


WHAT'S ON
Solo Sculpture Exhibition
Title: Stones-2
Sculptor: Hamiduzzaman Khan
Venue: Galleri Kaya
Date: March 5-18
Time: 11am-7:30pm



Joy Bangla Concert
Organiser: Youth Bangla
Venue: Bangladesh Army Stadium
Time: 3:30pm-11:30pm
Date: March 7



Theatre Festival
Bhanga Gora Natyotshab
Organiser: BGTF
Venue: Mohila Samiti Auditorium, Baily Road
Date: Feb 28-Mar 28
Time: 7pm



Programme on Intl Women's Day
Organiser: Prothom Alo
Venue: Chyanaut Auditorium
Date: March 7; Time: 3:30pm



Book Launching Ceremony
Title: April by Andrew Engle & Tulip Chowdhury
Venue: University of Liberal Arts Bangladesh
Time: 4pm-7pm
Date: March 19



NEWS bytes

JGL drops out of Sandman

Just when it seemed that the new Sandman film was taking strides forward, the almost unimaginable happened. Joseph Gordon-Levitt, who was signed on to direct, produce, and star in "Sandman", has dropped out of the film altogether. The actor took to his personal Facebook page to give an explanation for this bold move, much to the chagrin of "Sandman" fans.

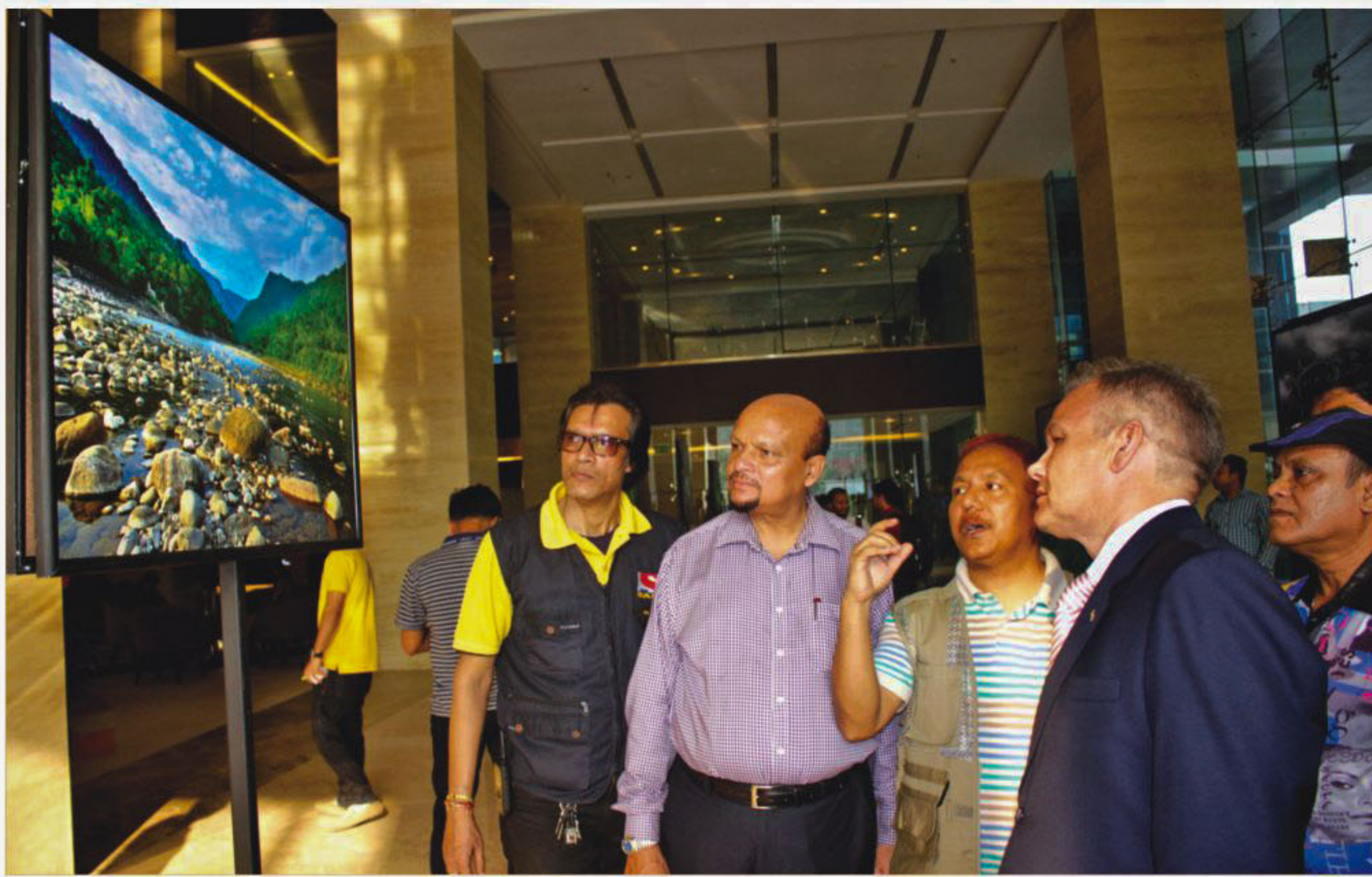
In the Facebook post, JGL essentially cites creative differences as the reason for his dropping out of the project. Namely, Levitt believed that he wanted to tell the story of "Sandman" one way, and apparently the powers that be didn't agree. So, rather than make a project that he didn't really believe in, Levitt



