

WHAT'S ON

**Book Launch**  
5 Books of Prof. Momtazuddin Ahmed  
Organiser: Bishwa Sahitya Bhaban  
Venue: Shilpakala Conf. Room  
Date: Mar 19, Time: 6:30pm



**Discussion Programme**  
on Bharatbhager Osrakona by Karunamaya Goswami  
Venue: Shamsur Rahman Auditorium, Bangla Academy  
Date: Mar 19, Time: 5pm



**Theatre Festival**  
Bhanga Gora Natyotshab  
Organiser: BGTFF  
Venue: Mohila Samiti Auditorium, Bally Road  
Date: Feb 28-Mar 28  
Time: 7pm



**Solo Art Exhibition**  
Title: Journey with Wreckage 2  
Artist: Bipul Shah  
Venue: La Galerie, Alliance Francaise Dhaka  
Date: March 11-25  
Time: Mon-Thurs 2:30pm-9pm; Fri-Sat 9am-12pm, and 5p-8pm



**Solo Art Exhibition**  
Really Don't Mind A Little Bit of Lonesome  
Artist: Bahauddin  
Venue: Gallery Cosmos  
Date: March 4-22  
Time: 12pm-8pm




## The InvisiBellas at Bengal Art Lounge

### A street art project celebrating women

**A CORRESPONDENT**

"The InvisiBellas", an exhibition based on a street art project that aims to shed light on gender-based inequality, opens today at the Bengal Art Lounge. Showcasing wall paintings and drawings, the exhibition will be inaugurated by Ann B McConnell, Director, American Center, and Rezwan Rahman, Chairman, Tradexcel Graphics.

The project aims to address issues which lead to gender oppression and encourage a community free from it, with the intention to create widespread awareness. The first phase of "The InvisiBellas" took place in the Notun Bazar area of the capital, where 15 artists painted a 100 feet wall to promote gender equality through art. Bengal Art Lounge will now exhibit the outcome of this first phase, giving a space to these artists and their works presenting a street-art aesthetic rarely displayed in galleries.

Initiated by Dhaka Hub, Global Shapers in association with Bengal Foundation, the project is supported by the Edward M Kennedy center for Public Service and the Arts, and Tradexcel Graphics Ltd.

The exhibition will be open daily, 12-8pm until April 9.



## Razzak in new tele-film

**SHAH ALAM SHAZU**

Nayak Raj Razzak has taken his time off from films in recent years, but is seen on and off in TV plays. His latest venture for TV is "Chairman er Choritro Phooler Moto Pobitro", directed by his son Samrat (who is also acting in it) and written by Rana Zakaria.

Razzak recently wrapped up filming for the tele-film in Gazipur. In the play, he portrays a former chairman, while his son Samrat appears as the current chairman.

Razzak's last work for TV was titled "Daybhar", which was broadcast on Channel i. "Chairman er Choritro Phooler

Moto Pobitro" will also air on the same channel.

"I work on TV projects as a hobby," Razzak told The Daily Star. "It's quite nice to be working under my own son's direction," he added.

Samrat, meanwhile said, "It's fantastic to direct my father in a play, and to get screen time alongside him was a great experience."

Razzak's last work for the big screen was "Kartuz", which was directed by his other son, actor-director Bappa Raj. He hasn't signed any films since falling seriously ill last year.

## NEWS bytes

### SIMON PEGG may join "Ready Player One"

Simon Pegg is in talks to join Steven Spielberg's science-fiction thriller "Ready Player One" for Warner Bros and Village Roadshow.

If the deal closes, Pegg will join Tye Sheridan, Olivia Cooke and Ben Mendelsohn in the virtual universe Oasis, created in the 2011 novel by Ernest Cline. In the story, set in the year 2044, humans have come to prefer Oasis to the real world. Sheridan will portray a teen who winds up competing in a treasure hunt against ruthless foes after the game's founder dies.

Pegg will play Orgen Morrow, the co-creator of Oasis. "Bloodline" actor Mendelsohn has been cast as the villain. Spielberg is producing "Ready Player One" through his Amblin Partners banner, along with Donald De Line, Kristie Macosko Krieger and Dan Farah.

Warner Bros. decided on February 9 that it would move "Ready Player One" back three months to March 30, 2018, which allows the film to steer clear of "Star Wars: Episode VIII".

Source: **Variety**



## AFD screens Isabelle Antunes' "Happy Rain"

**A CORRESPONDENT**

Alliance Française de Dhaka screened Dr. Isabelle Antunes' film "Happy Rain" at its auditorium this week.

