

# LIFE LESSONS WE LEARN FROM



## THE INTERN

**RAFIDAH RAHMAN**

There are only a few movies that manage to smother a mushy smile on our faces while teaching some valuable life lessons. Robert De Niro and Anne Hathaway in *The Intern* make an excellent effort in doing just that. No spoilers, just some highlights.

**EXPERIENCE NEVERS GET OLD.**

Life is a dynamic process. Even though it might seem too much to handle at times, it is what it is. Much of its legitimacy is actually realised after retirement when all ends meet and life becomes static. Well, it can also come much earlier but what's important is to not lose the music in you and go out there and do something out of the box. Sometimes, things we do out of

our comfort zone give us the most cherished experiences and no one is ever too old to witness the joys that it brings with it.

**VINTAGE IS ADORABLE.**

The definition of "cool" may vary from generation to generation, but there are certain things that remain classic. Dressing to impress, chivalry, loyalty, honesty: now that's what women really dig. Sorry, boys.

**SOCIAL MEDIA ISN'T THE ANSWER TO EVERYTHING.**

It's only human to make mistakes, but how you own up to it says a lot about you. If you've wronged someone, do apologise and mean it. But NOT in social media. No amount of tweets or emotional texts can replace heartfelt, face-to-face

confessions. Communication is the key to any relationship, and it's essential we do it in person to ensure that the relationship stays between two people and not between two gadgets.

**FIRST IMPRESSIONS AREN'T ALWAYS CORRECT.**

*The Intern* mildly showcases an important lesson we learned from watching Severus Snape: first impressions aren't always the last impression. Despite being guilty of possessing this demeaning tendency myself, I do know for a fact that sometimes there are more to people than what meets the eye. It's always nice to try a little harder to get to know someone. You might not look forward to it, but they might just sweep you off your feet in ways you would have never imagined.

**MAKE A LIFE NOT JUST A LIVING.**

On your last day, would you want to be surrounded with PowerPoint presentations and research papers or your loved ones? Normal people would choose the latter but I can't talk on behalf of aliens. The point is, one shouldn't be so caught up running after monetary success that they lag behind in other aspects of life.

Life is about balance, and it's vital we learn how to strike it. So call your friends, meet your parents, and set a date with your beloved ones and stop being so darn serious. Make each moment count because you only live once.

*Rafidah Rahman is a teeny-tiny Hulk, she's always angry and she's always hungry. A cynical dreamer and a food enthusiast, she's your everyday entertainment. Correspond with her at rafidahrahman93@gmail.com.*

# Good Start to a Series

**TAHMEED CHAUDHURY**

*Only Time Will Tell* is the first of seven novels of the Clifton Chronicles series written by Jeffrey Archer. The book was published in 2011 and imminently garnered positive reviews and became a bestseller. Below I have outlined why *Only Time Will Tell* is one of the most sought after Jeffrey Archer novels and why readers should give it a read.

