

WHAT'S ON

Group Art Exhibition
Title: The Invisibles
Venue: Bengal Art Lounge
Date: March 19- April 9
Time: 12-8pm



Photo Exhibition
1971: Emergence of a Nation
Venue: Art Gallery, Shilpakala Academy
Date: March 19-26
Time: 2pm-8pm



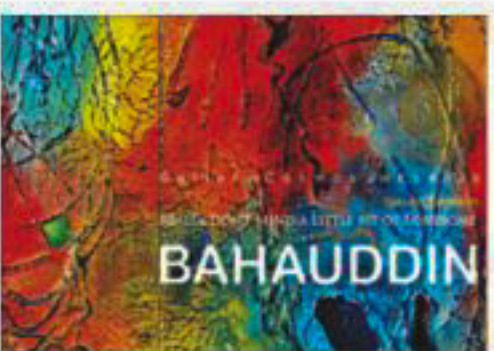
Film Screening
Anil Bagchi's 'Ekdin'
Venue: Shawkat Osman Auditorium, Public Library
Date: Mar 20-24
Time: 3pm, 5pm, 7pm



Solo Art Exhibition
Title: Journey with Wreckage 2
Artist: Bipul Shah
Venue: La Galerie, Alliance Francaise Dhaka
Date: March 11-25
Time: Mon-Thurs 2:30pm-9pm; Fri-Sat 9am-12pm, and Sp-8pm



Solo Art Exhibition
Really Don't Mind A Little Bit of Lonesome
Artist: Bahauddin
Venue: Gallery Cosmos
Date: March 4-22
Time: 12pm-8pm



LIGHTS, CAMERA, DOOB!

"No Bed of Roses" gets off the ground

FAHMIM FERDOUS
Anticipation has been building up for the past couple of weeks surrounding Mostofa Sarwar Farooki's latest project "Doob" (titled "No Bed of Roses" in English) among film enthusiasts and in the media, and the filmmaker fittingly responded to the hype with a glamorous 'Muhurat' (inauguration) for the film, in the

jump-started with Irrfan's arrival. Photographers and fans alike swarmed him, and it took a little while to get everyone in order for the programme to begin. Himanshu Dhanuka, founder of Eskay Movies, said Farooki had asked him to get in touch with Irrfan Khan back in 2013, but the prolific actor had no available dates on his schedule for two years. He gave Farooki

propos for sticking to his big dream, and eventually making it by signing Irrfan. "We will put our heart and soul into making this movie," he concluded. Jaaz Multimedia honcho Abdul Aziz then said his company has made an impact in the country's film industry with 30 films, before joining forces with Eskay Movies to expand their business in India through joint produc-

tions. "Doob' will be the first truly international film from Bangladesh," he said, while declaring that Jaaz Multimedia will enter the Bollywood market in two years, and Hollywood in five.

The main cast and the producers then formally marked the 'muhurat', clicking a clapperboard with the film's details on it. The Q and A session was slotted next, where aside from Irrfan, actresses Nusrat Imroz Tisha, Rokeya Prachi and Parno Mitra took seats alongside Farooki. Most questions, unsurprisingly, were directed to Irrfan, who responded in his signature nonchalance at times, while missing no opportunity for a wisecrack comment. "I am not looking for control," the actor clarified when asked if his extended investment in the film (the actor is also co-producing the film) had any connections to his artistic space in it. "I just really want to be a part of this because I really liked the story. Every film takes an actor through a unique artistic journey. I don't know yet what that will be, but I have a good feeling about it."

More frantic selfies and photo-sessions followed in the brief period after Irrfan stuck around after the event, and only after he left did the attention shift to the dinner that awaited the guests.



(Top) The 'muhurat' moment; Irrfan answers journalists' questions.

capital's Le Meridien Hotel on Friday. In presence of the main cast, including the inimitable Irrfan Khan, Farooki and the producers of the film -- Jaaz Multimedia and Eskay Movies (Kolkata) -- marked an auspicious start to what promises to be an epic journey.

The evening meandered along for a little while despite anchor Naveed Mahbub's attempts to liven the audience up, until it

NEWS bytes

KATE MOSS in new Massive Attack video

Iconic supermodel Kate Moss stars in a new music video for the British experimental rock group Massive Attack. It's for a track off of their new EP called "Ritual Spirit", which is the first release from the trip-hop act since 2011.

The clip features Moss doing some trippy danc-



ing underneath a dim light that - according to her longtime friend, Massive Attack's Robert '3D' Del Naja - was her own concept. He says in a press release: "During the session, Kate was dancing in the dark, lighting herself with a bulb. She perfectly captured the essence of this track... intimate and ritualistic. We edited it back in Bristol to keep it raw with no re-touching.

The video bears a similar stylistic resemblance to another music video featuring the fashion icon: the White Stripes' 2009 clip for "I Just Don't Know What To Do With Myself", which was directed by Sofia Coppola.

Source: Yahoo! Music



THEATRE WITH A MESSAGE Ekusher Chetonay Natyotshab opens in Sylhet

DWOHA CHOWDHURY, Sylhet

An eight-day theatre festival is currently on at Kabi Nazrul Auditorium in Sylhet. Sammillito Natya Parishad Sylhet organised the 'Ekusher Chetonay Natyotshab 2016' in association with Sylhet City Corporation, beginning on Friday.