"Happy Rain", a 2015 documentary by Isabelle Antunes, is based on Bangladesh, and was earlier screened at the UN COP 21 Conference on Climate Change in Paris in December 2015.

The work depicts the rise of Bangladesh, and anticipates its emergence as a country of immense possibilities. It widely focuses on Bangladesh's growing economy with a special emphasis on the country's developing fish farming in the low flooded lands. Every year, rivers and streams descending from China, Nepal, Bhutan and India conjoin and overflow, flooding and nourishing Bangladeshi soil throughout the long monsoon months. This collectively opens up many opportunities for the local people in the region.

Isabelle Antunes meaningfully depicts people's lives in her work, setting them against the



**A still from the documentary.**

Antunes worked in Indonesia, Bangladesh, Bhutan, New Caledonia and Pakistan in the Asia-Pacific region; as well as Botswana, Ivory Coast, Morocco and Senegal in Africa.

## Kalki Koechlin wants to direct a film

Bollywood actress Kalki Koechlin, who has enthralled the audience with her powerful performances, says if she gets a good story she would like to venture into direction.

"For me, expressing my thoughts is writing or talking about something which deeply affects me. If something on these lines does come to my mind, then why not," Kalki told PTI.

The 32-year-old acclaimed actress said while she feels lucky to have had meaty roles in her filmography, she wishes the industry comes up with stronger stories in future.

"The scripts and stories need to be stronger and that will happen if the writers are also given the liberty to express their creativity and paid better. Having said that I must say I have been lucky to have a free-willing career and do meaty roles," she said.

Kalki moved the audience as a cerebral palsy patient in the 2015's coming-of-age film "Margarita, With a Straw". The actress is now looking forward to her forthcoming film "Waiting", also starring Naseeruddin Shah, and Mantra with Shiv Pandit.

Source: **NDTV**



## RUPCHANDA-THE DAILY STAR SUPER CHEF En-route to the Super Chef kitchen



**NAZIBA BASHER**

Your favourite cooking show, Rupchanda-The Daily Star Super Chef, returns with yet another thrilling episode of its third season today. Four episodes have gone by, and 12 aprons have been given. There are only six aprons left to be handed out before we move on to the prestigious Super Chef kitchen, where chefs from the world over will come to give the contestants the experience of a lifetime.

In the previous episodes, Khaled Rabbani, one of the youngest contestants, won an apron as he walked in first to the judges. Upon coming back from the judgment room, Khaled did not hesitate to call his parents and give them a reason to be proud. Runa Laila, a quiet woman from Kushtia, combined protein and protein to make her 'prawn-chicken' to win over the judges hearts. Daughter of last year's contestant Latifa Akhter came to replace her mother in the competition this year, but unfortunately could not cook up to the mark. Fatema Abedin, a chirpy, spunky journalist by profession, then snagged away an apron as she got one small step closer to opening her own 'bangla-restaurant'. Along with Iffat Nowshin, Shibani, Sabrina Akter, and some others, went into waiting, as the third episode came to a close.

Masum Ahmed opened the fourth episode, as the former Le Meridian pastry chef won over the 10th apron. Aspiring to be like Gordon Ramsey, young Galib came with high hopes, but soon learned he still had a long way to go. Zahid, who was here for the first two seasons, and had also gone to the Super Chef kitchen in the second season, returned once again. Heartbroken, Zahid had to leave empty-handed, with no apron this time.

Another gem of a find was Mamun Chowdhury, who works in the home of the Australian High Commissioner currently residing in Bangladesh. Mamun's boss' wife, a former Masterchef Australia contestant, is his



**Contestants hard at work for a coveted apron.**

main inspiration when it comes to cooking, and he did her proud by winning the judges over and grabbing an apron for himself. Lovely Yeasmin was the last receive an apron, while Moushumi Akhter, Ruma and Hasina Irfan went into waiting.

Today, the participants who have been waiting to see what their fate holds for them will be cooking one last time before we step inside the grand Super Chef Kitchen. Six more aprons will be handed out tonight, as the participants in waiting are given an ingredient to cook with by the judges, within a limited amount of time. The top six dishes will go to the Super Chef Kitchen as a part of the top 18 Super Chefs. And in tomorrow's episode- we go to the Super Chef Kitchen! To catch all the drama, the tension, the hype and of course witness some brilliant cooking, tune into ntv every Saturday and Sunday at 9pm.

**RUPCHANDA The Daily Star Super Chef 2016**

Every Saturday and Sunday 9PM

only on **ntv**

কারেক লাইফ, আশাশিঁ প্ৰাণ

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