

PROSPECTS: BERLINALE

For all the budding film makers out there, the upcoming makers who are already in the industry now and for general film enthusiasts alike, this is a guide to all the award categories that there are at the Berlinale. Most people tend to have this misunderstanding that a movie can be awarded or submitted for one category at the Berlin International Film Festival. However, the truth is there are several categories, with different jury panels one can apply for with prizes and fame in all categories. So here is a concise guide to Berlinale and its awards, along with this year's winners at the 66th festival.









1.GOLDEN BEAR FOR BEST FILM: Fuocoammare (Fire at Sea) 2.SILVER BEAR GRAND JURY PRIZE: Smrt u Sarajevu / Mort à Sarajevo (Death

in Sarajevo)
3.SILVER BEAR ALFRED BAUER
PRIZE: Hele Sa Hiwagang Hapis (A
Lullaby to the Sorrowful Mystery)
4.SILVER BEAR FOR BEST DIRECTOR:

PRIZES OF THE INTERNATIONAL JURY

5.SILVER BEAR FOR BEST ACTRESS:
Trine Dyrholm in Kollektivet (The
Commune)

6.SILVER BEAR FOR BEST ACTOR:
Majd Mastoura in Inhebbek Hedi (Hedi)
7.SILVER BEAR FOR BEST SCRIPT:
Tomasz Wasilewski for Zjednoczone
stany miłości (United States of Love)
8.BEST FIRST FEATURE AWARD:
(Prize: € 50,000) Inhebbek Hedi

9.GOLDEN BEAR FOR BEST SHORT
FILM: Balada de um Batráquio
(Batrachian's Ballad) by Leonor Teles
10.SILVER BEAR JURY PRIZE (SHORT
FILM): A Man Returned by Mahdi Fleifel
11.BERLIN SHORT FILM NOMINEE
FOR THE EUROPEAN FILM AWARDS:
A Man Returned by Mahdi Fleifel
12.AUDI SHORT FILM AWARD: (Prize:
€ 20,000) Jin zhi xia mao (Anchorage

Prohibited) by Chiang Wei Liang
13.CRYSTAL BEAR FOR THE BEST
FILM: Ottaal (The Trap)
14.CRYSTAL BEAR FOR THE BEST
SHORT FILM: El inicio de Fabrizio
(Fabrizio's Initiation)
15.THE GRAND PRIX OF THE
GENERATION KPLUS
INTERNATIONAL JURY: Genç
Pehlivanlar (Young Wrestlers)

PRIZES OF THE INDEPENDENT JURIES

Mia Hansen-Løve

In addition to these, there are smaller, independent juries like the Ecumenical Jury, the FIPRESCI Jury, the Guild of German Art House Cinemas, CICAE Art Cinema Award, Label Europa Cinemas, Teddy Award, Caligari Film Prize, Amnesty International Film Prize and the Heiner Carow Priz, each with multiple prizes with them.





READER'S JURIES AND AUDIENCE AWARDS

While some producers and film makers strive to make good quality films just for the love of the art, many are focused on the primary market they serve, the viewers. At the end of the day, commercial success is necessary to drive and support the artistic suc-

cess of film makers everywhere, and only the audience and the fans make it possible.

Berlinale also features awards by Reader's Juries and Audiences like the Panorama Audience Award, Teddy Audience Award, Berliner Morgenpost Readers' Jury Award and Männer Magazin Readers' Jury Award, many of which have multiple prizes in subcategories among them. Every year the festival also has talent awards like the ARTE International Prize and the VFF Talent Highlight Pitch Award which scout specifically for future talent prospects.

So there you have it, all the Berlinale prospects, big and small. What are you waiting for? Do some research and hopefully we'll see Bangladesh in such stages and beyond in no time.

CALLING ALL ANIME BUFFS

For all the animation buffs out there, the Embassy of Japan and Bangladesh National Museum are jointly organizing the Japanese Animation film Festival, 2016. It will be held at the Bangladesh National Museum in the Main Auditorium from March 18th - 20th, between 3:00 pm to 8:00 pm. Sponsored by the Japan Foundation, it is an 'open for all' event.

The festival will showcase a vast array of animations from the year 1978 to 2010. Young or old, you are bound a find a match for your taste. Ranging from silent stop motion animation, to fully 3D-Computer Graphics animation, it will explore the diverse and labour-intensive art of animation, the contents

of which will be entertaining or even philosophical and pose a compassionate message.

"Anime" is a Japanese style of animation. With its ever growing popularity, it has inspired other non-Japanese animations to adapt certain visual aspects of anime and is termed as 'Anime-influenced animation'.

The screenings will feature the following:

Planzet
Brave Story
Hide and Seek
Negadon
SOS! The Tokyo Metro Explorer: The Next
Komaneko
Science Ninja Team Gatchaman

