshedul Islam's touch in bringing late novelist Humayun Ahmed's "Anil Bagchi'r Ekdin" to the silver screen. The independence war centred film has been screened at various film festivals ever since its release.

Fans in Dhaka had the opportunity to enjoy the film once again as it was screened at the Central Library's Showkat Osman Auditorium from March 20-

24 on account of the country's Independence Day. There were 3 screenings of the film every day and the fans flocked to the venue to see Humayun Ahmed's words come to life.

"Anil Bagchi'r Ekdin" had debut actor Aref Syed in the titular role, with names like Gazi Rakayet, Toufik Emon, Jyotika Jyoti, Farhana Mithu and Misha Showdagar in the supporting roles.



PARVEZ returns after 4 years

Popular Sufi musician Parvez's last release was back in Pohela Boishak 2012 with his solo album "Prohor." Four years have passed since then and finally this year he'll be releasing his new album on Pohela Boishak titled, "Pagol." This will be Parvez's third solo album with 9 new songs, four of which have been written and composed by Shoumik Kundu. Prodip Saha has penned 3 songs as well, with Ovi Akash being the composer.

When asked why the title was named as such, he replied, "Look at me, I am a Pagol (madman)! However, my madness is for music, only a madman would take four long years to get done with one solo album. I have focused on highlighting my preferences with the fans, and I hope they will enjoy the pure madness that I have for music."

With titles like "Firey Ashli Na," "Aaj Raat," and "Bidhata Janey," the album will be published by CMV featuring mostly traditional Qawwali songs.



RUDRA MAHFUZ

writing like there's no tomorrow

Rudra Mahfuz's soap "Life in a Metro" is being aired on ATN Bangla. After airing on the first day of February, the serial has already come into the limelight. Directed by BU Shuvo, a new serial titled "Meghey Dhaka Shohor" will go on air from last week of April, also written by Rudra Mahfuz whose writing two new serials – "Circle" and "Rupkotha" - at the moment. Keeping the

upcoming Eid in mind, he is writing "Photograph," "Priyojon," "Shadow of Memories," "Kachakachi Pashapashi," "Kobi O Rodela Dupur," and "Love in the Rain". Besides these, Mahfuz, who received his post graduate degree from the Department of Theatre & Performance Studies, University of Dhaka, is also writing a short film with the title "Dehanta."

