

<p>WHAT'S ON</p>	<p>Solo Sculpture Exhibition Title: Stones-2 Sculptor: Hamiduzzaman Khan Venue: Galleri Kaya Date: March 5-18 Time: 11am-7:30pm</p>	<p>Group Painting Exhibition Title: Taste of Light and Darkness-2 Venue: La Galerie, AFD, Dhanmondi Date: Feb 26-Mar 8 Time: 3pm-9pm</p>	<p>Theatre Festival Bhanga Gora Natyotshab Organiser: BGTF Venue: Mohila Samiti Auditorium, Bally Road Date: Feb 28-Mar 28 Time: 7pm</p>	<p>Programme on Intl Women's Day Organiser: Prothom Alo Venue: Chyanaut Auditorium Date: March 7; Time: 3:30pm</p>	<p>Solo Painting Exhibition Title: Of a Poetic Vision of Life Artist: Ranjit Das Venue: Shilpangan Date: February 26-March 12 Time: 12pm-8pm</p>
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Rahul Ananda answers your questions



PHOTO: STAR

ZAHANGIR ALOM

Arts and Entertainment featured celebrity singer-musician, multi instrumentalist, actor, painter and writer Rahul Ananda in the monthly "Ask Away" series this month. Rahul Ananda sportingly responded to questions that came his way:

Shristee Rahman: Besides performing on stage, what do you enjoy the most about touring cities across the country?
Rahul Ananda: Most of all I study human behaviour, their expression and queries. Apart from that, changing landscapes en route give me inspiration.

Sahnawaz: How long must one practice to learn flute? Where can I get flute designed by you?
Rahul Ananda: There is a similarity between a flute and a human being: they have 10 outlets. With the closing of any one of them, human being turns laash (corpse) while flute turns as baash (bamboo). One needs to practice at least two hours a day to learn the flute; but if you want to reach higher, you require at least eight hours of practice a day. It is difficult to measure someone's level of understanding and feelings towards the instrument. According to someone's physical size and respiratory range, one should choose their flute. I make flute for myself only.

Farheen Hassan: What is your future plan for Joler Gaan? What media do you want to express yourself more?
Rahul Ananda: We never make music for albums only. We compose and perform music with passion, considering the taste and love for our fans. All poems are not poems; all songs are not songs. We plan to record only those songs that appear to be music-worthy. Whatever my creative faculties are, I focus on music. I would like to be a performer and all my perseverance revolves around music.

Humayun Kabir: Can a person devoid of melody play an instrument or render a song?
Rahul Ananda: There is no one in the world devoid of melody. A great musician can depict the melody that is unheard and unsung. A dedicated musician meditates to tame the melody that is unexposed or unrevealed.

Tawfiq Imam: When and how did you start collecting musical instruments? What are your most prized collections?
Rahul Ananda: I inherited a harmonium, a flute and a conch from my family in an early age. At one time I discovered my passion and sense of collecting and playing various instruments. I have three special instruments in my collection: a dotara once played by Shah Abdul Karim; another dotara, once owned by Ukil Munshi and an indigenous flute, designed by indigenous people from Bandarban.



The new-look road sports the name "Satyajit Dharani". SATYAJIT RAY'S home receives a makeover

PALLAB BHATTACHARYA, New Delhi

You mention Bishop Lefroy Road in South Kolkata, and the first thing that immediately springs to mind is filmmaker Satyajit Ray.

The house on 1/1 Bishop Lefroy Road is a landmark because this is where Ray had lived and worked for his immortal celluloid creations. On February 29, the landmark road got a facelift and got posters from some of his films like "Pather Panchali", "Goopy Gyne, Bagha Byne", "Nayak", "Mahanagar" and "Sonar Kella". The house, where the Ray family still resides, has already been declared a grade one heritage building by the Kolkata Municipal Corporation.

In the make-over of Bishop Lefroy Road, sodium bulbs have been replaced by antique streetlights and pavements re-laid with pebbled blocks. Special benches adorn both sides of the pavement along with designer street furniture installed, in sync with Ray's residence.

After the facelift, the road was inaugurated by West Bengal chief minister Mamata Banerjee in the presence of Ray's son Sandip.