dropped out all of his varying roles in the film.

"Sandman" is a comic book series published by DC comics' off-company named Vertigo. The story revolves around a character named Dream, aka The Sandman. Rather than a traditional human with super strength or flight, Sandman is the living personification of dreams. After being captured and tortured for 70 years, Sandman returns to the world of dreams in an attempt to rebuilding the Kingdom he knew before his capture. Additionally, Sandman travels to the waking world, splitting his time between the two.

Source: **Cinemablend**



The photographer(3-L) gives the guests a tour of the exhibition. PHOTO: STAR

Shoeb Faruquee exhibits at Radisson Blu

PRANABESH CHAKRABORTY, Chittagong
A month-long solo photography exhibition of renowned photographer Shoeb Faruquee opened at Radisson Blu Chittagong Bay View in the port city on Saturday.

For the first time, to highlight the artworks of the local artists from different fields like sculpture, paintings, design and literature before the world, Radisson Blu Chittagong Bay View has initiated to organise exhibitions featuring artists of the region.

The initiative of the five-star hotel was launched through the month-long exhibition of the renowned photographer. Asean Bangladesh Business Forum (Malaysia) President Dr. Mahmud Hasan MJF and Radisson Blu Chittagong Bay View's General Manager Geir Sikko jointly inaugurated the exhibition, where 70 selected artworks including award-winning images captured by the artist are on display.

Life, culture, religions, heritage and scenic beauty of the country and other Asian and Middle East countries are on

view at the exhibition.

"The exhibition has no specific theme. Many photographs were taken within the country. Side by side are images of people's lives and heritage in countries like Nepal and Malaysia. Micro photography, landscape, travelling photography and artistic images also have their place," said Shoeb.

Radisson Blu Chittagong Bay View's General Manager Geir Sikko said the newly started initiative will continue where the visitors will get chance to discover the local artistes.

Dipa's solo show at Shantiniketan

STAFF CORRESPONDENT
Promising Bangladeshi artist Mahbuba Yasmin Dipa's first solo exhibition titled "Pink Myth of Hell" was held last month at Ratan Palli, Shantiniketan, India. Chhayaghar Art Space arranged the week long exhibition that attracted a good number of art lovers and audience.

Arpan Mukherjee, Associate Professor of Printmaking Department of Visva Bharati University; Aditi Ganiv Sanwar and Prashanta Firingi, both Assistant Professors of the same department; Nilanjan Bandyopadhyay, a writer and Raj Mallik, Assistant Registrar of Visva Bharati University jointly inaugurated the exhibition that featured 17 artworks on two series -- "Pink Myth of Hell" and "Through the analogy" by the artist.

In her artwork the artist has creatively expressed her protest and reaction against age-old practices like superstition in the guise of religion, male chauvinism along with the discriminatory treatment of women, all of which appear hellish to the artist who intentionally attributes the colour "pink" as opposed to femininity.



Orsha in "Aye Bhore"

A CORRESPONDENT
Television actor Nazia Haque Orsha will be seen in single-episode television play "Aye Bhore". Written by Apurbo Amin and directed by Shimanto Sajal, shooting for the play wrapped up recently.