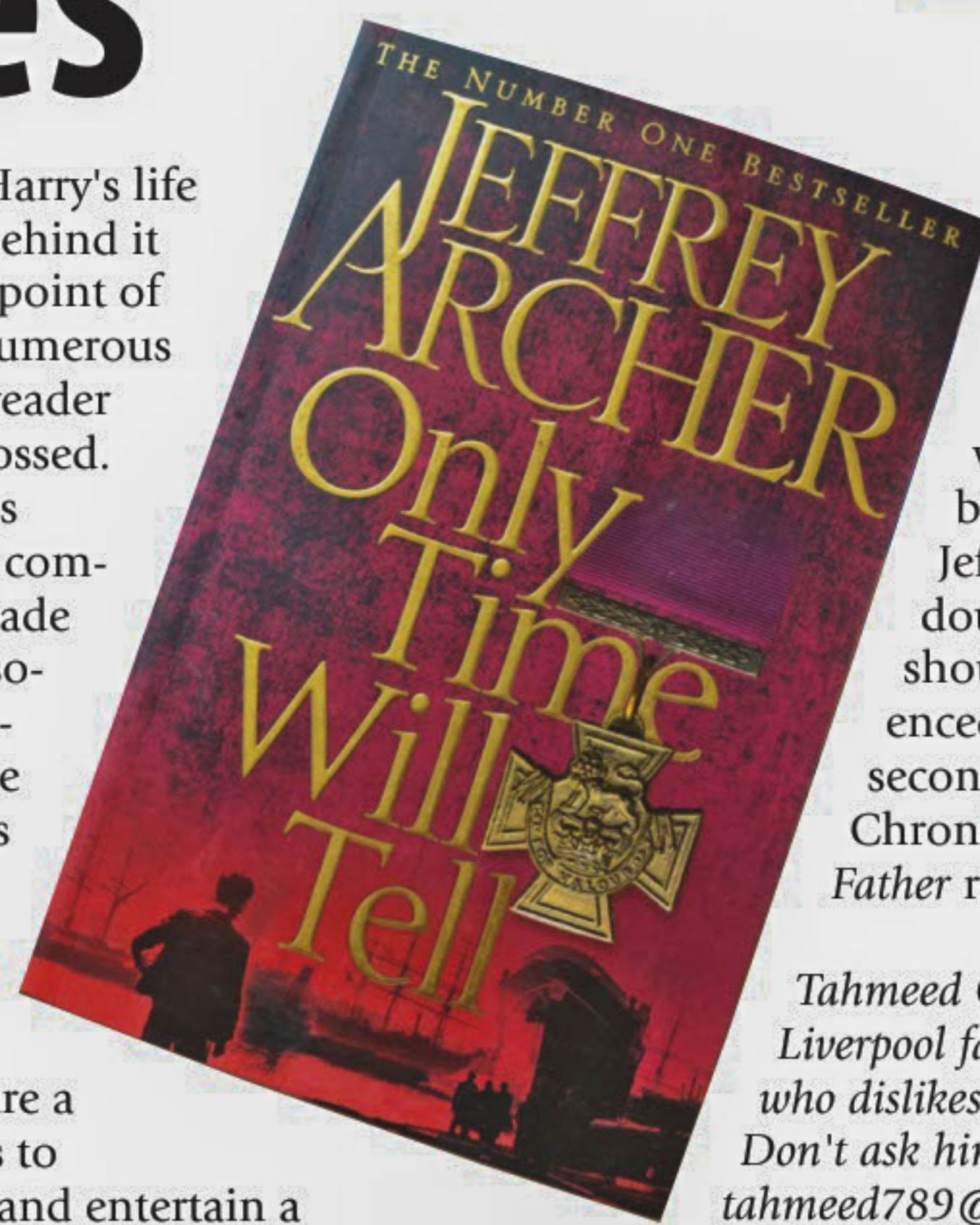
Set in the post-WWI era in Bristol, England, the plot revolves around the life and many adventures of one Harry Clifton. Born into a poverty-stricken family, Harry is expected to follow the footsteps of his uncle and late father and work in the docks, but his hard-working and sacrificing mother wants him to get a much better life. Harry grows up believing

his father was martyred in the Great War, but much of his mother's life is shrouded with mystery over the cause of her husband's death. Harry's mother, working as a waitress, his headmaster Mr Holcombe and his friend in the docks, Old Jack Tar help Harry realise his remarkable talent in singing and with their relentless support and his praiseworthy voice he earns himself a place in St. Bede's, an esteemed boarding school via a choir scholarship.

St. Bede's is where Harry meets Giles, his future best friend, and it is the timeline in which Giles' father, Hugo Barrington, who owns the shipping yard where Harry's father and uncle worked, starts taking an uncanny interest in Harry. Hugo Barrington swiftly becomes Harry and his mother's foe and is the main antagonist of the story. His enigmatic

obsession with Harry's life and the reason behind it becomes a focal point of the novel with numerous twists to keep a reader completely engrossed.

Jeffrey Archer's knack for telling compelling stories made this novel an absolute hit. I personally loved how he incorporated this mind-boggling storyline in the backdrop of post-war England. There are a number of twists to enthral, engross and entertain a



## BOOK REVIEW

reader and anyone who reads it will follow Harry Clifton's life with thorough interest. I would recommend this book to every reader as Jeffrey Archer's splendour in story telling should be widely experienced. The sequel and the second book of the Clifton Chronicles, *The Sins of the Fathers* released a year later.

*Tahmeed Chaudhury is a diehard Liverpool fan and procrastinator who dislikes being asked questions. Don't ask him questions at tahmeed789@gmail.com*