Mamata asked the Kolkata civic body to rename Lee Road that connects with Bishop Lefroy Road with the main thoroughfare Acharya Jagadish Bose Road after Satyajit Ray, and suggested that it be called 'Satyajit Ray Dharani' (land) rather than the usual Satyajit Ray Sarani.

"Kolkata Municipal Corporation has beautified the area near Ray's house in a unique way... It is only our small tribute to the iconic man who took Bengal to a distinctive place in the world in the field of cinema and more," she said.

Sandip said his father had lived in the house for about 22 years from 1972 till his death in April 1992.



NEWS bytes

Kendrick Lamar releases UNMASTERED



On Thursday, speculation of a new Kendrick Lamar project surfaced after an album titled untitled "unmastered" was posted on Lamar's Spotify page. Each of the eight album tracks are listed as untitled with the addition of dates that span 2013 to 2016. By Thursday evening, Top Dawg Entertainment CEO Anthony Tiffith confirmed that the album would be released later that night, and he made good on the promise when he shared a tweet, saying, "Go get it," with a link to the album.

Lamar performed an untitled track during the Grammys. He said that it came from one of the tracks that did not make "To Pimp a Butterfly".

Lamar also performed "untitled 02" on The Tonight Show Starring Jimmy Fallon and performed another untitled song from the album on The Colbert Report as the show's final musical guest.

Source: Rolling Stone

Padatik stages "Kaal Ratri" at Mahila Samiti

STAFF CORRESPONDENT

Theatre troupe Padatik Natya Sangsad (TSC) staged their latest production "Kaal Ratri" at Nilima Ibrahim auditorium of Bangladesh Mahila Samiti on March 5 afternoon. The play was staged as part of the ongoing Bhanga Gora Natyotsob.

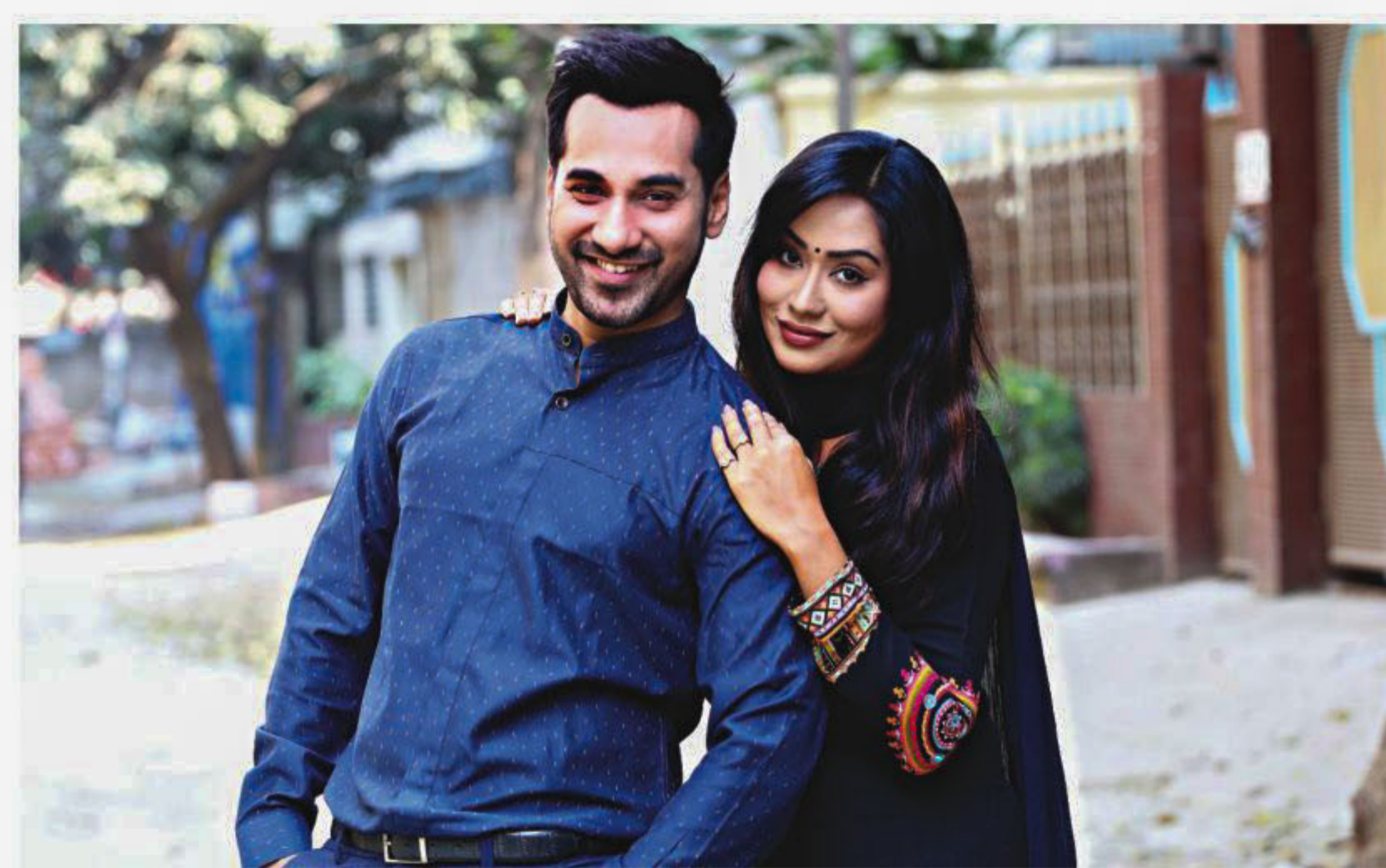
The play has been adapted by Dr. Tanvir Ahmed Sidney, based on Lamisa Shirin Hossain's story "Lone Survivor". Wahidul Islam directed the play, while Sanjib Kumar Dey and Atiqul Islam Joy designed the stage and lights respectively.