The central figure of the play is a criminal who hopes to leave his past behind him and start a new life.

"The story of the play immediately caught my attention. I am inclined towards story-based productions, and my role in the play is pivotal. I am happy to have had this opportunity," said Orsha.

The play also casts Sajal, Kayes Chowdhury and Sujat Shimul among others.

Popular Indian singer Nachiketia has lent his voice for the title track of "Aye Bhore".

The Masculinity Project at EMK Center

Photo narratives and interactive workshop sessions

NAZIBA BASHER
In search for answers to the question "What does it mean to be a man?", senior research associate of James P Grant School, Saad Adnan Khan, and photojournalist of The Daily Star, Kazi Tahsin Agaz Apurbo, traversed different locations and intersections of Bangladesh and posed this question to the common man.

With the answers and a simple photograph taken of the participants in any style they preferred, relating to their answers, Apurbo and Saad set up an exhibition of photo-narratives that explore that many realms of masculinity, at the EMK Center in Dhanmondi Road 27.

"We wanted to know and understand how men view masculinity, and in doing so, get glances of different realities. This project is an attempt to explore how masculinity is expressed in different locations and intersections of Bangladesh," says Saad.

Through photo-narratives and interactive workshop sessions, the goal of the project is to implement a dialogue on masculinity and gender politics and explore that masculinity can be expressed in multiple and non-oppressive ways.

"Men from different socio-economic backgrounds who were photographed were asked, 'What do you think it means to be a man?' The men were photographed where

they wanted to be photographed, with the people and paraphernalia that they thought defined their own masculinity, and the way they wanted the world to see them as men," he adds. Thus, the narratives represent how men identify, interpret, express and negotiate masculinity.

The exhibition kicked off on February 27 and will continue till March 10. A dialogue was held on February 29, where young and experienced minds alike were invited to discuss the concept of masculinity. While some participants of the dialogue said the concept of masculinity was vague, which often led to violence and other problems, other suggested that it depended upon many other things like- race, tribe, culture, etc. Explaining the play of intersections such as gender, religion, ethnicity, nationality, Saad Khan took the discussion a notch further, as the participants of the dialogue learned new things about sex, sexuality and began strengthening their grip on the concept of masculinity.

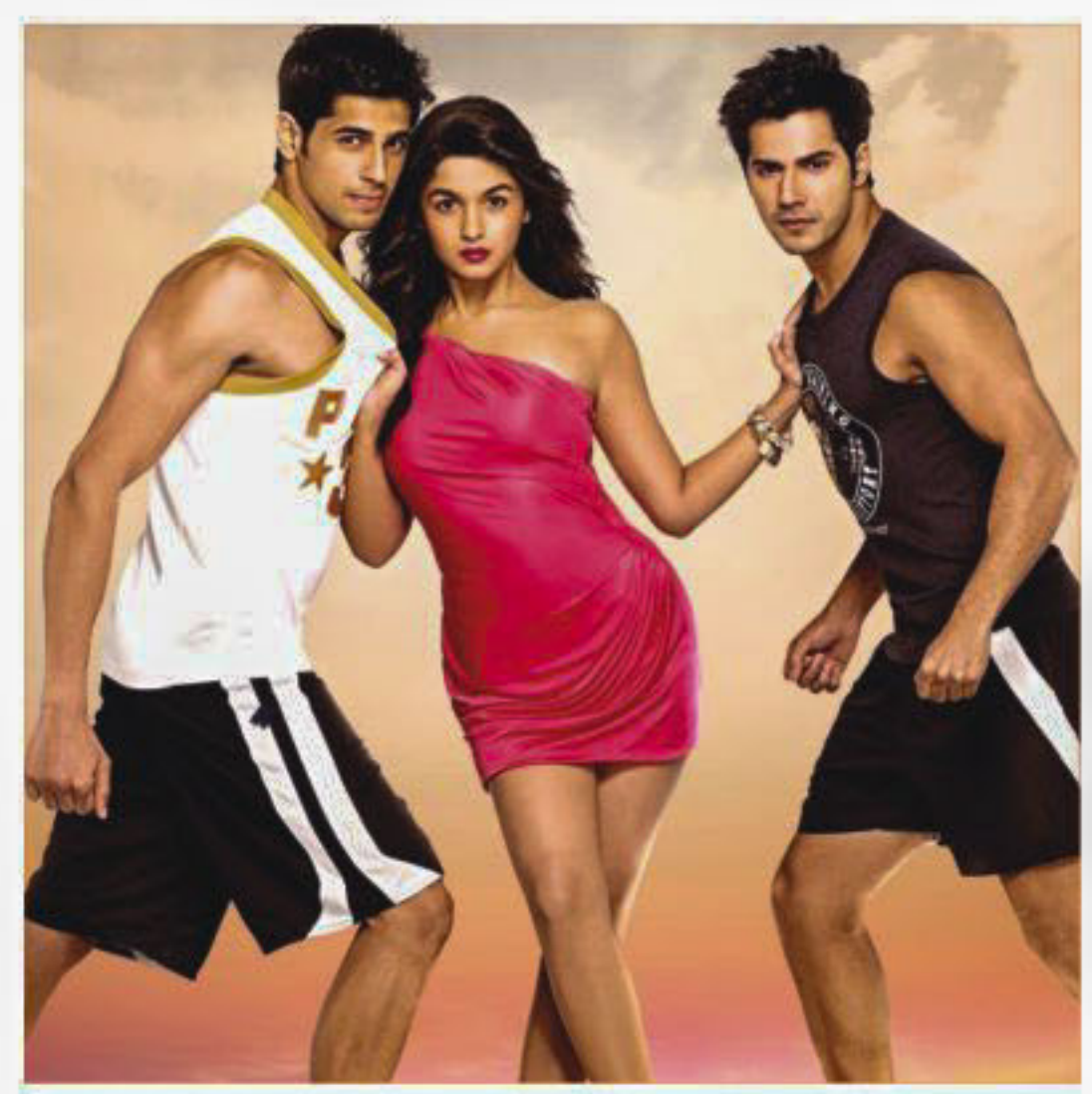
The exhibition and dialogue are only small parts of a larger project which includes workshops, more dialogues, a photobook and an academic course on masculinity.