"Bhaibe Radharaman", a musical drama presenting the autobiography of Radharaman Dutta, was staged by Little Theatre Sylhet on the first evening of the festival. The play is written and directed by Tanvir Nahid Khan.

Veteran theatre activist Sunirmol Kumar Deb Meen inaugurated the festival at Mukto Prangon of Kabi Nazrul Auditorium on Friday.

Chanda Nrityalaya gave a dance performance,

while Udichi Shilpi Goshthi Sylhet Chapter and Nagarnat presented music at the inaugural session.

Beside Little Theatre Sylhet, other groups to perform were Theatre SUST ("Sonar Harin"), Dik Theatre of SUST ("Sikhondi Katha"), Natyamancha ("Sukher Khoje Sukhlal"), Kathakoli ("Meherjan"), Natyayan ("Modho Rater Bristy"), Nabasikha Natyadal ("Sath Koinyar Kahan") and Theatre Sylhet ("Joiteswari").

With the theme, "Amra Choli Abiram, Agni Akhore Likhi Moderi Naam", the festival is meant to rekindle the spirit of glorious February 21, 1952 and the Liberation War of 1971. 'Ekusher Chetonay Natyotshab' is an annual feature that boosts theatre, said Rajat Kanti Gupta, secretary of Sammillito Natya Parishad, Sylhet.

"Bajirao Mastani" wins big at TOIFA-2016

Sanjay Leela Bhansali's period love saga "Bajirao Mastani" continued its winning streak by taking home maximum trophies at the Times of India Film Awards - 2016 including the best director prize for the filmmaker and best actor honour for Ranveer Singh.

An awards season favourite this year, "Bajirao Mastani" also earned Priyanka Chopra the best supporting actress award, best playback singer trophy (female) for Shreya Ghoshal and composer of the year award for Bhansali.

The movie, however, lost the best film award to Kabir Khan's 2015 blockbuster "Bajrangi Bhaijaan", which was widely appreciated for its emotional story of a Pakistani deaf and mute girl who is rescued by a Hanuman devotee, played by super star Salman Khan. For her endearing turn as bucked-teeth Dattoo in "Tanu Weds Manu Returns", Kangana Ranaut won the best actress award.

Megastar Amitabh Bachchan won the best actor



critics' choice award for his portrayal of a cranky father in "Piku".

Kalki Koechlin picked the best actress critics' choice award for "Margarita, With A Straw".

The best supporting actor (male) award went to Anil Kapoor for his performance in "Dil Dhadakne Do". Sooraj Pancholi bagged the best debutant (male) trophy for last year's forgettable movie "Hero", while Bhumi Pedneker took home the best debutant (female) award for her acclaimed performance in "Dum Laga Ke Haisha".

The award ceremony, held last night at the Dubai International Stadium, was hosted by Riteish Deshmukh, Parineeti Chopra and Manish Paul. Bachchan was also honoured with the living legend award, which was presented to him by Anil Kapoor at the second edition of TOIFA.

Source: Indian Express

BHABNA Many roads to success

STAFF CORRESPONDENT

Bhabna, a household name on the small screen, has won over millions with her acting skills. She has appeared on celluloid and to cap it all is a talented dancer too. The multi-talented artiste recently spoke about the major turning points of her career in a recent conversation with The Daily Star. Excerpts:

"Dance was the first turning point of my career. I completed a course in dance from Bulbul Academy of Fine Arts (BAFA) and came out with a first class. This experience helped me a lot when I started acting and modeling."

"Next the play 'First Date' directed by Mostofa Sarwar Farooki was critically

acclaimed. It was second turning point of my career."

"The third was 'Shashanker Shaluklata O Circus', directed by Mahmud Didar. Audiences received the play warmly. Its plot was totally different. The audiences received the play warmly. This project gave me the confidence to pursue my dream of being an actress."

"Apart from this, the series 'Amader Nurul Huda' was another turning point in my career."

"Under the direction of Animesh Aich, I have acted in the film 'Bhoyonkor Shundor'. Kolkata superstar Parambrotho is my co-artist in the movie awaiting release. It will be yet another crucial turning point of my career."



PHOTO: SHEIKH MEHEDI MORSEHD

Painting competition on Independence Day in Bogra

MAMUN-UR-RASHID, Bogra

Moumachi Khelaghor Ashor, noted children's and youth organisation of Bogra district, arranged a painting competition marking Independence Day at its premise of Seujgari area in the town on Friday.

Around 150 children, students of different schools, participated in the competition in five categories. Three prizes will be given to the winners from each category on Independence Day (March 26), at the

premises of the organisation through cultural programme.

A huge numbers of guardians, well-wishers and spectators were present during the competition, as the participants painted the picture on the Independence War of Bangladesh in 1971 and its history.

Chairman of Runner Group and noted organiser, social worker Sairul Islam was the chief guest in the competition. The programme was presided over by the president of Moumachi Khelaghor Ashor, journalist Masudur Rahman Rana.



Participants hold up their paintings.

PHOTO: STAR

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