The story encircles the night of March 25, 1971 when the Pakistani military killed thousands of innocent Bangladeshis. The play unfolds as a young girl asks her grandfather, a former professor of Dhaka University in 1971, about the war. Through stories and her encounter with a wounded Freedom Fighter, the girl learns about the war and its sheer horror.

Sakhawat Hossain Shimul, Sanjida Parveen, Mohammad Imran Khan, Ikramul Islam, Jinia Azad, Tasmi Chowdhury and Syeda Shamsi Ara Sayeka form the cast of "Kaal Ratri", among others.



A scene from the play.



Sajal and Momo join forces for 'Phirey Asha'

A CORRESPONDENT

Sajal and Momo are well known faces on television. Now both have stepped into the film industry as well.

The actors recently paired up for single-episode television play "Phirey Asha".

Written by Sharif Jahan and directed by Roman Khan, the play is a love story.

Sajal said, "Since my involvement in films, I am choosy about scripts. This play has a good script, and I really enjoyed working with Momo."

Momo said, "Everyone in the cast and production unit worked with dedication so I hope for a good response from the audience."

"Phirey Asha" will soon go on air on a satellite channel.

"Ghostbusters" trailer stirs up a storm online

The "Ghostbusters" trailer racked up more than 24 million views across YouTube and Facebook in the 24 hours after it debuted online to mixed reactions, according to data from ListenFirst Media.

The all-female reboot has weathered polarised reactions since going into production, but the numbers indicate that interest in the film is greater than the disgruntled, sexist fanboys might suggest.

"Ghostbusters" topped both "Independence Day: Resurgence" and "The Legend of Tarzan" in opening-day trailer views, with "Resurgence" racking up about 12 million and "Tarzan" topping 8 million views.

The ectoplasm-fighting females were no match for superhero fare, however. "Suicide Squad", "Batman v Superman: Dawn of Justice" and "Captain America: Civil War" all outdid the 'Busters, with "Squad" topping 34 million views in its first 24 hours, "Justice" behind it with 30 million views and "Cap" with 26 million.

Paul Feig directs Kristen Wiig, Melissa McCarthy, Kate McKinnon and Leslie Jones in the Ivan Reitman-produced supernatural comedy, which releases July 15. The topliners were surprised that news of the reboot was met with widespread negativity.

"The fact there was so much controversy because we were women was surprising to me," Wiig said last year. "Some people said some really not nice things about the fact that there were women. It didn't make me mad; it just really bummed me out. We're really honouring those movies."

Paul Feig, who is directing the movie, was equally stunned by the comments he was hearing about the movie. "The amount of vitriol did surprise me," the director said to Variety of the social-media response. "Some of the most vile, misogynistic sh-t I've ever seen my life."

Source: Variety



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