The project is supported by EMK Center, in collaboration with the Center of Excellence for Gender, Sexual and Reproductive Health Rights, James P Grant School of Public Health, BRAC University.



PHOTO: STAR

Karan Johar confirms "Student Of The Year" sequel



Filmmaker Karan Johar has confirmed that he will be making a sequel of the 2012 film "Student Of The Year", that launched the careers of three Bollywood stars of today.

A fan asked Johar in a question and answer session on Twitter on Saturday, if he would be making a sequel of the film. He replied "yes!!! Will be announced in 2 months!"

"Student Of The Year" was a coming-of-age romantic comedy, produced by Hiroo Yash Johar under the banner of Dharma Productions, and in collaboration with superstar Shah Rukh Khan's Red Chillies Entertainment. The film, which released in 2012, marked the debut of actors Sidharth Malhotra, Alia Bhatt and Varun Dhawan, and also starred Rishi Kapoor, Sana Saeed, Ronit Roy, Ram Kapoor and Farida Jalal.

Source: **IAN S**

"BIG HERO 6" COMING TO TV

One of the best movies of 2014 is headed for the small screen in a new Disney XD series. Disney's Oscar-winning animated adaptation of Man of Action's Marvel comic "Big Hero 6" brought the story of teenage tech genius Hiro Hamada and his inflatable robot friend Baymax to the big screen, resulting in critical acclaim and a global box office of over \$650 million.

Now, Disney XD has announced that "Big Hero 6: The Series" has started production with an eye towards a 2017 debut around the world. Emmy Award-winning producers

Mark McCorkle and Bob Schooley, creators and executive producers "Kim Possible", will serve as the series' executive producers.

There's no word yet on the voice cast, or if any of the film's talent will be reprising their roles.

Produced by Disney Television Animation, the series picks up immediately following the events in the feature film, and continues the adventures and friendship of 14-year-old tech genius Hiro and his compassionate, cutting-edge robot Baymax. Alongside Hiro and Baymax on their jour-

ney are control freak Wasabi, scientist Honey Lemon, fanboy Fred and non-sense Go Go, who together form the legendary superhero team, Big Hero 6. As the new prodigy at San Fransokyo Institute of Technology, Hiro now faces daunting academic challenges and the social trials of being the little man on campus. Off campus, the stakes are raised for the high-tech heroes as they must protect their city from an array of scientifically enhanced villains.

Source: **Collider**

