

**TRIVIA & QUIZ**

**1 NAME THE MOVIE**  
HINT: PRECURSOR TO FILMS LIKE RUSH

**2 NAME THE ACTOR**  
HINT: PRESENTED WITH AN HONORARY OSCAR AT THE ACADEMY AWARDS

**3 SPOT THE DIFFERENCES**

Send "ALL FOUR" answers to [showbiz.tds@gmail.com](mailto:showbiz.tds@gmail.com)  
Winners will receive **QUEEN SPA ROOM GIFT VOUCHER**  
courtesy of *Queen Bella*  
**ALL 4 QUESTIONS MUST BE ANSWERED CORRECTLY**

- ANSWERS FROM PREVIOUS ISSUE**
1. Name The Movie – North by Northwest
  2. Name The Actress – Eva Marie Saint
  3. SPOT THE DIFFERENCES (FIND THE 5 DIFFERENCES)
    - I) Headlight from the blue bike
    - II) Logo from the chest of the jacket
    - III) Writing from the arm of the jacket
    - IV) Helmet in the background
    - V) Finger from the character on the right
  4. Name The TV Show – Lost

**4 NAME THE TV SHOW**  
WITH THIS FAMOUS QUOTE:  
*"MAKE IT WORK."*

FIND FIVE DIFFERENCES BETWEEN THE TWO PICTURES FROM "MOCKINGJAY PT:1"

**OPENING FILM**

# HAIL, CAESAR! (2016)

**Directors:** Ethan Coen, Joel Coen  
**Writers:** Ethan Coen, Joel Coen  
**Stars:** Ralph Fiennes, George Clooney, Scarlett Johansson  
**Strengths:** Acting, Comedy  
**Weakness:** Plot not for all audiences  
**Runtime:** 106 minutes  
**Rating:** 3.5/5

**PLOT:** A Hollywood fixer in the 1950s works to keep the studio's stars in line.  
**REVIEW:** In the early 1950s, Eddie Mannix is busy at work as a "fixer", trying to solve all the problems of the actors and filmmakers at Capitol Pictures, all the while keeping anything scandalous from twin gossip columnists. His efficiency in the industry has also attracted the attention of The Lockheed Corporation, who are offering him an executive position. All the while, he is dealing with his latest assignments, involving a disgruntled director, a singing cowboy, a beautiful swimmer and a handsome dancer. As if all this wasn't enough,



Mannix faces his biggest challenge when Baird Whitlock gets kidnapped while in costume for the swords-and-sandals epic "Hail, Caesar!" If the studio doesn't pay

\$100,000, it's the end of the line for the movie star.  
The one thing people will notice straight up is the amount of star power in the film. And the perfor-

mances from each one was spectacular. However, Clooney and Fiennes were truly in a class of their own. It's been some time since the Coen brothers have made a full-out comedy. The producing, writing, and directing brother team's last three films, "A Serious Man," "True Grit," and "Inside Llewyn Davis," certainly haven't lacked for funny moments. But "Man" was an apocalyptic riff painted on two inches of ivory, "True Grit" a rousing adventure that gradually mutated into a memory play about loss and mortality, and "Llewyn Davis" was at least in part a deeply sad story of inescapable existential failure. In other words, pretty heavy topics. This new film, "Hail Caesar!" is an exhilarating switch up: A comic fable that's both deftly clever and irrepressibly goofy. It is also, from stem to stern, the sweetest and sunniest film the Coens have ever made. A recommended watch for anyone, not just a Coen fan.

Reviewed by **Intisab Shabriyar**