



# GODS OF EGYPT

THE BATTLE FOR ETERNITY BEGINS

**Director:** Alex Proyas  
**Writers:** Matt Sazama, Burk Sharpless  
**Stars:** Brenton Thwaites, Nikolaj Coster-Waldau, Gerard Butler  
**Strengths:** Original premise  
**Weakness:** Lack of casting diversity, Low-grade CGI  
**Runtime:** 127 minutes  
**Rating:** 0.5/5

**PLOT:** Mortal hero Bek teams with the god Horus in an alliance against Set, the merciless god of darkness who has usurped Egypt's throne, plunging the once peaceful and prosperous empire into chaos and conflict.

**REVIEW:** The premise of the film is based on an alternate timeline where the

gods of Egypt lived among the mortals. Good-but-arrogant Horus is supposed to take over the Head God position from his father, but his coronation is interrupted by his evil uncle Set, God of Darkness, who fights him for control. Set eventually wins the fight and rips out Horus's eyes, stripping him of his god powers.

A year later, a mortal thief named Bek steals one of the eyes that Set was keeping in a vault, takes his girlfriend Zaya, and goes off to see the exiled Horus. However, she gets killed as they are fleeing. Bek returns the eye to Horus, giving him some of his power back, and strikes a deal: he'll do what he can to help Horus if he brings

Zaya back from the dead. He agrees, and the unlikely duo set off on an adventure.

It's a true bittersweet moment that we may never see another movie like Gods of Egypt. A premise like this has never been done, and after this, no one will ever make a movie like this again. Let's start with the CGI, something that movies like these banks on heavily. In this day and age, we are used to special effects that feel real enough to duck our heads when a truck is thrown. The best way to describe the effects here would be nostalgic; in that you have seen effects like this in 80s television shows. Second is the casting. Unrealistic would be the best way to describe the choice. A white-only cast

doesn't exactly scream Egyptian in any way. Finally, the premise of the film doesn't really add up to the finished product. If it had been done right, this could have been the start of a new franchise. However, this is film turned out to be more like a leftover special; borrowing elements from movies like Thor, Aladdin, and 300.

Consider it a consumer advice but if you are planning on watching this film, I implore you to do more productive things like going for a walk, cleaning your room, studying for an exam. Anything, as long as you don't have to watch this.

.....  
*Reviewed by Intisab Shahriyar*



## SAALA KHADOOS

**Director:** Sudha Kongara Prasad  
**Writers:** Sudha Kongara  
**Stars:** Ranganathan Madhavan, Ritika Singh, Mumtaz Sorcar, Nasser  
**Strength:** Screenplay, Acting  
**Weakness:** Predictable storyline  
**Runtime:** 150 minutes  
**Rating:** 2/5

**PLOT:** The story revolves around a former boxer, who has to quit boxing and coach a fisher woman to fulfill his dream through her.

**REVIEW:** This Bi-Lingual (Hindi and Tamil) film is destined to win the hearts of many, but to a certain extent, due to the predictability.

Adi Tomar's dream was to win the boxing gold for India. After being framed by his own coach, who spiked his gloves during a match, Adi's career was shattered. Disillusioned, Adi turned to a life

of cynical self-destruction. Luckily, his determined friends manage to bring him back to boxing, as the coach of the lowly rated Indian women's boxing team. Adi spots a young woman with latent potential named Madhi from the fishing community. Through her, he plans to get the gold trophy he once deserved, for India. However, it is a race against time for Adi as he only has nine months before the championship. Not only would it be time consuming to gain her trust, but it would also be hard for him to convince her to opt for the trophy. Thus, he ends up paying her Rs. 500 everyday to train. Ritika Singh's performance is rather powerful for a newcomer. Even though the plot seems promising, there is little room for genuine surprises. Moreover, the frequency of over packed background score and songs are rather distracting.

.....  
*Reviewed By Minam Haque*

### CLASSIC REVIEW

## THE LEOPARD (1963)

**Director:** Luchino Visconti  
**Writers:** Giuseppe Tomasi di Lampedusa, Suso Cecchi D'Amico  
**Stars:** Burt Lancaster, Alain Delon, Claudia Cardinale  
**Runtime:** 187 minutes

**PLOT:** The Prince of Salina, a noble aristocrat of impeccable integrity, tries to preserve his family and class amid the tumultuous social upheavals of 1860's Sicily.

**REVIEW:** "The Leopard" is a stunning visualization of a mood of melancholy and nostalgia at the passing of an age. Sentiment and sadness whisper through it like the soft Mediterranean breeze that flutters the curtains in the windows of the palace in the stark Sicilian hills, on the outskirts of Palermo, as the unhurried story begins.

Faithful to the contours of the novel, he hasn't attempted to intrude into this handsome colour picture and all he gives us in this picture are loose suggestion of the personal accommodations to the pressures of

the revolution that the Prince and his family have mild confrontations of the Prince with members of the middle class. But the quality of the presentation is not in a running display of plotted, emotional crises. It is in a slow, rhythmic, tempered account of the yielding of the Prince to changes that he realizes are inevitable, but perhaps not as gracious as he would have them.

.....  
*Reviewed by Mohaiminul Islam*

